

kamel mennour

SHEN YUAN

Born in 1959 in Xianyou, China. Lives and works in Paris, France since 1990.

SELECTED SOLO SHOWS

2018

“HON – Shen Yuan /Niki de Saint-Phalle”, Power Station of Art, Shanghai, China

2017

“Without Wall”, Minsheng Art Museum, Beijing

“Hong Kong Feet” (with Huang Yong Ping), Tang Contemporary Art, Hong Kong, China

2015

“Etoiles du jour”, kamel mennour, Paris, France.

2013

FIAC, Hors-les-murs, Tuileries, Paris, France.

2012

“Sky Ladder”, Tang Contemporary Art, Beijing, China.

2010

“Garofalo” (with Huang Yong Ping), Edicola Notte, Rome, Italy.

“Spice”, Tang Gallery, Bangkok, Thailand.

2009

“Hurried words”, UCCA Middle Hall, Beijing, China.

2008

“Le Degré Zéro de l'espace”, kamel mennour, Paris, France.

2007

“Shen Yuan”, Centre A, Vancouver, Canada.

2005

Galerie Beaumontpublic, Luxembourg.

2003

“Shen Yuan”, Kunstverein Nürtingen, Germany.

“Beauty Room 5”, Beauty Room Gallery, Paris, France.

2001

“Shen Yuan”, Bluecoat, Liverpool, UK.

“Shen Yuan”, Arnolfini, Bristol, UK.

“Un Matin du Monde”, Chisenhale Gallery, London, UK.

Shen Yuan, French Institute, London, UK.

2000

“Sous la terre”, il y a le ciel, Kunsthalle Bern, Switzerland.

1999

“Diverged Tongue”, Project Gallery at CCA Kitakyushu, Japan.

1994

“Perdre sa salive”, organized by Vices & Vertus, Paris, France.

SELECTED GROUP SHOWS

2018

La Strada / The Street. Where the World Is Made, MAXXI, Rome, Italy
11 Fountains, public commission, Hindeloopen, Leeuwarden European Capital of Culture 2018, Pays-Bas / Netherlands
Five Plus Five: Sculptures From China and Great Britain in Hainan, Haikou, China
2017
“Women House”, Monnaie de Paris, Paris
Biennale “Socle du Monde”, Alfelts Museum, Herning, Denmark
“Art and China after 1989 : Theater of the World”, The Solomon R. Guggenheim Museum, New York, U.S.A
“Connection : Movement in Space”, Minsheng Matou, Shanghai, China
Shenzhen Biennale, Shenzhen, China

2016
“Hybridizing Earth, Discussing Multitude”, Bushan Biennale 2016
Hubei international Triennial of Lacquer, Hubei Art Museum

2015
“Civil Power”, Minsheng Art Museum, Pékin
“Think Big”, Fiac Hors-les-Murs, Beaugrenelle, Paris

2014
“An Estranged Paradise”, The DSL Collection, Jewish and Tolerance Museum Center, Moscow, Russia.

2013
Fiac Hors-les-Murs, Jardin des Tuileries, Paris, France.
Marseille-Provence 2013, Vieux-Port de Marseille, Marseille, France.
“L’Amour atomique”, Palais des Arts, Dinard, France.
“Fragile”, Musée Maillol, France.
2012
Reactivation, the 9th Shanghai Biennale, Shanghai, China.
“Shanghai ! La Tentation de l’occident, Institut Culturel Bernard Magrez, Bordeaux, France.
2011
“J’ai deux Amours”, Cité nationale de l’histoire de l’immigration, Paris, France.
“Artistes chinois à Paris”, Musée Cernuschi, Parc Monceau, Paris, France.
“Tracing the Milky Way”, Tang Gallery, Beijing, China.
“The Couple Show”, Shanghai Gallery of Art at Three on the Bund
2010
“Beijing Time,” Casa Asia, Madrid, Colexio Fonseca and Igrexa da Universidade, Santiago de Compostela, Spain.
“Art for the World (The Expo) - World Expo”, Shanghai, China.
“Reshaping History”, Chinart from 2000 to 2009, CNCC, Beijing, China.
“Le Jardin emprunté”, Jardins du Palais Royal, Paris, France.
2009
“Play time- Parcours Saint Germain”, Paris, France
“Elles”, group show from the museum collection, Centre George
2008
“Sphères 2008”, Galleria Continua / Le Moulin, Boissy le Châtel, France.
“Our Future”, The Guy & Myriam Ullens Fontation collection, UCCA, Beijing, China.
“Artseason”, The China Academy of Art, Hangzhou, China.

“Rouge gorge, le trait d’esprit”, Le Forum, le Blanc-Mesnil, France.

2007

“85’ New Wave”, The Birth of Chinese Contemporary Art, Ullens Center for Contemporary Art , Beijing 798, China.

“Rouge gorge, le trait d’esprit”, Galerie Gounod, St Denis de La Réunion, France.

“Global multitude”, European Capital of Culture 2007, Luxembourg and Greater Region. 52th Venice Biennale, The Chinese Pavillon, Venice, Italy.

2006

The 5th International Ink Painting Biennial of Shenzhen, Shenzhen, China.

“Wherever we go”, Museo di Fotografia Contemporanea, Milan, Italy.

Gwangju Biennale, Gwangju, Korea.

“La force de l’Art”, Grand Palais 2006, Paris, France.

2005

Guang Zhou Triennial, Guangdong Museum of Art, Guang Zhou, China.

“From mundane to extraordinary”, Shanghai Gallery of Art , Three on the bund, Shanghai, China.

“Fools Move Mountains”, France-Chine, Guang Dong, China.

“Wall”, The Millennium Altar, Beijing, China.

“Sous les ponts, Le long de la rivière”, Casino, Luxembourg.

“Don’t Touch white Woman-Contemporary Art between diversity and Liberation”, Castel Dell Ovo Napoli, Naples, Italy.

2004

“Odyssee 2004”, Shanghai Gallery, Shanghai, China.

Nuit blanche, Art Public Contemporain, Paris.

“Don’t Touch white Woman-Contemporary Art between diversity and Liberation”, The Fondazione Sandretto Re Rebaudengo of Torino, Italy.

Liverpool biennial, Liverpool, UK.

“18 Solo Exhibitions”, Bunker Museum of Contemporary Art, Kinmen, Taiwan.

“Arte y naturaleza lil”, Montenmedio Arte Contemporaneo, Cadiz, Spain.

“A l’ouest du sud de l’est”, Centre Régional d’Art Contemporain Languedoc-Roussillon, Sète, France.

“Le moine et le démons”, Musée d’Art Contemporain de Lyon, Lyon, France.

“A l’ouest du sud de l’est/A l’est du sud de l’ouest”, Villa Arson, Nice, France.

Collection of the Guy & Myriam Ullens Foundation, MuHKA (Museum of Contemporary Art Antwerp), Antwerp, Belgium.

2003

“New Zone- Chinese Art”, The Zacheta Gallery of Contemporary Art, Warsaw, Poland.

“Su-mei tse / transports croisés / air de mode / Shen Yuan”, gallery Beaumontpublic, Luxembourg.

2002

“Roud-point”, Kinshasa-Nantes , L’Ecole des Beaux-Arts de Kinshasa, L’Ecole des Beaux-Art de Nantes, France.

Biennial Sao Paulo ,Sao Paulo, Brazil.

“Continantal shif”t, Liège, Belgium.

“Void”, CCA Kitakyshu, Japon.

2001

“Huang Yong Ping & Shen Yuan”, Centre d’Art Contemporain du Québec, Montréal, Canada.

2000

“Paris pour escale”, Musée d’Art Moderne de la Ville de Paris, Paris, France.

“Fuori uso 2000”, Pescara, Italie.

“Continantal chif”t, Liège, Belgique.

“Home”, Shanghai, Chine.

“Promesses pour les années 2000”, Espace Belleville, Paris, France.

1999

“Le monde non parallèle”, Ecole Supérieure des Beaux-Arts du Mans, France.

“The half of the sky”, Offenburg, Germany.

“Cities on the move 5”, Hayward Gallery, London, UK.

“Art & Architecture”, Asian Fine Art Factory, Berlin, Germany.

“Un Matin du Monde”, Galerie Eric Dupont, Paris, France.

Cities on the Move 4, Louisiana Museum of Modern Art, Denmark.

1998

Cities on the move 3, P S 1, New York. U.S.A.

“Terrain Vagues”, The Herbert Read Gallery Kent Institute of Art & Design, Canterbury, UK.

“The half of the sky”, Frauen Museum Bonn, Germany.

Cities on the Move 2, CAPC Museum, Bordeaux, France.

“Terrains Vagues”, Ecole régionale des Beaux-Arts, Rouen, France.

1997

Cities on the Move, The Vienna Secession, Vienna, Austria.

“Het drikglas”, Stichting Leerdam Glasmanifestatie, Leerdam, Holland.

“Uncertain pleasure”, Art Beatus Gallery, Vancouver, Canada.

“Parisien(ne)s”, Camden Arts Centre/inIVA, London, UK.

1996

“Stirischer herbst 96”, (Inclusion – Exclusion), Reinighaus, Graz, Austria.

1995

Triennial Fellbach 1995, Südwest LB Forum Stuttgart, Stuttgart, Germany.

“The fall of the man”, Three Room and a Kitchen, Pori, Finland.

1994

“Le Shuttle”, Künstlerhaus Bethanien, Berlin, Germany.

1989

“China/ Avant-Garde”, China National Art Gallery, Beijing, China.

1986

“Exhibition of Fine Arts of Fujian, Museum of Fine Arts of Fujian, Fujian, China.

1985

“Exhibition of Women of Fuzhou”, Museum of Fine Arts of Fujian, Fujian, China.

ART FAIRS

2012

Garofalo (with Huang Yong Ping), Art Basel, Switzerland.

2008

Basel Miami, USA.

FIAC, France.

Art Dubai, UAE.