

Pier Paolo Calzolari

Born in Bologna in 1943, Pier Paolo Calzolari lives and works in Fossombrone (IT).

His work has been shown in numerous solo exhibitions, including : Galleria Internazionale d'Arte Moderna di Ca' Pesaro (IT), Fondation Marguerite et Aimé Maeght (FR), Galerie Nationale du Jeu de Paume (FR), Castello di Rivoli Museo d'Arte Contemporanea (IT), Galleria Civica di Modena (IT), Galleria d'Arte Moderna, Villa delle Rose (IT), Musée d'Art Moderne et d'Art Contemporain (FR).

Since 1967, he has also participated in major group exhibitions, such as: "Where are we going? Opere scelte dalla Collezione François Pinault," Palazzo Grassi – François Pinault Foundation (IT), "Notations/Forms of Contingency: New York and Turin 1960/1970s," Philadelphia Museum of Art, Philadelphia (USA), "Zero to Infinity: Arte Povera 1962-1972," Hirshhorn Museum and Sculpture Garden, Washington DC (USA), The Museum of Contemporary Art, Los Angeles, (USA), Walker Art Center, Minneapolis (USA), Tate Modern, London (UK), "Arte Povera," Toyota Municipal Museum of Art, Toyota (JP), "The Italian Metamorphosis, 1943-1972," Triennale, Milan (IT), Kunstmuseum, Wolfsburg (A), Solomon R. Guggenheim Museum, New York (USA), "The Knot Arte Povera at P.S.1, P.S.1, New York (USA), "Prospect '68," Städtische Kunsthalle, Düsseldorf (DE), "Op Losse Schroeven: Situaties en cryptostructuren," Stedelijk Museum, Amsterdam (NL), "Live in Your Head: When Attitudes Become Form/Works, Concepts, Processes, Situations, Information," Kunsthalle Bern, Bern (CH); and he has taken part in various international biennales, such as: 52. Biennale di Venezia, XLIV Esposizione Internazionale d'Arte, section: Ambiente Berlino, XII Esposizione Internazionale d'Arte, Venice (IT), as well as: VII Biennale de Paris (FR), XII Bienal de São Paulo, São Paulo (BR), and Documenta IX, Documenta V, Kassel (DE).

His work is currently on view at Fondazione Prada, Venice (IT).