

"Born in 1959 in Xianyou (China), SHEN YUAN lives and works in Paris (France) since 1990. After being graduated from the Fine Arts Academy of Zhejiang in China, Shen Yuan participates in the Chinese "avant-garde" movement. In a troubled Chinese society, her aesthetic, political and social positions were questioned by the violent repression of the Chinese democratic movement during June 1989, on Tian'anmen's place. Short after participating Peking's historical exhibition, she decided, in 1990, to leave China and installed herself in Paris, where she joins her husband, the artist Huang Yong Ping. Shen Yuan expresses her feelings about exile and melancholy with modesty and decency. She invites the public to think and reflect about some situations without imposing a value judgment. Her works evoke the moving, the language, the memory, and the omission. They create places for poetical encounters between cultures. Kamel Mennour and Shen Yuan have been working together since 2008.

Her work has been shown in numerous solo shows, both in France and abroad at the UCCA – Ullens Center for Contemporary Art, Beijing (2009), the Centre A, Vancouver (2007), the Chisenhale Gallery, London (2001), and the Kunsthalle Bern in Switzerland (2000). She took part in numerous group exhibitions, including at the MAXXI, Rome (2019), the SF MoMA (2019), Guggenheim Bilbao (2018), Guggenheim NY (2017), the Monnaie de Paris (2017), the Musée Cernuschi, Paris (2011) ; as well as Shenzhen Biennale (2017), the Busan Biennale (2016), the Shanghai Biennale (2012), the Venice Biennale (2007), the Gwangju Biennale (2006), the Liverpool Biennale (2004).

She recently benefited from two major exhibitions celebrating her work in China, her solo presentation Without Wall at Mingsheng Museum, Beijing in 2017, and HON, in dialogue with Niki de Saint Phalle at Power Station of Art in Shanghai in 2018."