

TADASHI KAWAMATA

Born in 1953 in Hokkaido, Japan. Lives and works in Tokyo and Paris.

SOLO SHOWS

2018

Over flow, MAAT, Lisbon, Portugal

(I)Love Tower, La Villa Beatrix Enea, centre d'art contemporain à Anglet, Anglet, France

Nuageux, Château Malromé à Saint-André-du-Bois, France

Nest, kamel mennour, Paris, France

Nest and Tree, Over the Influence, Hong Kong

2017

"The Shower", Porta Capuana, Naples, Italy.

2016

"Under the water", Centre Pompidou-Metz, Metz, France.

2015

"KAWAMATA MAQUETTES 1983-2015", kamel mennour, Paris.

"Tadashi Kawamata stairs", Annelly Juda fine art, London, England.

2014

"Precarious Structures", Thurgau Art Museum, Switzerland.

Box Construction II, Gallery 604, Busan, Korea

Project Document Tokyo, in progress 2010-2013, Misa Shin Gallery, Tokyo, Japan

2013

"Favela Cafe", Basel Art Fair, Basel

"Tree hut in the Place Vendome", Part of the event of the Fiac 2013, Paris.

"Territori instabili. Confini e identità nell'arte contemporanea", Fondazione Palazzo Strozzi, Florence, Italy.

"Scotiabank Nuit Blanche", Toronto, Canada.

FIAC, Hors-les-Murs, Place Vendôme, Paris

"Horizons", Camargue Project, The Camargue Regional Natural Park Museum, Camargue, France, as part of Marseille-Provence 2013: European Capital of Culture, France.

"Collective Folie", Parc de la Villette, Paris, France.

2012

"Expand BankART", BankART Studio NYK, Yokohama, Japan.

"Tokyo in Progress", Toyosu Dome, Koto-ku, Toyosu, Harumibashi Park, Tokyo, Japan.

"Box construction", Gallery 604 Busan, Korea.

Tadashi Kawamata: "Track and other recent projects", Mulier Mulier Gallery, Knokke, Belgium.

"Box construction", Gallery 604, Busan, Korea.

2011

"Under the water", kamel mennour, Paris, France.

2010

"Carton Workshop", Centre Pompidou, Paris, France.

"Wooden Tower", Essen, Germany.

"Drift Structure", Uster, Switzerland.

2009

“Foot Path”, Evento, Bordeaux, France.

“Berlin Tree huts”, HKW, Berlin, Germany.

“Observatoire, Estuaire 2009”, Nantes, France.

“Chemin de bois”, Biennale internationale d'art contemporain, Melle, Germany.

2008

“Walkway”, Museum of Contemporary Art, Tokyo, Japan.

“Tree huts”, kamel mennour, Paris, France.

“Tree huts in Paris”, Jardin des Tuileries, Paris, France.

“Gandamaison”, le Centre Maréchalerie d'art contemporain, Versailles, France.

“Tree huts in New York”, Madison square Park, New York, USA.

“Tree huts in Miami”, Florida, USA.

2007

“Tree huts in Trondheim”, generator 9, Trondheim, Norway.

“Tree huts in Basel”, Art at Art Fair Basel 2007, Basel, Switzerland.

“Observatoire”, Estuaire 2007, Nantes, France.

“View point terrace in Paderborn”, Tatort Paderborn, Germany.

2006

“Xiringuito, Can Xalant”, Centre de Creació i Pensament Contemporani, Mataró, Spain.

“Élevage en fut”, Fraise-des-Corbières, France.

2005

Tadashi Kawamata – “Détour des tours, Le Creux de l'enfer”, Thiers et Le Château des Adhémar, Montélimar, France.

“Private at Public space, Sous les ponts, le long la rivière”, Luxembourg.

2004

“Inauguración”, Gianni Giacobbi Arte Contemporaneo, Palma de Mallorca, Spain.

2003

“Arquitecturas Excéntricas”, Koldo Mitxelena Kulturunea, San Sebastián, Spain.

Tadashi Kawamata – “Rich and Archive”, Stiftung Museum Schloss Moyland, Germany.

2002

“Ideas for Projects”, Annely Juda Fine Art, London, UK.

“Strom” The Hague Centre for Visual Arts, The Hague, Netherlands.

2001-02

“Art Tower Mito”, Mito, Japan.

2001

Sert Gallery, Harvard University Art Museums, Cambridge, USA.

Architectural Association School of Architecture, London, UK.

Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland.

Hillside Gallery and Hillside Terrace A, Tokyo, Japan.

1999

Toyota Municipal Museum of Art, Japan.

Ayers Gallery, Atlantic Center for the Arts, Florida, USA.

Kunsthhaus Zug, Zug, Switzerland.

1997

Tagawa Museum of Art, Tagawa, Japan.

“Field Work in Hannover”, Sprengel Museum, Hannover, Germany.

Serpentine Gallery, London, UK.

Annely Juda Fine Art, London, UK.

1996

Kunsthhaus Zug, Zug, Switzerland.

1995

Kunsthalle, Recklinghausen, Germany.

1994

Kawamata: Archives: Construction Site Projects 1984-1994, Itami City Museum of Art, Itami, Japan.

1993

Helmhaus, Zurich, Switzerland.

Meguro Museum of Art, Tokyo, Japan.

1990

Installation, Annely Juda Fine Art, London, UK.

1989

Mercer Union, Toronto, Canada.

Kawamata Project in Roosevelt Island, New York, Kodama Gallery, Osaka, Japan.

Dessins, interventions architecturales, Galerie Brenda Wallace, Montréal, Canada.

1988

“From Destruction to Construction”, Storefront for Art and Architecture, New York, USA.

1987

“Kawamata Annual 1987”, Hillside Gallery, Tokyo, Japan.

1985

P.S.1 Studio, Long Island City, New York, USA.

1984

Hillside Gallery, Tokyo, Japan.

1982

“Croquis”, Gallery Kobayashi, Tokyo, Japan.

1978

“Measure, The 4th Room”, Kanagawa Prefecture Gallery, Yokohama, Japan.

GROUP SHOWS

2018

Biennale internationale d'art contemporain Anglet-Côte basque, La Littorale #7

2015

Triennale Brugge 2015, Brugge, Belgium.

(im)possible! Artists as architects, Marta Herford Museum, Herford, Germany

“Use of Time“, Kunsthaus Zug, Zug, Switzerland

Echigo Tsumari Art Triennale 2015, Jul. 29-Sep.13 2015, Niigata, Japan

2014

Japon, Centre for Contemporary Art (CAC), Meymac, France.

22 March - 22 June, 2014.

“MAK-PERMANENT COLLECTION ASIA (CHINA-JAPAN-KOREA)”, Artistic concept and Design, MAK- Österreichisches Museum für Angewandte Kunst

2013

“Au fil de la Saône”, Saône Riverside, Lyon, France.

“SITE- Place of Memories, Spaces with Potential”, Hiroshima city Museum of Contemporary Art

“Territori instabili (Unstable Territory)”, CCC Strozzi, Palazzo Strozzi, Firenze, Italy

“Toronto Nuit Blanche 2013”, Toronto city, Canada

2012

“Chairs for Abu Dhabi”, Abu Dhabi Art Fair, UAE.

“Exchange Library”, FIAC, Jardin des Tuileries, Paris.

“Nakahara Yusuke Cosmology”, Tokamachi, Echigo Tsumari Art Triennial, Center for Interlocal Art Network Matsudai, Shimizu Niigata, Japan.

“Chaumont sur Loire Project”, Château de Chaumont

2011

“A sculpture is not an object”, curated by Véronique Wiesinger, kamel mennour, Abu Dhabi Art Fair, UAE.

2010

“Mukaijima Project”, Setouchi International Art Festival, Kagawa, Japan.

2009

“Chemin de bois”, Biennale internationale d'art contemporain, Melle, Germany.

2007

“Tree huts in Basel”, Art at Art Fair Basel 2007, Basel, Switzerland.

“La Citta Che Sale”, Museo d'Arte Contemporanea Sannio, Benevento, Italy.

2006

“In the Mirror of Uncertainty”, Galerie Grita Insam, Vienne, Austria.

2002

“Busan Biennale”, Busan, Korea.

“Shanghai Biennale”, Shanghai, China.

2001

“6th Kitakyushu Biennale”, Kitakyushu Municipal Museum of Art, Kitakyushu, Japan.

2000

“Vacant Lot”, Toyota Municipal Museum of Art, Toyota, Japan.

“Matsunoyama Project”, Echigo-Tsumari Art Triennale, Niigata, Japan.

1999

“Skulptur-Biennale im Münsterland 1999”, Münster, Germany.

“Art Focus 3”, Israel Festival, Jerusalem, Israel.

“Zeit Wenden”, Bonn, Germany.

1998

“Ghost Town”, Texas, Art Pace Foundation for Contemporary Art, San Antonio, USA.

“Garden Sheds, 11th Biennale of Sydney”: International Festival of Contemporary Art, Royal Botanic Gardens, Sydney, Australia.

1997

“Boat Travelling”, Skulptur. Projekte in Münster, Münster, Germany.

“Unimpressive Art”, Biennale Exhibition of Venice, Italy.

1996

“Bridge Walkway, Mirades”, Museum d'Art Contemporanea, Barcelona, Spain.

1995

“Cabanons, Dialogues of Peace”, The 50th Anniversary of United Nations, Switzerland.

“Catwalk”, Art in Japan Today, Museum of Contemporary Art, Tokyo, Japan.

“Prefabrication Tokyo/Kobe”, Ripple Across the Water, Aoyama, Tokyo and Nagata, Kobe, Japan.

1994

“Asian Art Now”, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan.

1993

“Field Work in Manhattan Transit”, The New Museum of Contemporary Art, New York, USA.

“Museo Citta Eventi: Inside Out”, Centro per l'Arte contemporanea Luigi Pecci, Prato, Italy.

“Sidewalk”, Biennale d'Art Contemporain, Lyon, France.

1992

Prefabrication, The Urban Environment and Art in Japan: “My Home Sweet Home in Ruins”, Setagaya Art Museum Tokyo, Japan.

“Documenta 9”, Kassel, Germany.

1991

“A Primal Spirit”, Hara Museum Arc, Shibukawa, Japan. Travelled to several museums in USA and Canada.

“Crates Passage, Out of Site”, P.S. 1, Long Island, New York, USA.

“The Landscape”, The Houston International Festival, Houston, USA.

1990

“Favela in Ottawa – A Primal Spirit”, National Gallery of Canada, Ottawa, Canada.

“Field Work in Mito, The Game of Manners: Part 1”, Contemporary Art Gallery, Art Tower Mito, Japan.

“A New Necessity: The 1st Tyne International Exhibition of Contemporary Art”, Laing Art gallery, Newcastle upon Tyne; Tyne and National Garden Festival, Gateshead, UK.
1989

“Drawing as Itself”, The National Museum of Art, Osaka, Suita, Japan.

“Bazaar”, Japan '89, Museum van Hedendaagse, Gent, Belgium.

1988

“Favela in Battery Park”, The New Urban Landscape, Battery Park City, New York, USA.

1987

“Japon Art vivant '87, Aix-en-Provence, Marseille and Grenoble, France.

“Art in Japan Since 1969: Mono-Ha and post Mono-Ha”, Seibu Museum of Art, Tokyo, Japan.

“Documenta 8”, Kassel, Germany.

“The 19th Sao Paulo International Biennale”, Sao Paulo, Brazil.

1986

“A Scene of Japanese Contemporary Art 3: New Generation”, Miyagi Museum of Art, Sendai, Japan.

“Passage Project”, Contatto, Sala Uno, Rome, Italy.

1985

“National and International Studio Program Exhibition: Artists Currently in Residence”, The Clocktower, New York, USA.

“Beauty of Wood: Between Painting and Sculpture”, Hokkaido Asahikawa Museum of Art, Asahikawa, Japan.

“After Tilted Arc”, Storefront for Art and Architecture, New York, USA.

1983

“Materials and Spaces”, Fukuoka Art Museum, Fukuoka, Japan.

“Five Contemporary Artists from Japan”, Kunsthalle, Düsseldorf, Germany.

“Shape and Spirit in Wood Works”, The Museum of Modern Art Saitama, Urawa, Japan.

1982

“The 40th Venice Biennale”, Venice, Italy.

“The 2nd International Youth Triennale of Drawings”, Kunsthalle, Nürnberg, Germany.

1981

“Yoin”, Gryphon Gallery, Melbourne State University, Melbourne, Australia.

“The 1st Parallelism in Art Exhibition”, Ohara School of Ikebana Center, Tokyo, Japan.

“Artists To-day '81: Theme The Wall”, Yokohama Citizen Gallery, Yokohama, Japan.

1980

“Hara Annual 1”, Hara Museum of Contemporary Art, Tokyo, Japan.

“Artists To-day”, Yokohama Citizen Gallery, Yokohama, Japan.

1977

“Exercise #1”, Seminar Room, Tokyo Geijutsu Daigaku, Tokyo, Japan.

PROJECTS

2018

Le belvédère de l'Hermitage, carrière de Chantenay, Nantes, France

Installation at the Pavillon Ledoyen, Paris, France

2017

Collaboration with French Interior Designer Pierre Yovanovitch

2015

Workshop in Salin-de-Giraud Elementary school in Arles

Workshop in Musashino Art University

Guangzhou project - Collaboration project with Japanese Interior Designer.
6 art works will be set in the 65 stories building in Guangzhou.

2014

Asien, reinstallation of the MAK Permanent Collection Asia, Austrian Museum of applied Arts / Contemporary Art, Vienna, Austria.

2013

“Les Sentiers de l’Eau”, Camargue Project, Musée de Camargue et Parc naturel régional de Camargue, France.

“Collective Folie”, Parc de la Villette, Paris, France.

“Au fil de la Saône”, Saône Riverside, Lyon, France.

2012

“Expand BankART”, BankART Studio NYK, Yokohama, Japan.

“Tokyo in Progress”, Toyosu Dome, Koto-ku, Toyosu, Harumibashi Park, Tokyo, Japan.

“Chairs for Abu Dhabi”, Manart Al Saadiyat, Abu Dhabi, UAE.

“Exchange Library”, FIAC, Jardin des Tuileries, Paris.

“Corner Structure”, Federal Government Building, Bonn, Germany.

“Box construction”, Daegu Art Museum, Daegu, Korea.

“Wind mille”, Fasade 2012, Middelburg, Holland.

“Favela, Track”, S.M.A.C.K, Ghent, Belgium.

“Tokyo in Progress”, Tsukuda Terrace, Tokyo Culture Creation Project + Cian, Japan.

“Hokkaido In Progress”, Mikasa Project, Japan.

2011

Workshop at Mas du Pont de Rousty, France.

Workshop at Salin-de-Giraud, France.

“Chaumont-sur-Loire Project”, Chaumont-sur-Loire, France.

“Tokyo In Progress”, Shioiri Tower, Tokyo, Japan.

“Cergy-Pontoise Art Commission Work”, Cergy-Pontoise, France.

Workshop at Hochschule Luzern, Switzerland.

“Les Sentiers de l’eau - Water Path 2”, Workshop Camargue, France.

Workshop at Bergloon, Belgium.

“Hokkaido In Progress”, Mikasa Project, Japan.

2010

“Tokyo In Progress”, Tokyo, Japan.

“Drift Structure”, Uster, Switzerland.

“The Tree Hut in Masan”, Japan.

“Mukaijima Project”, Setouchi International Art, Festival Takumatu, Japan.

“Walkway and Tower”, Emscherkunst 2010, Essen, Germany.

“Carton Workshop”, Centre Pompidou, Paris, France.

“Site Specific Project”, Cité Internationale de l’Histoire de l’Immigration, Paris, France.

2009

“Foot Path”, Evento, Bordeaux, France.

“Berlin Tree huts”, HKW, Berlin, Germany.

“Observatoire”, Estuaire 2009, Nantes, France.

2008

“Walkway”, Museum of Contemporary Art, Tokyo, Japan.

“Tree huts”, kamel mennour, Paris, France.

“Tree huts in Paris”, Jardin des Tuileries, Paris, France.

“Gandamaison”, le Centre Maréchalerie d’art contemporain, Versailles, France.

“Tree huts in New York”, Madison square Park, New York, USA.

“Tree huts in Miami”, Florida, USA.

2007

“Tree huts in Trondheim”, generator 9, Trondheim, Norway.

“Observatoire”, Estuaire 2007, Nantes, France.

“View point terrace in Paderborn”, Tatort Paderborn, Paderborn, Germany.

2006

“Xiringuito, Can Xalant”, Centre de Creatió i Pensament Contemporani, Mataró, Spain.
“Elevage en fut”, Fraisse-des-Corbières, France.

2005
“Détour des tours, Le Creux de l'enfer”, Thiers et le Château des Adhémar, Montélimar, France.
“Private at Public Space, Sous les ponts, le long la rivière”, Luxembourg.

2004
“Wooden Terrace Beach”, Basel, Switzerland.
“Memory in Progress”, Saint Thélo (2004-2006), France.
“Construction fence, 5^{ème} Biennale d'art contemporain d'Enghien-les-Bains”, Enghien-les-Bains, France.
“Porta Nuova”, Col de Val d'Elsa, Sienne, Italy.

2002
“Reconstruction”, Warsaw, Pologne.
“Observation Balcony”, Hôtel des Arts, Neuchâtel, Switzerland.
“Bamboo Construction”, Shanghai Biennale, Shanghai, China.
“O.Bridge and Archives”, Moyland Bedburg-Hau, Germany.
“Baroquitos”, Bienal de Valencia, Spain.

2001
“La Voie”, Évreux, France.
“Daily News”, Art Tower Mito, Mito, Japan.

1999
“Work in Progress, Project in Toyota”, Municipal Museum of Art, Toyota (1999-2003), Japon.
“Matsunoyama Project”, Matsunoyama, Niigata, Japan.

1998
“Working Progress: Boat Travelling”, Alkmaar, Zaandam, Purmerend, Haarlem and Beverwijk, Netherlands.
“Les Chaises de traverse”, Hôtel Saint-Livier, Metz et Sinagogue de Delme, France.
Haus der Kunst, Staatsgalerie Moderne Kunst, Munich, Germany.
“Garden Sheds, 11th Biennale of Sydney”, Royal Botanic Garden, Sydney, Australia.
“Tokyo Project – New Housing Plan”, Tokyo, Japan.

1997
“Working Progress: Boat Travelling, Sculpture project”, Münster, Germany.
“Relocation”, Anneli Juda Fine Art and Serpentine Gallery, London, UK.
“Le Passage de chaises”, Chapelle Saint-Louis de la Salpêtrière, Paris, France.

1996
“Work in Progress”, Zug (1996-1999), Switzerland.
“Sidewalk”, Wiener Neustadt, Austria.
“Bridge Walkway”, MACBA, Barcelone, Spain,
“Working Progress”, Alkmaar (1996-1999), Netherlands.
“Coalmine Project in Tagawa”, Tagawa (1996-2006), Japan.

1995
“Tram Passage”, Verein Stadt Raum Remise, Vienna, Austria.
“Cabanons”, Geneva, Switzerland.
“Bunker”, Recklinghausen, Germany.

1994
“Prefabrication in Hiroshima”, Asian art Now, Hiroshima, Japan.
“Transfert, C C C Tours”, Atelier Calder, Saché, France.

1993
“Passagio”, Museo Citta Eventi, Prato, Italy.
“Frauenbad”, Limmat River and Helmhaus, Zürich, Switzerland.

1992
“People's Garden”, Documenta XI, Kassel, Germany.

“Project on Roosevelt Island”, Roosevelt Island, New York, USA.

1991

“Favela in Houston”, Landscape, Bayou River, Houston, USA.

“Favela in Ottawa”, National Gallery of Canada, Ottawa, Canada.

“Favela in Ushimado”, 4^{ème} Biennale d’Ushimado, Ushimado, Japan.

1990

“Project at Tottenham Mews”, Annely Juda Fine Art, Londres, UK.

1989

“Toronto Project: Colonial Tavern Park”, Toronto, Canada.

Begijnhof Sint Elisabeth, Kortrijk, Belgium.

1988

Construction site project Fukuroi, Fukuroi, Japan.

Hien-So, Kyoto, Japan.

1987

Construction site project, La Maison des Squatters, Grenoble, France.

Destroyed Church, Documenta VIII, Kassel, Germany.

Construction site project Nove de Julho Caca pava, 19^{ème} Biennale de Sao Paulo, Sao Paulo, Brazil.

1986

“Construction site project Spui”, The Hague, Netherlands.

1985

“Limelight Project”, Limelight, New York, USA.

“P.S.1 Project”, P.S.1, Long Island City, New York, USA.

1984

“Under Construction”, Hillside Terrace, Tokyo, Japan.

1983

“Otemon, Wada-So, Materials and Spaces”, Fukuoka, Japan.

“Slip in Tokorozawa”, Tokorozawa, Japan.

“Tetra House N-3 W-26”, Sapporo, Japan.

1982

“Takara House Room 205”, Tokyo, Japan.

40th Venice Biennale, Italy.

1980

“Project work in Takayama”, Takayama Architecture School, Takayama, Japan.

1979

“By Land”, Tama Riverside, Tachikawa, Japan.

SELECTED COLLECTIONS

Tokyo Metropolitan Art Museum/Museum of Contemporary Art, Tokyo, Japan.

Haag Gemeentemuseum, The Hague, Netherlands.

Musée Cantini, Marseille, France.

Neue Galerie, Staatliche und Städtische Kunstsammlungen, Kassel, Germany.

Nissei Comprehensive Technical Center, Chiba, Japan.

Kiyosato Museum of Contemporary Art, Tokyo, Japan.

Hara Museum of Contemporary Art, Tokyo, Japan.

Canadian Center for Architecture, Montréal, Canada.

National Gallery of Canada, Ottawa, Canada.

Adviescommissie voor Beeldene Kunst/Centraal Museum, Utrecht, Netherlands.

Musée d’Art Contemporain, Montréal, Canada.

Roosevelt Island Operating Corporation, New York, USA.

Meguro Museum of Art, Tokyo, Japan.

Hokkaido Asahikawa Museum of Art, Asahikawa, Japan.

Kawaguchi Museum of Contemporary Art, Kawaguchi, Japan.
Setagaya Art Museum, Tokyo, Japan.
Takamatsu City Art Museum, Takamatsu, Japan.
Umeda Sky Building, Osaka, Japan.
Kitakyushi Municipal Museum of Art, Kitakyushi, Japan.
Itami City Museum of Art, Itami, Japan.
Fonds Régional d'Art Contemporain, Orléans, France.
Ishinomaki Cultural Center, Ishinomaki, Japan.
Shizuoka Prefectural Museum of Art, Shizuoka, Japan.
Benesse Corporation, Naoshima, Japan.
McMaster Museum of Art, McMaster University, Hamilton, Canada.
Deutsche Bank, Tokyo, Japan.
Iwaki City Art Museum, Iwaki, Japan.
Kunsthhaus, Zug, Switzerland.
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan.
Walter A. Bechtler Foundation, Herrliberg, Switzerland.
Tagawa Museum of Art, Tagawa, Japan.
Staatsgalerie Moderner Kunst, Munich, Germany.
Toyota Municipal Museum of Art, Toyota, Japan.
City of Palma de Mallorca, Mallorca, Spain.
Fundació Sa Nostra, Mallorca, Spain.
Osaka National museum of contemporary art, Osaka, Japan.
Museum of Fine Arts, Boston, USA.

SELECTED BIBLIOGRAPHY

2013

Brin, Raphaëlle ; Fontaine, Cerise ; Reneau, Olivier, Entretiens de Tadashi Kawamata, Éditions Lutanie, Paris.

2012

Leydier, Richard, Chairs for Abu Dhabi, éditions kamel mennour, Paris.

Chiba, Shigeo, Box construction in Busan, Gallery 604, Busan, Korea.

Kim, Souhyeon, Box construction in Daegu, Daegu Art Museum, Daegu, Korea.

2011

Tadashi Kawamata: Tokyo in Progress, Tokyo Culture Creation Project, Proposal 2011.

Tadashi Kawamata: Tokyo in Progress, Tokyo Culture Creation Project, Document 2010, published in 2011.

Tadashi Kawamata: Hokkaido in Progress, Vol. 1, Sapporo.

Kawamata, Tadashi ; Akiyama, Shin ; Seki, Tayuka, Tadashi Kawamata: Field Sketch, Schtucco.

2010

Friedman, Martin ; Tortosa, Guy ; Watkins, Jonathan, Tree Huts : Tadashi Kawamata, éditions kamel mennour, Paris.

Ullich, Ferdinand ; Tadashi Kawamata: Tower and Walkway, Kunsthalle Recklinghausen.

Tadashi Kawamata : comme à l'atelier, Centre Pompidou.

Tadashi Kawamata: Tokyo in Progress, Tokyo Culture Creation Project, Proposal 2012.

2005

Evence Verdier, Detour des Tours, Art.

2002

Ideas for Projects, Annely Juda Fine Art, London.

2001

Charlotte Miller, El Arte alza el valor del espacio, El Mund Parque Natural de Mondragó, Palma, El Mundo/El Dia De Baleares, 1 August.

- J. Codina, Review of the exhibition of Gianni and Karin Giaccobi, Parque Natural de Mondragó, Palma, *Diario de Mallorca*, 1 August.
- Carme Castells, Review of the exhibition organised by Gianni and Karin Giaccobi, Parque Natural de Mondragó, Palma, *Diari de Balears*.
- M. Brewinska, Tadashi Kawamata, Warsaw: Centre for Contemporary Art, Ujazdowski Castle. 2000
- Piedad Solans, *Arte y resistencia*, *Lapiz*, no. 167, November.
- A. Muschg, M. Haldemann, O. Bättschmann, C. Fingerhuth, Tadashi Kawamata: Work in Progress in Zug, 1996-1999, Hatje Cantz, Ostfildern-Ruit.
- C. Grout, O. Reneau, Kawamata 190500 Evreux, Ville d'Evreux, Evreux.
- E. Antonis, G. Bekaert, Tadashi Kawamata, Stad Antwerpen, Antwerp Stad. 1999
- Petra Raguz, Stühle im Gleichgewicht – Porträt des japanischen Künstlers Tadashi Kawamata, *Rhein Main Presse Journal*, 24 July.
- J. Kraak, A. Strobl, Tadashi Kawamata: Haus der Kunst, Bayerische Staatsgemäldesammlungen, München. 1997
- Anzai Shigeo, *Ikebana Sogetsu*, no.234, October.
- Relocation, *Annely Juda Fine Art*, London.
- K. Orchard, Tadashi Kawamata: Field Work, Cantz Verlag, Ostfildern-Ruit. 1996
- G. Mack, Die Behausungen des Sisyphus, *Künstler Kritisches Lexikon der Gegenwartskunst*, edition 36, Munich.
- K. Blaas-Pratsche, E. Jordan, A. Lehner, N. Koppensteiner, Knechtel oder Eichinger, A. Baumer, Kawamata: Sidewalk Wiener Neustadt, *Kunst im Zentrum*, Wiener Neustadt. 1995
- O. Fukunaga, *Asian Art Now*, II Hiroshima, Osaka.
- O. Reneau, Kawamata, *Les Labyrinthes de L'Ephemere*, *Beaux-Arts Magazine*, no. 130, January.
- O. Arndt, C. Herstatt, P. Peters, H.-J. Schwalm, F. Ullrich, Kawamata: Recklinghausen 1995, Wienand Verlag, Cologne.
- 1994
- Kawamata, M-A. A. Brayer and K. Julien-Laferniere, Park and interview by F. Migayrou, Centre de Creation Contemporain und Atelier Calder, Tours, Sache.
- Kikuo Okouchi, Kawamata: construction site projects 1984-1994, Itami: Itami City Museum of Art. 1993
- Y.-A. Bois, E. A. Frosch, C. Gould, K. Gounis, Kawamata Project on Roosevelt Island, Tokyo, Japan; New York, USA.
- Tadashi Kawamata, Interview by M. Masaki Meguro, Museum of Art, Tokyo, Japan.
- I. Panicelli, A. Sldaini, Museo Citta Eventi: Inside Out, Milan, Florence, Italy.
- C. Gould, Kawamata's Miracle, *Parkett*, no. 35, March-April.
- B. Brunn, Paradise Lost: Tadashi Kawamata's People's Garden, *Bauwelt*, no. 28/29, June.
- N. Princenthal, Out of the Ruins, *Art in America*, July.
- Kawamata: prefabrication, Gallery Kobayashi, Tokyo.
- Marie-Louise Lienhard, Kawamata in Zürich, Helmhaus, Zürich. 1992
- Documenta 9, Catalogue, Kassel, Stuttgart, New York.
- D. Ord, Kawamata's Sheds/Debates Issues, *Parachute*, no. 65, January – March.
- M. Stevens, A Ruin on Ruins, *Landscape Architecture*, November.
- Akio Obigane, Kawamata maquettes, Kodama Gallery, Osaka.

1991

Kawamata: Temporary Structures, Artrandom, No. 97, Kyoto.

F. Bool, P. Peters, In Situ, The Hague.

Y.-A. Bois, In situ: Site Specific Art in And Out of Context, The Journal of Art, January.

J. Koplos, Material Meditation, Art in America, March.

C. Herstatt, Kunst aus Brettern, Zeit Magazin, no. 10, March.

Kawamata: Field Work, On the table inc, Tokyo.

Geert Bekaert, Cathy de Zegher and Michael Tarantino, Kawamata Begijnhof Kortrijk, Gendaikikakushitsu and Kanaal Art Foundation, Tokyo and Kortrijk.

1990

Tadashi Kawamata: Projects 1982-1990, Annely Juda Fine Art, London.

R. Martins, N. Princenthal, P. Yenawine, The New Urban Landscape, New York.

B. Marcelis, Tadashi Kawamata, Art Press, February.

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