

kamel mennour

ROBIN RHODE

Born in 1976 in Cape Town, South Africa. Lives and works in Berlin, Germany.

SELECTED SOLO EXHIBITIONS

(P) Performance

2019

Robin Rhode, kamel mennour, Paris 8, France

2018

Robin Rhode, Museum Haus Konstruktiv, Zurich, Switzerland

2017

Under the Sun, Tel Aviv Museum of Art, Israël

“Force of Circumstance”, kamel mennour, Paris, France

“PATHS AND FIELDS”, Stevenson Gallery, Cape Town, South Africa

2016

“PRIMITIVES”, Tucci Russo Studio Per L’Arte Contemporanea, Turin, Italy

“Robin Rhode: The Moon is Asleep. SCAD Museum of Art, Savannah, Georgia, USA (P)

2015

“Arnold Schönberg’s Erwartung – A Performance by Robin Rhode”, Times Square, NYC, USA (P)

“Robin Rhode”, North Carolina Museum of Art, USA

“Drawing Waves”, The Drawing Center, NYC, NY, USA (P)

“Borne Frieze”, Lehmann Maupin, New York, NY, USA (P)

“Recycled Matter”, Stevenson Gallery, Johannesburg, SA (P)

“The Sudden Walk”, Kulturhuset / Stadsteatern Stockholm, Sweden (P)

2014

“Anima”, Braverman Gallery, Tel Aviv, Israel

“having been there”, Lehmann Maupin, Hong Kong

“TENSION”, Tucci Russo Studio Per L’Arte Contemporanea, Turin, Italy

“Robin Rhode: Animating the Everyday”, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, USA

“Robin Rhode: RHODE WORKS”, Kunstmuseum Luzern, Lucerne, Switzerland

2013

“The Call of Walls”, National Gallery of Victoria, Melbourne, Australia (P)

“Paries Pictus”, Stevenson Gallery, Cape Town, South Africa (P)

“Take Your Mind Off The Street/Paries Pictus”, Lehmann Maupin, New York, NY, USA (P)

2012

“Imaginary Exhibition”, L&M Arts Los Angeles, CA, USA2

2011

“Probables”, Fons Welters, Amsterdam, Netherlands (P)

“Let in the Outside”, Tucci Russo Studio Per L’Arte Contemporanea, Turin, Italy

“Variants”, White Cube, London, UK

2010

“Robin Rhode”, Los Angeles County Museum of Art, Los Angeles, CA, USA (P)

2009

“Robin Rhode: Catch Air”, The Wexner Center for the Arts, Columbus, OH, USA

2008

“Who Saw Who”, Hayward Gallery, London, UK
“Through the Gate”, White Cube, London, UK
“Promenade”, Tucci Russo Studio Per L’Arte Contemporanea, Turin, Italy
2007
“Walk Off”, Haus der Kunst, Munich, Germany (P)
“Robin Rhode”, Perry Rubenstein Gallery, New York, NY, USA
2006
“Robin Rhode”, Shiseido Gallery, Tokyo, Japan
“The Storyteller”, FRAC Champagne-Ardenne, France; carlier | gebauer, Berlin, Germany
2005
“Street Smart”, Rubell Family Collection, Miami, FL, USA
2004
“Robin Rhode”, Perry Rubenstein Gallery, New York, NY, USA (P)
“The Score”, Artists Space, New York, NY, USA (P)
“The Animators”, The Rose Art Museum, Brandeis University, Waltham, MA, USA
2000
“Fresh”, South African National Gallery, Cape Town, South Africa (P)
“Living in Public”, Market Theatre Galleries, Johannesburg, South Africa (P)³

SELECTED GROUP EXHIBITIONS

2019

Paris-London: Music Connections, Musée de l’histoire de l’immigration

2018

« The Street. Where The World Is Made », MAXXI, Rome, Italy

NOW, Scottish National Gallery of Modern Art, Edinburgh, Scotland

Par amour du jeu, Magasins Généraux à Pantin, France

2017

“Art/Afrique”, Fondation Louis Vuitton, Paris, France.

“Virtual Frontiers”, Art Basel and Google Arts & Culture Virtual Reality Project, Hong Kong, China.

“Synthesize: Art + Music”, MOCA Jacksonville, Jacksonville, USA.

2016

“Exchange”, Galerie Hans Mayer, Düsseldorf, Germany.

FOTO FOCUS BIENNIAL 2016, Cincinnati, Ohio, USA.

“Post No Bills: Public Walls as Studio and Source”, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, USA.

“Hybridizing Earth”, Discussing Multitude, 10th Busan Biennial, Busan, Korea.

“THE QUIET VIOLENCE OF DREAMS”, Stevenson Gallery, Cape Town, South Africa. Robin Rhode.

“Rosebud Gallery. Brandeis University”, MA, USA.

“Making Africa – A Continent of Contemporary Design”, Centre de Cultura Contemporània de Barcelona, Spain.

“March Madness”, Shopkorn Gansevoort, NY, USA.

2015

“SCHEMA”, Stevenson Gallery, Cape Town, South Africa

“Making Africa. A Continent of Contemporary Design”, Guggenheim, Bilbao, Spain

“Drawing. The Bottom Line”, S.M.A.K., Gent, Belgium

“Re:Start”, Braverman Gallery, Tel Aviv, Israel

Venice Biennale 2015, South African Pavilion. Venice, Italy

“GOLD”, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, USA

“The Film Will Always Be With You: South African Artists On Screen”, Tate Modern, London
“ReVision I”, Mind Set Art Center, Taipei City, China
“All Of Us Have A Sense Of Rhythm”, David Roberts Art Foundation, London
“DRAWING NOW”. Albertina, Wien, Austria
Havana Biennial (TBC), Cuba
“Black Box 2.0”, 41st Seattle International Film Festival, Seattle, USA
“NGORONGORO”, Gallery Weekend, Berlin, Germany
“La La La Human Steps”. Museum Boijmans Van Beuningen, Rotterdam, NL
“You Love Me, You love Me Not”. Galeria Municipal do Porto. Porto, Portugal
“Liberated Subjects: Present Tense”, Foundation de 11 lijnen, Oudenburg, Belgium
“Making Africa. A Continent of Contemporary Design”, Vitra Design Museum, Weil a. Rhein, DE
3rd Annual Collectors Contemporary Collaboration-Boundless Treasures: Inexhaustible and
“Limitless”, Hong Kong Arts Centre, Hong Kong
“Future Seasons Past”, curated by Manuel E. Gonzales. Lehmann Maupin, NY
“Move on...!100 years of Animation Art.” Kunsthal KAdE. Kunsthal in Amersfoort , Netherlands 4
2014
“Under the Skin”, Lehmann Maupin, Hong Kong, China.
“B r o k e n”, Slapstick, Comedy und schwarzer Humor.
Sammlung Goetz im Haus der Kunst, Munich, Germany.
“Contemporary South African Art”, Yale University Art Gallery, New Haven, Connecticut, USA
“Fútbol: The Beautiful Game”, Los Angeles County Museum of Art, LA, USA
“Bilder in der Zeit”, Sammlung Goetz im Haus der Kunst. Munich, Germany
2013
“Wall Works”, Hamburger Bahnhof Museum für Gegenwart – Berlin, Germany
“10 Under 40”, Istanbul ’74, Turkey
“My Brain is in my Inkstand: Drawing as Thinking and Process”, Crankbrook Museum of Art,
Bloomfield Hills, MI, USA
“El Teatro del Arte”, La Caixa Collection of Contemporary Art Barcelona, Barcelona, Spain
Nuit Blanche 2013, Paris, France
Moscow Biennale, Moscow, Russia
“The Cinematic Impulse”, Nasher Museum at Duke University, Raleigh, NC, USA
“my joburg”, La maison rouge, Paris, France
“LE PONT”, [mac], musées d’art contemporain, Marseille, France
“Writings without Borders”, Lehmann Maupin Gallery, Hong Kong, China
2012
Paris Photo, Paris, France
“Fiction as Fiction (or a ninth Johannesburg Biennale)”, Stevenson Gallery, Cape Town, SA
“Chance: Marina Abramovic”, David Hammons, Robin Rhode,
“The George Economou Collection”, Athens, Greece
“The Imaginary, the Symbolic and the Real Contemporary Video Art”, Mana Contemporary,
Jersey City, NJ, USA
“Art thou gone, beloved ghost?,” 4th Narracje Festival, Gdansk, Poland
“Chambres a part VI: Poetic trajectories/Political trajectories”, La Reserve, Paris, France
“Beyond the Wall”, Castello di Rivoli, Rivoli, Turin, Italy
“Fruits of Passion”, Centre Pompidou, Paris, France
“A Window on the World. From Dürer to Mondrian and beyond”, Museo, Cantonale d’Arte and
Museo d’Arte, Lugano, Switzerland
“Beyond Beauty”, Twig Gallery, Brussels, Belgium
“all our relations”, 18TH Biennale of Sydney, Australia
“Lightness?”, Maison Particulière, Brussels, Belgium
2011
“Number Five: Cities of Gold and Mirrors”, Julia Stoschek Collection, Düsseldorf, Germany
“Streetlife and Homestories – Fotografien aus der Sammlung Goetz”, Museum Villa Stuck,

Munich, Germany

“Blink! Light, Sound & the Moving Image”, Denver Art Museum, Denver, USA

“21st Century: Art in the First Decade”, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Queensland, Australia

“Things are Queer – Highlights der Sammlung UniCredit”, Marta Herford, Herford, Germany

“Echoes”, Centre Culturel Suisse, Paris, France

“FotoSkulptur: Die Fotografie der Skulptur, von 1839 bis heute”, Kunsthaus, Zürich, Zurich, CH

“Staging Action: Performance in Photography since 1960”, Museum of Modern Art, NY, USA
2010

“The Original Copy: Photography of Sculpture from 1839 to the present”, MoMA, NY, USA

“The Dissolve”, SITE Santa Fe Eighth Biennale, Santa Fe, New Mexico, USA

“Street and Studio, from Basquiat to Seripop”, Kunsthalle Wien, Vienna, Austria

“Kupferstichkabinett: Between Thought and Action”, White Cube, London, UK More of an

“Activity: the artist as choreographer”, Hiroshima Museum of Contemporary Art, JP

“The Bearable Lightness of Being 2”, The Metaphor of the Space,
Venice Biennale of Architecture 2010, Venice, Italy

“In Context, Arts on Main”, Johannesburg, South Africa

“1910–2010: From Pierneef to Gugulective”, Iziko South African National Gallery, Cape Town, SA

“Darkroom: photography and new media in South Africa since 1950”, Virginia Museum of Fine Arts and Visual Arts Center, Richmond, VA, USA; Birmingham Museum of Art,
Birmingham, AL, USA

“Video Art: Replay Part II: Everyday Imaginary”, Institute of Contemporary Art (ICA),
Philadelphia, PA, USA

“Choreographing You: Fifty years of Art and Dance”, Hamburger Kunsthalle,
Hamburg, Germany

The Hayward Gallery, London, UK

“Framed”, Indianapolis Museum of Art, Indianapolis, IN, USA

2009

“Being in the World: Selections from the Ella Fontanals–Cisneros Collection”,
Cisneros Collection, Miami, FL, USA

“Dada South”, South African National Gallery, Cape Town, South Africa

“30 Seconds Off an Inch”, The Studio Museum in Harlem, New York, NY, USA

“Intimate Geographies”, Curated by Daniele Tilkin, Fundación Marcelino Botín, Santander, ES

“The Moving Image: Scan to Screen”, Pixel to Projection, Part I, Orange County Museum of Art,
Newport Beach, CA, USA

“Silent Writings”, Espace Cultural Louis Vuitton, Paris, France

“Animated Painting”, Faulconer Gallery at Grinnell College, Grinnell, Iowa, USA; El Cubo at Cen-
tro Cultural Tijuana, Tijuana, Mexico

2008

“VideoStudio Series: Psychogeography”, The Studio Museum in Harlem, New York, NY, USA

“Prospect.1 New Orleans”, The New Orleans Biennial, curated by Dan Cameron,
New Orleans, LA, USA

“Street Art, Street Life”, Bronx Museum Bronx, New York, NY, USA

“Walls in the Street”, Siemens Art Program, Belgrade, Serbia

“Currents: Recent Acquisitions”, Hirshorn Museum, Washington, DC, USA

“Art Focus International Contemporary Arts Biennale”, curated by Bernard Blistène and Ami
Barak, Jerusalem, Israel

“The Morning After: Videoworks from the Goetz Collection”, Weserburg Museum für moderne
Kunst, Bremen, Germany

“Geopolíticas de la Animación”, MARCO Vigo, Spain

“Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945”,
Milwaukee Art Museum, Milwaukee, WI, USA

“Stray Alchemists: Robin Rhode, Sterling Ruby, Matt Bryans, Amy Granat and Takeshi Murata”,

Ullens Center for Contemporary Art, Beijing, China

“Street Level: Mark Bradford, William Cordova, and Robin Rhode”, (touring) Institute of Contemporary Art, Boston, MA, USA

Nasher Museum of Art at Duke University, Durham, NC, USA

Contemporary Arts Center, New Orleans, LA, USA

“For The Love of the Game”, Wadsworth, Hartford, CT, USA

“Robin Rhode”, Solo Presentation, Johannesburg Art Fair, Johannesburg, South Africa

2007

“C’est pas du Jeu!” Centre Photographique d’Île-de-France, Pontault-Combault, France

e-flux: VIDEO RENTAL, (touring) Fundação Calouste Gulbenkian, Lisbon, Portugal;

Centre culturel suisse, Paris, France Carpenter Center for the Visual Arts, Cambridge MA, USA

Arthouse Texas, Austin, TX, USA; Mucsarnok – Kunsthalle, Budapest, Hungary; KW Berlin, DE

Animated Painting, San Diego Museum of Art, San Diego, CA; USA

An Atlas of Events, Calouste Gulbenkian Foundation, Lisbon, Portugal

International Contemporary Art, Harn Museum of Art, Gainesville, FL, USA; Istanbul Museum of Modern Art, Istanbul, Turkey

“Kunstpreis der Böttcherstraße in Bremen 2007”, Art Prize, Kunsthalle Bremen, Germany

“Cape 07”, Cape Town Biennial, Cape Town, South Africa

“Momentary Momentum: Animated Drawings”, Parasol Unit Foundation for Contemporary Art, London, UK

“All About Laughter: The Role of Humour in Contemporary Art”, Mori Art Museum,

Tokyo, Japan

2006

“Dirty Yoga: 2006 Taipei Biennial”, Taipei Fine Arts Museum, Taipei, Taiwan

Venice – Istanbul: Selections from the 51st International Venice Biennale, Istanbul Museum of Modern Art, Istanbul, Turkey

“Version Animée: Animation in Contemporary Art”. Centre pour l’image contemporaine, Geneva, Switzerland

“Street: Behind the Cliché”, Witte de With Center for Contemporary Art, Rotterdam, NL

“Out of Time: A Contemporary View”, Museum of Modern Art, NY, USA

“ars viva 05/06 – Identität/Identity”, KW Institute for Contemporary Arts, Berlin, Germany

Echigo Tsumari Triennale 2006, Echigo-Tsumari, Japan

“Human Game: Winners and Losers”, Stazione Leopolda, Florence, Italy

“Empieza el Juego”, La Casa Encendida, Madrid, Spain

“The Beautiful Game: Contemporary Art and Fútbol”, BICA, Brooklyn Institute of Contemporary Art, New York, NY

“Dak’Art”, Biennale de l’Art Africain Contemporain, Dakar, Senegal

“Collection in Context: Gesture”, The Studio Museum in Harlem, New York, NY

“Contemporary Masterworks: St. Louis Collects”, Contemporary Art Museum, St. Louis, MO

“mima Offsite: Animated Drawing”, Middlesborough Institute for Contemporary Art, Middlesborough, UK

“Personal Affects: Power & Poetics in Contemporary South African Art”,

Contemporary Museum Honolulu, HI

biennale cuvée: World Selection of Contemporary Art, O.K. Center for Contemporary Art, Linz, Austria

2005

“Hidden Rhythms”, Museum Het Valkhof & Nijmegen, Netherlands

“New Photography ‘05”, Museum of Modern Art, New York, NY

“Sounds like Drawing”, The Drawing Room, London, UK (P)

“Sculpture in a Non-Objective Way (S.N.O.W.)”, Tucci Russo Studio per l’Arte Contemporaneo, Torre Pelice, Turin, Italy

“ars viva 05/06 Identität/Identity”, Kunsthalle Rostock, Kulturkreis der deutschen Wirtschaft, Berlin, Germany

“Art Circus”, Yokohama Triennial, Yokohama Museum of Art, Yokohama, Japan (P)
 “Irreducible: Contemporary Short Form Video”, Miami Art Central, Miami, FL
 “The Experience of Art”, Italian Pavilion, 51st International Venice Biennale, Venice, Italy
 “I Still Believe in Miracles/Drawing Space (part 1)” Musée d’Art Moderne de la Ville de Paris/ ARC,
 Paris, France (P)
 “Attention a la marche (histories de getes)”, La Galerie, The Art Center of Noisy-Le-Sec,
 Paris, France
 “Tres Escenarios”, Centro Atlántico de Arte Moderno (CAAM), Las Palmas, Spain (P)
 “How Latitudes Become Forms”, Museum of Modern Art, Monterrey Mexico
 “Upon Further Review; Looking at Sports in Contemporary Art”, The Bertha and Karl Leubsdorf
 Art Gallery at Hunter College, New York, NY8
 2004
 “Arte Contemporáneo”, Mexico City, Mexico (P)
 “Dedicated to a Proposition”, Extra City Center for Contemporary Art, Antwerp, Belgium
 “How Latitudes Become Forms”, (touring) Museo Tamayo Arte Comtemporáneo, Mexico City,
 Mexico; Contemporary Art Museum, Houston, TX
 “Personal Affects: Power and Poetics in Contemporary South African Art”, Museum for African
 Art, Long Island City, NY and The Cathedral of St. John the Divine, New York, NY
 “Adaptive Behavior”, New Museum of Contemporary Art, New York, NY, (P)
 “MINE(D)FIELDS”, Kunsthau Baselland, Muttentz/Basel, Switzerland and Stadtgalerie Bern
 Tremor. Contemporary South African Art, Palais des Beaux Arts, Charleroi, Belgium
 “Things you Don’t Know 2”, Home Gallery, Prague, Czech Republic
 “Schizorama”, National Centre for Contemporary Art (NCAA), Russian Federation, Moscow, RU
 “BUSTED: New Works by Felipe Dulzaides and Robin Rhode”, New Langton Arts,
 San Francisco, CA, USA
 2003
 “Making Space”, Platform Garanti Contemporary Art Center, Istanbul, Turkey
 “How Latitudes Become Forms”, (touring) Fondazione Sandretto Re Rebaudengo per L’Art,
 Turin, Italy; Walker Art Museum, Minneapolis, MN, USA
 “Things You Don’t Know 2”, Gallery K & S, Berlin, Germany
 “Coexistence: Contemporary Cultural Production in South Africa”, The Rose Art Museum,
 Brandeis University, Boston, MA, USA
 “Intersection”, RMIT Gallery, Melbourne, Australia
 2002
 “Survivre à l’apartheid: De Drum Magazine á Aujourd’hui”, Musée Maison Européenne de la
 Photographie and Le Studio – Yvon Lambert, Paris, France
 Playtime: Video Art and Identity in South Africa, Museum Africa, Johannesburg, South Africa
 Dislocation, Image and Identity in South Africa, Sala Rekalde, Bilbao, Spain
 Shelf Life, Spike Island, Bristol, UK
 2001
 Shelf Life, Gasworks Gallery, London, UK
 FNB Vita Art Prize, NSA Gallery, Durban, South Africa
 Tour Guides of the Inner City, Market Theatre Galleries, Johannesburg, South Africa
 Switch On/Off, Klein Karoo National Arts Festival, Oudtshoorn, South Africa
 Light Sculptures, Klein Karoo National Arts Festival, Oudtshoorn, South Africa
 Juncture, The Granary, Cape Town, South Africa; Studio Voltaire, London, UK
 2000
 Pulse: Open Circuit, NSA Gallery, Durban, South Africa 9
 1999
 Babel Tower–70 South African Artists, Johannesburg Civic Gallery, Johannesburg, SA
 Softserve, South African National Gallery, Cape Town, South Africa
 Visions of the Future: The World’s Largest Canvas, Civic Gallery to Sydney Olympic Games,
 Johannesburg, South Africa

Personal Concerns, Market Theatre Gallery, Johannesburg, South Africa
Truth Veils: The Inner City, Market Theatre Galleries, Johannesburg, South Africa
Channel: South African Video Art, Association for Video Art (AVA), Cape Town, South Africa
Unplugged IV, Market Theatre Galleries, Johannesburg, South Africa
1998
Human Rights Day Exhibition, Hillbrow Fort, Johannesburg, South Africa
Technikon Witwaterstrand Final Year Exhibition, Market Theatre Galleries, Johannesburg, SA

SELECTED BIBLIOGRAPHY

(S) Solo Exhibitions (G) Group Exhibitions

2016

TENSION. Text by Michele Robecchi. Interview by Andrea Bellini & Robin Rhode. Published by Hatje Cantz. Edited & designed by Rhodeworks & Tucci Russo Studio Per L'Arte Contemporanea

2015

Photography at MoMA. 1960–Now. Edited by Q.Bajac, L.Gallun, R.Marocci, S.H.Meister. MoMA
The Sudden Walk. Kulturhuset Stadsteatern Stockholm. Published by Rhodeworks. Berlin. (S)
Dark Matters. On The Surveillance of Blackness. Simone Browne. Duke University Press.
Drawing Now 2015. Hirmer. Albertina. Edited by Klaus Albrecht Schröder & Elsy Lahner. (G)
Drawing. The Bottom Line. S.M.A.K. Museum for Contemporary Art, Ghent. (G)
Edited by Philippe Van Cauteren and Martin Germann. (G)

2014

Helaine Posner & Louise Yelin. Animating the Everyday. Neuberger Museum of Art, Purchase College, State University of New York, Purchase, USA (S)
INTENZIONE MANIFESTA/MANIFEST INTENTION. (Il disegno in tutte le sue forme/Drawing in all its forms). Castello di Rivoli Museo d'Arte Contemporanea. (G)
whitewall Magazin. "On Reclaiming Space in Street Art". Winter 2014
art. Das Kunstmagazin. "Der Poet der Street Art". December 2014 10

2013

5th MOSCOW BIENNALE OF CONTEMPORARY ART. BOLSHE SVETA MORE LIGHT.
Ed. Catherine de Zegher (G)
My Joburg. Guide de la scène artistique. La maison rouge. Paris (G)
Stevenson. Robin Rhode. Paries Pictus. Stevenson Gallery Cape Town (S)
Robin Rhode: Bones. Published by Rhodeworks. Berlin
Robin Rhode: Paries Pictus – Activity Book. Published by Rhodeworks. Berlin

2012

Stevenson. Trade Routes Revisited. A project marking the 15th anniversary of the second Johannesburg Biennale. Stevenson Gallery Cape Town & Johannesburg. (G)
Stoschek, Julia. COLLECTION NUMBER FIVE: CITIES OF GOLD AND MIRRORS. Julia Stoschek Collection, Düsseldorf. (G)
Franciulli, Marco. Iovane, Giovanni. Wuhrmann, Sylvie. Una finestra sul mondo. Da Dürer a Mondrian e oltre. Museo Cantonale d'Arte e Museo d'Arte, Lugano. (G)
de Zegher, Catherine. McMaster, Gerald. all our relations. 18th Biennale of Sydney. (G)

2011

Honey Luard ed. VARIANTS. White Cube. Text by Skye Sherwin. (S)
I promise to love you. Caldic Collectie. Kunstahl Rotterdam. (G)
Herford, Marta. THINGS ARE QUEER. Highlights der Sammlung UniCredit / Highlights of Art Collection UniCredit, Herford. (G)

2010

Grantham, Tosha. Darkroom: photography and new media in South Africa since 1950. Virginia Museum of Fine Arts and Visual Arts Center, Richmond; Birmingham Museum of Art,

Birmingham. (G)
Fast Forward 2: Catalogue Raisonné of works in the Goetz Collection. Munich. (G)
Robin Rhode: Parabolic Bike. Published by Rhodeworks. Berlin
Robin Rhode: Paper Planes. Published by Rhodeworks. Berlin
2009
Manchanda, Catharina ed. Catch Air. The Wexner Center for the Arts, Columbus, OH. (S)
Leif Ove Andsnes. Pictures Reframed. Curator: Laurence Dreyfus (S)
2008
Rosenthal, Stephanie, ed. Who Saw Who. Texts by Stephanie Rosenthal, Ralph Rugoff, James Sey,
and Michele Robecchi. Hayward Gallery, London: Hayward Publishing. (S)
Honey Luard coordinated. Through the Gate. Text by Edith Hall & Ossian Ward. (S)
Fowle, K. ed. Stray Alchemists. Ullens Center for Contemporary Art, Beijing. (G)
Yee, Linda, ed. Street Art, Street Life. Aperture/Bronx Museum of the Arts, New York. (G)
Andelkovic, Branislava, Marko Lulic, Thomas Trummer. Eds. Zidovi na ulici/Walls in the Street.
Berlin, Germany: Revolver Publishing by Vice Versa, 2008
2007
De Weck Ardalán, Z. ed. Momentary Momentum: Animated Drawing. Parasol Unit Foundation
for Contemporary Art. London. (G)
Kataoka, M. ed. All About Laughter: Humor in Contemporary Art. Mori Art Museum, Tokyo, (G)
MoMA. Highlights since 1980. Rebecca Roberts (ed.) (G)
Rosenthal, Stephanie, ed. Walk Off. Haus der Kunst, Ostfildern-Ruit: Hatje Cantz. (S)
Sauer, M. ed. Kunstpreis der Böttcherstraße in Bremen 2007. Kunsthalle, Bremen. (G)
Schoonmaker, T. ed. Street Level: Mark Bradford, William Cordova, and Robin Rhode. Nasher
Museum of Art at Duke University, Durham. (G)
2006
Ashida, M. Casa Del Lago Juan José Arreola: Memoria de Exposiciones '06, Mexico City. (G)
Bonami, F., M. L. Frisa and S. Tonchi, eds. Human Game: Winners and Losers. Fondazione Pitti
Discovery, Florence (G)
Demos, JT. Vitamin Ph. New York: Phaidon Press. Fischer-Schreiber, I. ed. Biennale Cuvée: World
Selection of Contemporary Art. O.K. Center for Contemporary Art, Linz. (G)
Ha, P. ed. Contemporary Masterworks: Saint Louis Collects. Saint Louis Art Museum, USA (G)
Ileri, C. ed. Venice-Istanbul: A Selection from the 51st International Venice Biennale. Istanbul
Modern, Istanbul (G)
Inéditos 2006. La Casa Encendida, Madrid. Madrid: Obra Social Caja. (G)
Ménou, G. ed. Robin Rhode: The Storyteller, une légende d'automne. Le Collège / Frac Cham-
pagne-Ardenne, Reims. Arles: Editions Analogues, Semaine 08.06, No. 84. (S)
Okamura, T. ed. Robin Rhode. Shiseido Gallery, Tokyo. (S)
Schafhausen, N. ed. Street: Behind the Cliché. Witte de With Center for Contemporary Art,
Rotterdam (G)
Walz, P. ed. Das Schicksal des Paradieses liegt in seiner Geometrie. Kunstverein KISS Temporäres
Museum, Kunst im Schloss Untergröningen e.V., Abtsgmünd-Untergröningen. (G)
Winter, J. ed. Animated Drawing. mima:offsite, Middlesbrough Institute for Modern Art,
Middlesbrough, UK (G)
Yu, S. and F. Chou, eds. Dirty Yoga: 2006 Taipei Biennale. Taipei Fine Arts Museum, Taipei. (G)
2005
ars viva 05/06 – Identität / Identity. Kunsthalle Rostock, Extra City – Center for Contemporary
Art, Antwerp, and KW Institute for Contemporary Art, Berlin. Frankfurt am Main: Kulturkreis der
deutschen Wirtschaft im BDI e.V. (G)
De Bruijn, H. ed. Hidden Rhythms. Museum Het Valkhof & Paraplufabriek, Nijmegen. (G)
Dyangani, E. ed. Tres escenarios. exh. cat. Centro Atlántico de Arte Moderno, Gran Canaria.
Hoffmann, Jens, and Joan Jonas. Art Works: Aktion. Hildesheim: Gerstenberg Gebraueder Ver.
Pellegrin, J. ed. Attention à la marche (histories de gestes). La Galerie, Centre d'art contem-
porain, Noisy-le-Sec. (G)

S.N.O.W.: Sculpture in Non-Objective Way. Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice, Italy (G)12

2004

Bedford, E. ed. Tremor. Contemporary South African Art. Palais des Beaux Arts, Charleroi, Brussels, Belgium. (G)

Kamiya, Y. ed. Adaptive Behavior. New Museum of Contemporary Art, New York.

Perryer, S. ed. Personal Affects: Power and Poetics in Contemporary African Art, 2 vols. Museum for African Art, Long Island City, New York. (G)

2003

Cisar, K. ed. Things You Don't Know. K & S Gallery, Berlin, Germany. (G)

Vergne, P. ed. How Latitudes Become Forms. Walker Art Center. Minneapolis. (G)

2001

Bedford, E. ed. Fresh. Robin Rhode. South African National Gallery, Cape Town, South. (S)

HONORS AND DISTINCTIONS

2018

Zurich Art prize

2014

Roy R. Neuberger Exhibition Prize, NY, USA

2011

Young Artist Award 2011, A.T. Kearney, Germany

2007

Winner, Illy Prize, Art Brussels, Brussels, Belgium

2006

Winner, W South Beach Commission, Art Positions at Art Basel Miami Beach, Miami, FL

2005

ars viva 05/06 Identität/Identity, Award, Berlin, Germany

2003

Artist-in-Residence, Walker Art Center, Minneapolis, MN

Artist-in-Residence, The Rose Art Museum, Brandeis University, Boston, MA

2001

Artist-in-Residence, Karl Hofer Gesellschaft (HDK) Berlin, Germany

Artist-in-Residence, Gasworks Gallery, London, UK

2000

Artist-in-Residence, South African National Gallery, Cape Town, South Africa13

PUBLIC COLLECTIONS

Solomon R. Guggenheim Museum, New York, USA

The Museum of Modern Art (MoMA), New York, USA

Los Angeles County Museum of Art (LACMA), LA, USA

Collection of the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC, USA

The Studio Museum in Harlem, New York, USA

Pérez Art Museum Miami, Miami, FL, USA

Walker Art Center, Minneapolis, MN, USA

National Gallery of Victoria, Melbourne, Australia

Musée d'Art Moderne de la Ville de Paris, Paris, France

Julia Stoschek Collection, Düsseldorf, Germany

Goetz Collection, Munich, Germany

Nasjonalmuseet, Oslo, Norway

Centre Pompidou, Paris, France

Collection Frac Champagne-Ardenne, Reims, France
Louis Vuitton Moët Hennessey (LVMH), Paris, France
George Economou Collection, Athens, Greece
Nasjonalmuseet, Oslo, Norway
Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, NY, USA
Bard College, Annandale-on-Hudson, NY, USA
Milwaukee Art Museum, Milwaukee, Wisconsin, USA
Nasher Museum of Art at Duke University, Durham, NC, USA
Orange County Museum of Art, Orange County, CA, USA
The Rose Art Museum of Brandeis University, Waltham, MA, USA
Rubell Family Collection, Miami, FL, USA
gordonschachatcollection, Johannesburg, South Africa
Johannesburg Art Gallery, Johannesburg, South Africa
South African National Gallery, Cape Town, South Africa
BHP Billiton South African Art Collection, Johannesburg, South Africa