

PIER PAOLO CALZOLARI

Born in 1940 in Bologna. Lives and works in Rome, Italy.

SOLO SHOWS

2019

« Pier Paolo Calzolari : Painting as a butterfly », MADRE Museum of Contemporary Art, Naples, Italy.

2018

« Pier Paolo Calzolari », White Cube Gallery Mason's Yard, London, United Kingdom.

2017

« Pier Paolo Calzolari : And I Say », Boesky Gallery, New-York, USA.

2016

“Ensemble”, Pier Paolo Calzolari, kamel mennour, Paris, France.

2015

“Another”, kamel mennour, Paris, France.

“Pier Paolo Calzolari, Sur l'aile du tourbillon intelligent”, Galleria Repetto, Acqui Terme, Italy.

2012

“When the dreamer dies what happens to the dream?”, Marianne Boesky Gallery, New York; Pace Gallery, New York, USA.

“Pier Paolo Calzolari: Abstract in Your Home”, Marianne Boesky Gallery, New York, USA.

2011

“Che ne è del sogno”, Galleria de' Foscherari, Bologna; Museo Morandi, Bologna; MAMbo – Museo d'Arte Moderna, Bologna, Italy.

“Pier Paolo Calzolari”, Galleria Internazionale d'Arte Moderna di Ca' Pesaro, Venice, Italy.

“Pier Paolo Calzolari”, Bernier-Eliades Gallery, Athens, Greece.

2008

“Quand le rêveur meurt que reste-t-il du rêve”, Fondation Marguerite et Aimé Maeght, Saint Paul de Vence, France.

2007

“Pier Paolo Calzolari”, Nature morte, Galleria Il Ponte Contemporanea, Rome, Italy.

2006

“Pier Paolo Calzolari”, New works, Christian Stein, Milano; Galleria Cardi & Co., Milano, Italy.

2004

“Pier Paolo Calzolari”, Studio La Città, Verona, Italy.

2003

“Pier Paolo Calzolari”, Quadreria Cesarini, Fossombrone, Pesaro, Italy.

“Pier Paolo Calzolari”, Musée d'Art Moderne et d'Art Contemporain, Nice, France.

2002

“Pier Paolo Calzolari”, Studio La Città, Verona, Italy.

2001

“Pier Paolo Calzolari”, Ballata bluia, Galerie de France, Paris, France.

“Pier Paolo Calzolari”, Galleria Giorgio Persano, Turin, Italy.

“Pier Paolo Calzolari”, Galerie Catherine Issert, Saint Paul de Vence, France.

2000

“Arte Povera 2: Pier Paolo Calzolari: Objekte und Grafik”, Galerie M + R Fricke, Düsseldorf, Germany.

1999

“Pier Paolo Calzolari”, Galleria d’Arte Moderna, Villa delle Rose, Bologna, Italy.

“Au Clair de la lune”, Crestet Centre d’Art, Le Crestet.

1998

“Pier Paolo Calzolari”, Centre d’Art Contemporain Domaine de Kerguéhennec, Bignan, France.

“Pier Paolo Calzolari”, La Criée, Rennes.

“Pier Paolo Calzolari”, Galleria Giorgio Persano, Turin, Italy.

1997

“Pier Paolo Calzolari”, FRAC Bretagne, Châteaugiron. Public commission, France.

1996

“Pier Paolo Calzolari”, Centre d’art contemporain, Saint-Priest, France.

1994

“Pier Paolo Calzolari”, Galerie Nationale du Jeu de Paume, Paris, France.

“Pier Paolo Calzolari”, Castello di Rivoli Museo d’Arte Contemporanea, Rivoli, Turin, Italy.

“Pier Paolo Calzolari”, Lieu, personne, temps, chacun influe sur l’autre, Centre d’Art Contemporain Domaine de Kerguéhennec, Bignan, France.

“Pier Paolo Calzolari”, Gentili Arte Contemporanea, Firenze, Italy.

“Pier Paolo Calzolari”, FAE Musée d’art contemporain, Pully – Lausanne, Switzerland.

1992

“Pier Paolo Calzolari”, Galerie Catherine Issert, Saint Paul de Vence, France.

1991

“Pier Paolo Calzolari”, Selected Works, Galerie Ghislaine Hussenot, Paris, France.

“Pier Paolo Calzolari”, Galleria Giorgio Persano, Turin, Italy.

“Pier Paolo Calzolari”, Gentili Arte Contemporanea, Firenze, Italy.

1990

“Pier Paolo Calzolari, Skulpturen”, Galerie Rudolf Zwirner, Köln, Germany.

“Pier Paolo Calzolari”, Progetti e riflessioni, Galleria Rossana Ferri, Modena, Italy.

1989

“Pier Paolo Calzolari”, Galerie Micheline Sz wajc er, Antwerpen, Belgium

“Pier Paolo Calzolari”, Galleria Giorgio Persano, Milano, Italy.

“Pier Paolo Calzolari”, Jean Bernier Gallery, Athens, Greece.

1988

“Pier Paolo Calzolari, Sculptures 1968-1970,” Barbara Gladstone Gallery, New York, USA.

“Pier Paolo Calzolari”, Galleria Giorgio Persano, Turin, Italy.

1986

“Pier Paolo Calzolari, Opere: 1968-1986”, Galleria Civica, Modena, Italy.

“Pier Paolo Calzolari”, Galleria Giorgio Persano, Turin, Italy.

1984

“Pier Paolo Calzolari, Peintures”, Galerie de France, Paris, France.

“Pier Paolo Calzolari”, Jean Bernier Gallery, Athens, Greece.

“Pier Paolo Calzolari”, Galerie Peter Pakesch, Wien, Austria.

1983

“Pier Paolo Calzolari”, Gouache, Galleria Luigi De Ambrogi, Milan, Italy.

1982

“Pier Paolo Calzolari”. Neue Bilder, Galerie Knoedler, Zürich, Switzerland.

1981

“Pier Paolo Calzolari”, Galerie Ursula Schurr, Stuttgart, Germany.

“Pier Paolo Calzolari”, Jean Bernier Gallery, Athens, Greece.

“Pier Paolo Calzolari”, Galleria Emilio Mazzoli, Modena, Italy.

“Pier Paolo Calzolari”, Galerie Eric Fabre, Paris, France.

1980

“Pier Paolo Calzolari”. Sputafuoco, artist’s studio, in collaboration with Galleria Franz Paludetto, Turin, Italy.

“Pier Paolo Calzolari”, artist’s studio, Turin, Italy.

“Pier Paolo Calzolari, Cantieri Navali, Venice, Italy.

“Pier Paolo Calzolari”. Dessins, Galerie Catherine Issert, Saint Paul de Vence, France.

1979

“Pier Paolo Calzolari”, Galleria Emilio Mazzoli, Modena, Italy.

“Giardino dei Gethsemani”, Galleria Tucci Russo, Turin, Italy.

“Dokumentation 3”, Museum Ink, Halle für Internationale Neue Kunst, Zürich, Switzerland.

“Giardino dei Gethsemani II”, former factory, Köln, Germany.

“Pier Paolo Calzolari”, Jean & Karen Bernier Gallery, Athens, Greece.

1978

“Pier Paolo Calzolari”. Tre dipinti, Galleria Ferruccio Fata, Bologna, Italy.

“Pier Paolo Calzolari”, Galleria Gian Enzo Sperone, Rome, Italy.

“Appunti Appunto”, Galleria Salvatore Ala, Milan, Italy.

“Pier Paolo Calzolari”, Jean & Karen Bernier Gallery, Athens, Greece.

1977

“Luogo persona tempo”. Ognuno dei quali influisce sull’altro, Galleria Tucci Russo, Turin, Italy.

“Pier Paolo Calzolari”, Museo Diego Aragona Pignatelli Cortes, Naples, Italy.

1976

“Il Treno”, Galleria Franco Toselli, Milano, Italy.

“Pier Paolo Calzolari”, Opere dal 1968 al 1972, Villa Delma, Saiano, Brescia, Italy.

“Pier Paolo Calzolari”, Piero Cavellini – Nuovi Strumenti, Brescia, Italy.

“Pier Paolo Calzolari”, Galleria De Ambrogio – Cavellini, Milan, Italy.

1975

“Avere pallido il viso avere bianco il viso”, Galleria Lucrezia De Domizio, Pescara, Italy.

“Pier Paolo Calzolari”, Opere dal 1965 al 1970, Galleria Marinucci-Russo, Turin, Italy.

“Pier Paolo Calzolari”, Galleria Multipli, Turin, Italy.

1974

“Canto sospeso”, Galleria Franco Toselli, Milan, Italy.

“Pier Paolo Calzolari”, Kunsthalle Bern, Bern, Germany.

“Pier Paolo Calzolari”, Galerie Baecker, Bochum, Germany.

1973

“Usura e misericordia”, Galerie Folker Skulima, Berlin, Germany.

“Canto sospeso”, Festival d’Automne, Musée Galliera, Paris, France.

“Day After Day”. A Family Life, artist’s studio, Berlin, Germany.

1972

“Pier Paolo Calzolari”, Modern Art Agency, Naples, Italy.

“Usura amore e misericordia”, artist’s studio, Bologna, Italy.

1971

“Pier Paolo Calzolari”, Galerie Sonnabend, Paris, France.

“Pier Paolo Calzolari”, Sonnabend Gallery, New York, USA.

1970

“1 e 2 giorno come gli orienti sono due”, Galleria Gian Enzo Sperone, Turin, Italy.

“Pier Paolo Calzolari”, Galerie Sonnabend, Paris, France.

1969

“Pier Paolo Calzolari”, Galleria Gian Enzo Sperone, Turin, Italy.

1968

“Senza titolo (Malina)”, Studio Bentivoglio, Bologna, Italy.

1967

“Il filtro e benvenuto all’angelo”, Studio Bentivoglio, Bologna, Italy.

1965

“Pier Paolo Calzolari”, Studio Bentivoglio, Bologna, Italy.

GROUP SHOWS

2019

« Collection in Progress. Nature is what we see », Collection Giancarlo and Danna Olgiati, Lugano, Switzerland.

« Size Matters », Plutschow Gallery, Zurich, Switzerland.

2018

« Le Paradoxe de l'iceberg », FRAC Grand Large, Haut-de-France, France.

« L'Esprit d'une collection : Les Donations », Fondation Maeght, Saint Paul-de-Vence, France.

« Tonic of Wildness », Marianne Boesky Gallery, Aspen, USA.

Group show, kamel mennour, Paris, France.

« Lolo's Entranglements », De Warande, Turnhout, Belgium.

« Arte Povera. A Creative Revolution », State Hermitage Museum, Saint-Petersburg, Russia.

« Towards Infinity : 1965-1980 », Simon Lee Gallery, New-York, USA.

« Couloir in Contextual Play », Mazzoleni Art Gallery, Turino, Italie.

2017

Contingencies: arte povera and after, New York, NY, Luxembourg & Dayan

Arte Povera, curated by Ingviel Goetz, New York, NY, Hauser & Wirth gallery

Margherita Stein: Rebel With a Cause, Cold Spring, USA, Magazzino Italian Art

Black and White is more Realistic, Caravaggio, Italy, Biquadro Fine Art Gallery

La densità del vuoto, Jesi, Fondazione Cassa di Risparmio

2016

“Un art pauvre”, Centre Pompidou, Paris, France

“Accrochage”, curated by Caroline Bourgeois, Punta della Dogana, Venice, Italy.

2015

“Woosh : From Two North Shore Collections”, Griffin Art Projects, Vancouver, Canada.

“Organic Sculpture”, Alison Jacques Gallery, London, United Kingdom.

2014

“Italian Show at Dickinson”, Simon C. Dickinson Ltd., London, United Kingdom.

“Art and Alchemy. The Mystery of Transformation, Kunstpalast Museum, Düsseldorf, Germany

“Limits without limits”. Drawings and traces of Arte Povera, Iberê Camargo Foundation, Porto Alegre, Brazil

2013

“Ileana Sonnabend : Ambassador for the New”, Museum of Modern Art, New York, USA.

“Negative Capability – Paintings”, Galleria Astuni, Bologna, Italy.

“Merci-Mercy”, 980 Madison Avenue, 3rd Floor, New York, USA.

“Two”, Galleria Cardi, Pietrasanta, Lucca, Italy.

“BOOKHOUSE”. La Forma del Libro, MARCA, Catanzaro.

“Hans-Peter Feldmann / Pier Paolo Calzolari, Galleria Massimo Minini, Brescia, Italy.

Bianco Italia”, Tornabuoni Art, Paris, France.

“When Attitudes Become Form: Bern 1969/Venice 2013”, Fondazione Prada, Venice, Italy.

“La Collezione Sonnabend”, Ca' Pesaro, Galleria Internazionale d'Arte Moderna, Venice, Italy.

2012

“Arte Povera in città”, Palazzo della Ragione, Bergamo, Italy.

“Neon, Who's afraid of red, yellow and blue?”, Maison Rouge, Paris; MACRO, Museo Arte Contemporanea Roma, Roma, Italy.

“Domenico Bianchi, Alighiero Boetti, Pier Paolo Calzolari, Lawrence Carroll, Jannis Kounellis,
“Mario Merz, Marisa Merz, Mimmo Paladino, Giulio Paolini, Giuseppe Penone, Michelangelo
Pistoletto, Remo Salvadori, Gilberto Zorio, Galleria Cardi, Milan, Italy.

“Fare Lume”. Candele tra arte e design, Museo Poldi Pezzoli, Milan, Italy.

“Oltre il muro”, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Turin, Italy.

“Arte Povera: aus der Sammlung des Kunstmuseums Liechtenstein”, Neues Museum Weimar,
Weimar, Germany.

“Arte Povera. The Great Awakening”, Kunstmuseum Basel, Basel, Switzerland.

“Lignoto che appare. Torino, presenze, 1964-1990”, Galleria Repetto, Aquis Terme, Italy.

“Tout feu tout flame”, Tornabuoni Art, Paris, France.

“From de Chirico to Cattelan: A Survey of 20th Century Italian Art”, Ben Brown Fine Arts,
London, UK.

“The Memory of White”, Leonard Hutton Galleries, New York, USA.

“Collezione il Novecento”. Claudia Gian Ferrari gallerista, collezionista e storica dell'arte,
Museo del novecento, Milano, Italy.

“I colori del tempo”, Castello Visconteo, Musei Civici di Pavia, Pavia, Italy.

2011

“Collezione Christian Stein. Una storia dell'arte italiana”, Museo Cantonale d'Arte, Lugano, Italy.
Collezioni alle Stellin”. Pittura europea dagli anni ottanta ad oggi. Opere dalla collezione, Italy
Alessandro Grassi, Fondazione Stelline, Milano, Italy.

“Anti/Form Sculptures from the MUMOK Collection”, Kunsthaus Graz, Graz, Austria.

“Che fare? Arte povera – A period in history”, Lentos Kunstmuseum, Linz, Germany.

“Ileana Sonnabend. Un ritratto italiano”, Peggy Guggenheim Collection, Venice, Italy.

“Arte povera in Moscow. Works from the collection of the Castello di Rivoli”, MAMM –
Multimedia Art Museum Moscow, Moscow, Russia.

“Pier Paolo Calzolari, Gianni Piacentino, Gilberto Zorio, Galleria de' Foscherari, Bologna, Italy.

“Arte povera 1968”, MAMbo – Museo d'Arte Moderna, Bologna, Italy.

“Arte Povera International”, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Turin, Italy.

“Arte Povera 1967 – 2011”, Triennale, Milan, Italy.

“Arte Povera più Azioni Povere 1968”, MADRE, Museo d'Arte Contemporanea Donna Regina,
Naples, Italy.

“Arte Povera in Teatro”, Teatro Margherita, Bari, Italy.

2010

“Arte Povera”, Muac, Museo Universitario Arte Contemporaneo, México City.

“Notations/Forms of Contingency: New York and Turin, 1960s-1970s”, Philadelphia Museum of
Art, Philadelphia, USA.

“Che fare? Arte povera – The Historic Year”, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein.

“Entre Glace et Neige. Processi ed energie della natura, Centro Saint-Bénin, Aosta, Italy.

“Spazio. Dalle collezioni di arte e architettura del MAXXI, MAXXI, Museo nazionale delle arti del
XXI secolo, Rome, Italy.

“Basico. Moto perpetuo (Giovanni Anselmo, Pier Paolo Calzolari, Mario Merz, Marisa Merz, Giulio
Paolini, Giuseppe Penone), Tucci Russo Studio per l'arte contemporanea, Torre Pellice, Torino.

“Arte Povera. Opere dalle Collezioni del Mart di Rovereto, Sesc Belenzinho, São Paulo, Brazil.

“Colección Christian Stein. Una historia del arte italiano, IVAM Instituto Valenciano de Arte
Moderno, Valencia, Spain.

2009

“Cycle rolywholyover, septième et dernier épisode -JEFFMUTE, MAMCO – Musée d'Art Moderne
et Contemporain, Geneva, Switzerland.

“1968 Die Große Unschuld”, Kunsthalle Bielefeld, Bielefeld, Germany.

“In-finitum”, Palazzo Fortuny, Venice, Italy.

“Paesaggi verbali”, Galleria Ca' di Fra', Milan, Italy.

“Arte povera bis minimal Einblicke in die Sammlung Lafrenz, Museum Wiesbaden, Wiesbaden.

“Change of the Century, KLIK- Centrum Kunstlicht in de Kunst, Eindhoven.

“Arte povera”. Energia e metamorfosi dei materiali. Opere dalle collezioni del Mart, Villa e Collezione Panza, Varese, Italy.

2008

“Red Sky: Arte Povera (Alighiero e Boetti, Pier Paolo Calzolari, Luciano Fabro, Jannis Kounellis, Mario Merz, Giulio Paolini, Michelangelo Pistoletto)”, Luhuring Augustine, New York, USA.

“Numerica”, Palazzo delle Papesse, Siena, Italy.

“Viaggio in Italia – Italienische Kunst 1960-1990”, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria.

2007

“20 ans du Musée d’Art Moderne – L’art après 1960 dans les collections”, Musée d’Art moderne de Saint-Etienne, Saint-Etienne, France.

“Italian Visions: 40 Years of Art”, Vivian Horan Fine Art, New York, USA.

“E ricomincio da tre”, Studio La Città, Verona, Italy.

“Out of Time”, Werke aus den Sammlungen, Neues Museum Weserburg Bremen, Bremen, Germany.

“52. Biennale di Venezia. Padiglione Venezia: Omaggio a Emilio Vedova, Padiglione Venezia Giardini della Biennale, Venice, Italy.

“Arte Povera, Conceptual Art e Minimal Art”. Opere dalle Collezioni del CAMEC, CAMEC, La Spezia, Italy.

“Il Settimo Splendore”. La modernità della malinconia, Galleria d’Arte Moderna e Contemporanea Palazzo Forti, Verona, Italy.

“Calzolari - Degottex - Lewitt, L’Or du Temps”, Paris., France

2006

“Where Are We Going? Opere scelte dalla Collezione François Pinault”, Palazzo Grassi, Venice, Italy.

“Essenziale all’arte” e. Calzolari, Fabro, Parmiggiani, Galleria de’ Foscherari, Bologna, Italy.

2005

“Arte povera”, Toyota Municipal Museum of Art, Toyota, Japan.

“Filoluce, da Fontana a Flavin”, Museo della Permanente, Milan, Italy.

“Bologna contemporanea”, Galleria d’Arte Moderna, Bologna, Italy.

“From Futurism to Arte Povera: Works from the Marcello Levi Collection”, Estorick Collection of Modern Italian Art, London, UK.

“La scultura italiana del XX secolo”, Fondazione Arnaldo Pomodoro, Milan, Italy.

“La materia dell’Arte, Galleria Cardi, Milan (Italy).

2004

“Nuove acquisizioni”, Castello di Rivoli Museo d’Arte Contemporanea, Rivoli, Turin, Italy.

“Riflessi dell’arte”, Mole Vanvitelliana, Ancona, Italy.

2003

“Migration”, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein.

“La poetica dell’Arte Povera”, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Magdeburg, Germany.

2002

“Zero to Infinity: Arte Povera 1962-1972”, The Museum of Contemporary Art, Los Angeles; Hirshhorn Museum and Sculpture Garden, Washington, DC, USA.

“De Gustibus. Collezione privata Italia”, Palazzo delle Papesse, Siena, Italy.

“Grande Opera Italian”a, Castel Sant’Elmo, Naples, Italy.

“Arte Povera. Art from Italy 1967-2002”, American Express Foundation Hall, Museum of Contemporary Art, Sydney, Australia.

“Recent Acquisitions”, Galleria Zwirner & Wirth, New York, USA.

“Anselmo, Calzolari, Merz, Pistoletto, Zorio, Galleria Giorgio Persano, Turin, Italy.

“Arte Povera”, Barbara Gladstone Gallery, New York, USA.

2001

“Arte povera in collezione”, Castello di Rivoli Museo d’Arte Contemporanea, Rivoli, Turin, Italy.
“Paysages3, Espace Henri Matisse, Creil, France.
“Beyond Infinity”, Italian Culture Institute, London, UK.
“Zero to Infinity: Arte Povera 1962-1972”, Tate Modern, London; Walker Art Center, Minneapolis, USA.
“L’expérience du paysage”, Domaine départemental, Saint-Goazec Trévarez, France.
“Arte Povera: Selections from the Sonnabend Collection”, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, USA.
“La GAM costruisce il suo future”, GAM and Promotrice delle Belle Arti, Turin, Italy.
“Il respiro nascosto delle cose”, Studio La Città, Verona, Italy.

2000
“(E così via) (and so on) 99 artisti della Collezione Marzona”, Galleria d’Arte Moderna e Contemporanea, Rome, Italy.
“Luci in galleria da Warhol al 2000”, Palazzo Cavour, Turin, Italy.
“Italia 2000. “Arte e sistema dell’arte”, Galleria Arco, Madrid, Spain.
“25 ans. Echange de vues”, Galerie Catherine Issert, Saint Paul de Vence, France.

1999
“Arte Povera. Arbeiten und Dokumente aus der Sammlung Goetz 1958 bis heute”, Sammlung Goetz, München, Germany.
“XIII Quadriennale. Proiezioni 2000”. Lo spazio delle arti visive nella civiltà multimediale, Palazzo delle Esposizioni, Rome, Italy.
“Arte Povera – Når Holdninger Tager Kunstnerisk Form”, Bornholms Kunstmuseum, Bornholm, Denmark.
“Espace”, modes d’emploi, Centre d’art Passerelle, Brest, France.

1998
“Arte Povera. Arbeiten und Dokumente aus der Sammlung Goetz 1958 bis heute”, Kölnischer Kunstverein, Köln; Museum moderner Kunst Stiftung Ludwig, Wien; Konsthallen Göteborg, Göteborg, Sweden.
“Au rendez-vous des amis”. Identità e opera, Prato, Italy.
“On se dit à jeudi?”, Frac Nord Pas de Calais, Dunkerque, France.
“La coscienza luccicante. Dalla videoarte all’arte interattiva, Palazzo delle Esposizioni, Roma.
“Présence du Sacré dans la création contemporaine, Musée municipal, Hazebrouck, France.
“Sentimentale Journée”, Musée d’Art moderne et contemporain, Strasbourg, France.

1997
“Arte italiana 1945-1995. Il visibile e l’invisibile”, Aichi Prefectural Museum of Art, Nagoya; Museum of Contemporary Art, Tokyo; Yonago City Museum of Art, Tottori; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan.
“Arte Povera. Arbeiten und Dokumente aus der Sammlung Goetz 1958 bis heute”, Neues Museum Weserburg, Bremen; Kunsthalle Nürnberg, Nürnberg, Germany.
“Rewind”, Il Campo delle Fragole, Bologna, Italy.
“Fluxus & Arte Povera”, Andrea Contini Galleria, Genova, Italy.

1996
“Collezionismo a Torino”, Castello di Rivoli Museo d’Arte Contemporanea, Rivoli, Turin, Italy.
“Arte Povera. Les multiples 1966-1980”, Musée d’Art Moderne et d’Art Contemporain, Nice, France.
“Natura Naturans”, Castello San Giusto, Museo di Storia Naturale, Acquario, Museo del Mare, Museo Sartorio, Trieste, Italy.
“Portraits d’objects”, Espace Saint-Jacques, Saint-Quentin, France.

1995
“Arte Povera 1965-1972”, Galerie Michel et Liliane Durand Dessert, Paris, France.
“The Italian Metamorphosis, 1943-1968”, Triennale, Milano; Kunstmuseum, Wolfsburg, Germany.
“Les Fragments du Désir”, Anciens établissements Old England, Bruxelles, Belgium.

“Die Sammlung Marzona”, Arte Povera, Minimal Art, Concept Art, Land Art, Palais Liechtenstein, Museum moderner Kunst Stiftung Ludwig, Wien, Austria.

“Corpus delicti, twee privé-verzamelingen: een dialog noord/zuid”, Museum van Hedendaagse Kunst Gent, Gent, Belgium.

1994

“Dessiner une collection d’art contemporain”, Musée du Luxembourg, Paris, France.

“Zeitgenössische Kunst aus Frankfurter Banken, Museum für Moderne Kunst”, Frankfurt am Main, Germany.

“The Italian Metamorphosis, 1943-1968”, Solomon R. Guggenheim Museum, New York, USA.

1993

“Un’avventura internazionale. Torino e le arti 1950-1970”, Castello di Rivoli Museo d’Arte Contemporanea, Rivoli, Turin, Italy.

“A la découverte de collections romandes I”, FAE Musée d’art contemporain, Pully – Lausanne, Switzerland.

1992

Documenta IX, Museum Fridericianum, Kassel, Germany.

“Arte Povera”, Kodama Gallery, Osaka, Japan.

1991

“Sélection”, FAE Musée d’Art contemporain, Pully – Lausanne, Switzerland.

“Un Musée en voyage: la collection de la Neue Galerie de Graz 1960-90”, Musée d’Art Contemporain, Lyon, France.

“Unter Null. Kunsteis, Kälte und Kultur”, Museum Industriekultur, Nürnberg; Münchner Stadtmuseum, München, Germany.

1990

XLIV Biennale Internazionale d’Arte, Esposizione Internazionale d’Arte Contemporanea, Venice, Italy.

“Le Diaphane una Réflexion, une Collection, une Exposition, un Lieu”, Ecole des Beaux-Arts e Musée des Beaux Arts, Tourcoing, FRAC Nord-Pas de Calais, France.

“Roma anni ’60. Al di là della pittura”, Palazzo delle Esposizioni, Rome, Italy.

1989

Collection Sonnabend, Galleria Nazionale d’Arte Moderna, Rome, Italy.

“Pier Paolo Calzolari, Ulrich Rückriem, Gilberto Zorio, Galeria Lorenzo Soledad”, Madrid, Spain.

“Verso l’Arte Povera”, PAC, Padiglione d’Arte Contemporanea, Milano; Elac, Lyon, France.

“Uit he leven-in de kunst. Au delà du quotidien. Beyond the every day object”, Museum van Hedendaagse Kunst, Antwerpen, Belgium.

1988

Collection Sonnabend, CAPC, Musée d’art Contemporain, Bordeaux; Hamburger Bahnhof, Berlin, Germany.

“Pier Paolo Calzolari, Jenny Holzer, Joseph Kosuth, Mario Merz, Bruce Naumann, Keith Sonnier”, Barbara Gladstone Gallery, New York, USA.

“Neon Light”, Studio Guenzani, Milan, Italy.

1987

“Alighiero Boetti, Luciano Fabro, Pier Paolo Calzolari, Jannis Kounellis, Mario Merz”, Barbara Gladstone Gallery, New York, USA.

“Disegno italiano del dopoguerra”, Frankfurter Kunstverein,; Galleria Civica, Modena, Frankfurt am Main, Germany.

“Malerei Wandmalerei”, Stadtmuseum, Graz, Austria.

“Turin 1965-1987 de l’Arte Povera dans les collections publiques françaises”, Musée Savoisien, Chambéry; Musée de l’Hospice Comtesse, Lille; Musée d’Art, La-Roche-sur-Yon, France.

Barry, Calzolari, Paolini, Weiner, Galleria Françoise Lambert, Milan, Italy.

Collection Sonnabend, Centro de Arte Reina Sofia, Madrid, Spain.

1986

“1960-1985. Aspekte der Italienische Kunst”, Kunstverein, Frankfurt am Main; Haus am Waldsee, Berlin; Kunstverein Hannover, Hannover; Bregenzer Kunstverein Künstlerhaus- Palais Thurn und Taxis, Bregenz; Hochschule für angewandte Kunst, Wien, Austria.

“Die Wahlverwandtschaften Zitate”, Stadtmuseum, Graz, Austria.

1985

“The European Iceberg”, Art Gallery of Ontario, Toronto, Canada.

The Knot Arte Povera at P.S. 1”, P.S. 1, The Institute for Art and Urban Resources, Long Island City, New York, USA.

“Del Arte Povera a 1985”, Palacio Velázquez, Palacio de Cristal, Parque del Retiro, Madrid, Spain.

1984

“Coerenza in coerenza. Dall’arte povera al 1984”, Mole Antonelliana, Turin, Italy.

1983

“Critica ad Arte – Panorama della post-critica”, Palazzo Lanfranchi, Pisa, Italy.

“Kunst nach 45 aus Frankfurter Privatbesitz”, Frankfurter Kunstverein Steinernes Haus am Römerberg, Frankfurt am Main, Germany.

1982

“Avanguardia/transavanguardia 68-77”, Mura Aureliane, Rome, Italy.

Halle 6, Kampuagel-Fabrik, Hamburg, Germany.

“Zeitgeist”, Martin Gropius-Bau, Berlin, Germany.

1981

“Westkunst: Zeitgenössische Kunst seit 1939”, Rheinhallen Messegelände, Köln, Germany.

“A New Spirit in Painting”, Royal Academy of Arts, London., UK.

Identité Italienne, Musée national d’art moderne Centre George Pompidou, Paris.

1980

Gerry Schum, Museum Boymans van Beuningen, Rotterdam; Kölnische Kunstverein, Köln, Germany.

Museum voor Hedendaagse Kunst, Gent; Vancouver Art Gallery, Vancouver, Canada.

XII Biennale Internazionale d’Arte, Venezia, Esposizione Internazionale d’Arte Contemporanea, Venice, Italy.

Calzolari, Chia, Clemente, Mario Merz, Galleria Sperone, Rome, Italy.

1979

“Words – Gebrauch der Sprache in der Kunst während des letzten Jahrzehntes / L’uso del linguaggio nell’arte dell’ultimo decennio”, Museum Bochum, Bochum, Germany.

“Journée interdisciplinaires sur l’art corporal et performances”, Musée national d’art moderne Centre George Pompidou, Paris, France.

Le Stanze, Castello Colonna, Genazzano, Italy.

Gerry Schum, Stedelijk Museum, Amsterdam, Netherlands.

1978

“Per una politica della forma: Calzolari, Merz, Kounellis”, Galleria Mario Diacono, Bologna, Italy.

“Metafisica del quotidiano”, Galleria d’Arte Moderna, Bologna, Italy.

Jean & Karen Bernier Gallery, Athens, Greece.

VIII Biennale di Venezia. Dalla natura all’arte, dall’arte alla natura, Esposizione Internazionale d’Arte Contemporanea, Venice, Italy.

VI Biennale Internazionale della Grafica d’Arte. La spirale dei nuovi strumenti, Firenze – Prato, Italy.

1977

1960-1977 Arte in Italia, Galleria Civica d’Arte Moderna, Turin, Italy.

1976

“Disegno/Trasparenza”, Galleria Enzo Cannaviello, Rome, Italy.

1975

“Video Art”, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; The Contemporary Arts Center, Cincinnati; Museum of Contemporary Art, Chicago; Wadsworth Atheneum, Hartford, USA.

“Fotomedia”, Amos Andersonin Taidemuseum, Helsinki, Finland.

“10 Jahre Berliner Künstlerprogramm”, DAAD, Berlin, Germany.

1974

“Americans in Florence: Europeans in Florence”, Long Beach Museum of Art, Long Beach, USA.

“Vier aus Italien: Alfano, Di Bello, Calzolari, Paolini”, Kunsthalle Bern, Bern, Germany.

1973

“Freie Berliner Kunstaustellung 1973”, Ausstellungshallen am Funkturm, Berlin, Germany.

“Carlo Alfano, Pier Paolo Calzolari, Jannis Kounellis, Mario Merz, Giulio Paolini, Cy Twombly”, Galerie Folker Skulima, Berlin, Germany.

“Aspects de l’Art Actuel”, Festival d’Automne, Musée Galliera, Paris, France.

“Italy Two: Art Around ’70”, The Philadelphia Museum of Art, Philadelphia, USA.

Sonnabend Gallery, New York, USA.

XII Bienal de São Paulo, São Paulo, Brazil.

1972

Sonnabend Gallery, New York, USA.

“Persona 2”, Incontri Internazionali d’Arte di Palazzo Taverna, Rome, Italy.

420 West Broadway at Spoleto Festival, 33 Artists Shown, XV Festival dei Due Mondi, Chiesa di S. Nicolò, Spoleto, Italy.

Documenta V, Museum Fridericianum, Kassel, Germany.

X Quadriennale nazionale d’arte, Palazzo delle Esposizioni, Rome, Italy.

1971

“Identifications”, Galleria Sperone and Video Gallery Gerry Schum, Turin, Italy.

“Identifications”, L’attico, Rome, Italy.

VII Biennale de Paris: manifestation biennale et internationale de jeunes artistes, Bois de Vincennes, Parc Floral, Paris, France.

1970

Gennaio 70, III Biennale internazionale della giovane pittura, Museo Civico d’Arte Moderna, Bologna, Italy.

“Processi di pensiero visualizzati: Junge Italienische Avantgarde”, Kunstmuseum Luzern, Luzern, Switzerland.

“Conceptual Art, Arte Povera, Land Art”, Galleria Civica d’Arte Moderna, Turin, Italy.

1969

“Art Povera”, Conceptual or Impossible Art?, Studio Vista, London, UK.

“Op Losse Schroeven: Situaties en cryptostructuren”, Stedelijk Museum, Amsterdam, Netherlands.

“Live in Your Head: When Attitudes Become Form/Works”, Concepts, Processes, Situations, Information, Kunsthalle Bern, Bern; Germany.

“Verborgene Strukturen”, Museum Folkwang, Essen, Germany.

“Disegni progetti”, Galleria Gian Enzo Sperone, Turin, Italy.

“Esperienze al di là della pittura: VIII Biennale d’arte contemporanea”, Palazzo Scolastico Gabrielli, San Benedetto del Tronto, Italy.

“Konzeption – Conception: Dokumentation einer heutiggen Kunstrichtung, Städtische Museum”, Leverkusen, Germany.

“Anselmo, Boetti, Calzolari, Merz”, Galleria Gian Enzo Sperone, Turin, Italy.

Prospect ’69, Städtische Kunshalle, Düsseldorf, Germany.

1968

“L’uomo e l’automobile”, Firenze, Italy.

“Teatro delle mostre”, Galleria La Tartaruga, Rome, Italy.

“Azioni per strada”, Galleria La Bertesca, Genova, Italy.

Prospect ’68, Städtische Kunsthalle, Düsseldorf, Germany.

1967

VIII Premio Modigliani, Palazzo della Cultura, Livorno, Italy.

Studio Bentivoglio, Bologna.

Prospettive 3, Rome, Italy.

Deposito d'Arte Presente, Turin, Italy.

1966

"Bendini, Calzolari, Mazzoli, Ovan, Pasqualini", Sala degli Specchi Ca' Giustinian, Venice, Italy.

1965

"Calzolari, Mazzoli, Ovan, Pasqualini", Studio Bentivoglio, Bologna, Italy.

ARTIST'S WRITINGS

1988

Il filtro e benvenuto all'angelo, in Germano Celant, Pier Paolo Calzolari, Barbara Gladstone Gallery, New York, Urbino, Torino, 1988.

1984

Il tempo si sospende e ... in Germano Celant, Coerenza incoerenza. Dall'arte povera al 1984, Mondadori, Milano, 1984.

1977

Così ebbe il suo bambino ..., in solo exhibition poster, Museo Diego Aragona Pignatelli Cortes, Napoli, October 1977.

1976

Buon esempio di uso... in La città di Riga, no. 1, Macerata, La Nuova Foglio, 1976.

Normalmente l'arte viene svolta ..., in Dentro e fuori una casa, una mostra di Pier Paolo Calzolari in Domus, no. 555, Milano, February, 1976.

1974

Da una lettera, Berlino, aprile 1973, in Americans in Florence: Europeans in Florence, Long Beach Museum of Art, Long Beach, 1974.

1969

La casa ideale, in Op Losse Schroeven situaties en cryptostructuren, Amsterdam, Stedelijk Museum, 1969.

Vorrei farti sapere che..., in Germano Celant, Arte Povera, Mazzotta, Milano, 1969.

1968

Della forma magnetica della mummia ... in Pallone, Genova, July 1968.

PUBLICATIONS & PRESS

2011

Alberto Fiore, Pier Paolo Calzolari, Time is suspended, man and painting seek intimacy, in "Arte e Critica", A. XVII, no. 66, March – May 2011.

2003

Germano Celant, Ghiaccio sublime, in "L'Espresso", no. 36, Rome, September 4, 2003.

2002

Angela Tecce, Povero ma lirico, in "Vernissage. Il fotogiornale dell'arte", A. III, no. 29, supplement to "Il Giornale dell'Arte", Torino, July – August 2002.

1999

Denys Zacharopoulos, Pier Paolo Calzolari. «Là où les êtres et les choses se font miroir», in "Pratiques. Réflexions sur l'art", Presses Universitaires de Rennes, Rennes, Spring 1999.

Luciana Rogozinski, Le armi della primavera, in "Carte d'Arte Internazionale" no. 2, Siracusa, Spring – Summer 1999.

Hervé Gauville, Café bouillu mais bien foutu. Pier Paolo Calzolari, «Au clair de la lune», in "Liberation", August 13, 1999.

1994

Mo Gourmelon, Pier Paolo Calzolari, in "Beaux Arts", Paris, May 1994.

Angela Vettese, Il ghiaccio bollente di Calzolari, in "Il Sole 24 Ore", Milano, September 25, 1994.

Alessandra Mammi, Venite nella mia povera casa d'arte, in "L'Espresso", Rome, September 30, 1994.

Mario Bertoni, Pier Paolo Calzolari. "Un'altra forma di poesia", in "Segno", no. 136, Pescara, October 1994.

1989

Bruno Corà, Pier Paolo Calzolari. Trasformazioni iniziatiche verso la luce, in "New Art International", A. IV, no. 2, Paris, March, 1989.

Daniel Soutif, La famille pauvre, "Artstudio", no. 13, Paris, Summer 1989.

Bettina Ruhrberg, Pier Paolo Calzolari, in "Tema Celeste", no. 12-13, Siracusa, July – November 1989.

1988

Donald Kuspit, Pier Paolo Calzolari, in "Artforum", New York, vol. 26, April 1988.

1987

Carolyn Christov-Bakargiev, Arte Povera, in "Flash Art", no. 142, Milano, December 1987.

1986

Omar Calabrese, Anni di tela, in "Panorama", Rome, January 19, 1986.

1985

Francisco Calvo Serraller, Contra la separacion entre arte y vida, in "El Pais", Madrid, January 26, 1985.

1984

Luciana Rogozinski, La position crépusculaire. Notes sur l'art italien d'aujourd'hui, in "Parachute", March – April – May 1984.

Luciana Rogozinski, Coerenza incoerenza. Dall'Arte povera al 1984, in "Artforum", vol. XXIII, no. 4, New York, December 1984.

1982

Jochen Littkemann, Zeitgeist, in "Kunstforum International", no. 56, Köln, December 1982.

1981

Jean-Christophe Amman, Identité italienne, in "Domus", no. 621, Milano, October 1981.

1980

Denys Zacharopoulos, Sulla Pittura, in "Domus", no. 604, Milano, March 1980.

Ginestra Calzolari, Intervista a Pier Paolo Calzolari, in "Acrobat Mime Parfait", sample issue, Bologna, May 1980.

Luciana Rogozinski, La doppia ombra dell'astrazione. Pier Paolo Calzolari, in "Acrobat Mime Parfait", no. 0, Bologna, October 1980.

Denys Zacharopoulos, Pier Paolo Calzolari. With usura contra naturam, in "Artistes", no. 6, Paris, October – November 1980.

1978

Miro Bini, La situazione a Bologna (Conversazione con Pier Paolo Calzolari e ...), in "G7 Studio", no. 1, Bologna, January 1978.

1977

Fiere-arte fiere. Gli artisti cosa ne pensano, in "Domus", no. 573, Milano, August 1977.

Germano Celant, Tra ghiacci e foglie di tabacco i piaceri di un'arte "provvisoria", in "La Repubblica", August 6 – 7, 1977.

Bruno Corà, Atti di "povera" passione, in "Il Giorno", Milano, November 16, 1977.

1976

Caroline Tisdall, Performance Art in Italy, in "Studio International", vol. 191, no. 970, London, January – February 1976.

1972

Gregory Battcock, Pier Paolo Calzolari, in "Arts Magazine", New York, February 1972.

Tommaso Trini, The Sixties in Italy, in "Studio International" vol. 134, no. 949, London, November 1972.

1970

François Pluchart, Calzolari, in "Combat", Paris, June 1, 1970.
Jean-Christophe Amman, Zeit Raum Wachstum Prozesse, in "Du", no. 8., Zürich, August 1970.
1969
Germano Celant, Sensorio, sensazionale, sensitivo, sensibile, sentimentale e sensuoso, in "Senzamargine", no. 1, Roma, 1969.
Tommaso Trini, Nuovo alfabeto per corpo e materia, in "Domus", no. 470, Milano, January 1969.
1968
Ger van Elk, Pier Paolo Calzolari, in "Museum Journal", no. 1., Amsterdam, 1968.
Giuseppe D'Agata, Arte povera a Bologna, in "Cartabianca", Roma, May 1968.
1967
Giorgio Ruggieri, Benvenuto all'angelo, in "Il Resto del Carlino", Bologna, November 27, 1967.

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2010
Luca Massimo Barbero, Torino Sperimentale, Allemandi & C., Torino, 2010.
Christian Rattemeyer, Exhibiting the New Art, Afterall Books, London, 2010.
2008
Achille Bonito Oliva, Enciclopedia della parola. Dialoghi d'artista, 1968-2008, Skira, Milano, 2008.
2007
Giorgio Maffei, Libri e Documenti. Arte Povera 1966-1980, PubliPaolini, Mantova, 2007.
1998
Mario Bertoni, Tempi e forme – una ricerca sulle arti visive e contemporanee, hopefulmonster, Torino, 1998.
1996
Lea Vergine, L'arte in trincea. Lessico delle tendenze artistiche 1960-1990, Skira, Milano, 1996.
1994
Maiten Bouisset, Arte Povera, Editions du Regard, Paris, 1994.
1992
Didier Semin, L'Arte Povera, Editions du Centre Pompidou, Paris, 1992.
1988
Germano Celant, Arte dall'Italia, Feltrinelli, Milano, 1988.
Lea Vergine, L'Arte in gioco, Garzanti, Milano, 1988.
1978
Achille Bonito Oliva, Passo dello strabismo – sulle arti, Feltrinelli, Milano, 1978.
1977
Achille Bonito Oliva, Autocritico Automobile. Attraverso le Avanguardie, Il formichiere, Milano, 1977.
1976
Germano Celant, Ambiente/Arte: Dal futurismo alla Body Art, La Biennale di Venezia, Venezia, 1976.
Edward Lucie-Smith, Arte Oggi. Dall'espressionismo astratto all'iperrealismo, Arnoldo Mondadori, Milano, 1976.
1974
Lea Vergine, Il corpo come linguaggio. La Body art e storie simili, Prearo, Milano, 1974.
1972
Germano Celant, Preconistoria 1960/1969, Centro Di, Firenze, 1972.
1969
Germano Celant, Arte Povera, Gabriele Mazzotta, Milano, 1969.

