

Ugo Rondinone was born in 1964 in Brunnen, Switzerland and currently lives and works in New York. Rondinone has been the subject of recent solo exhibitions at institutions including: Kunsthalle Helsinki, Finland; Guild Hall, East Hampton, New York; Fundación Casa Wabi, Puerto Escondido, Mexico; Arken Museum of Modern Art, Ishøj, Denmark; Bass Museum of Art, Miami; Berkeley Art Museum and Pacific Film Archive, Berkeley, California; Contemporary Arts Center, Cincinnati, Ohio; Garage Museum of Contemporary Art, Moscow; Place Vendôme, Paris; MACRO and Mercati di Traiano, Rome; The Institute of Contemporary Art, Boston; Carré d'Art, Nîmes, France; Museum Boijmans van Beuningen, Rotterdam; Museum Anahuacalli, Mexico City; Rockbund Art Museum, Shanghai; M Museum, Leuven, Belgium; Museum of Cycladic Art, Athens; Kunsthistorisches Museum Wien, Vienna; and Museum Dhondt-Dhaenens, Deurle, Belgium. In 2016, Rondinone's large-scale public work seven magic mountains opened outside Las Vegas, co-produced by the Art Production Fund and Nevada Museum of Art. The following year, Rondinone curated a city-wide exhibition, "Ugo Rondinone: I ♥ John Giorno," which was presented at Artists Space, High Line Art, How! Happening, Hunter College Art Galleries, the Kitchen, New Museum, Red Bull Arts New York, Rubin Museum of Art, SkyArt, Swiss Institute, White Columns and 80WSE Gallery, all in New York.