

kamel mennour

PETRIT HALILAJ

Born in 1986 in Kostërrc (Skenderaj-Kosovo). Lives and works between Bozzolo (Italie), Berlin (Germany) and Pristina (Kosovo).

SOLO EXHIBITION

2020

“To a raven and hurricanes that from unknown places bring back smells of humans in love”, Retiro Park, Palacio de Cristal, Reina Sofia, Madrid, Spain

“Petrit Halilaj”, Tate St Ives, Saint Ives, UK

2018

“Shkrepëtima”, Paul Klee Zentrum, Bern, Switzerland

“Petrit Halilaj”, Hammer Museum, Los Angeles, USA

“Shkrepëtima”, Fondazione Merz, Torino, Italy

2017

“Ru”, curated by Helga Christoffersen, New Museum, New York, USA.

“Abetare (Fluturat), kamel mennour, Paris

“Do you realise there is a rainbow even if it’s night!”, kamel mennour, London

“Astronauts Saw My Work and Started Laughing”, Stacion, Center for Contemporary Art, Prishtina, Kosovo

2015

“Space Shuttle in the Garden”, Hangar Bicocca, Milan, Italy.

“ABETARE”, curated by Moritz Wessler and Carla Donauer, Kölnischer Kunstverein, Köln, Germany.

“She fully turning around became terrestrial”, Bundeskunsthalle, Bonn, Germany, curated by Rein Wolfs.

2014

“Yes, but the sea is attached to the earth and it never floats around in space. The stars would turn off and what about my planet ?”, galerie kamel mennour, Paris, France.

“of course blue affects my way of shitting”, Chert, Berlin, Germany.

“Darling squeeze the button and remove my memory”, Galeria e Arteve e Kosovës, Pristina, Kosovo.

“I’m hungry to keep you close. I want to find the words to resist but in the end there is a locked sphere. The funny thing is that you’re not here, nothing is”, Kunshalle Lissabon, Lisbon, Portugal.

2013

“July 14th?”, Fondation d’Entreprise Galeries Lafayette, Paris, France.

“Kosovo Pavillion”, Venice Biennale, curated by Kathrin Rhomberg, commissioned by Erzen Shkololli, Arsenale, Venice, Italy.

“Poisoned by men in need of some love”, curated by Elena Filipovic, WIELS Contemporary Art Center, Brussels, Belgium.

“Solo exhibition”, Tongewölbe T25, Ingolstadt, Germany.

2012

“Who does the earth belong to while painting the wind?!”, curated by Giovanni Carmine, Kunsthalle Sankt Gallen, St. Gallen, Germany.

2011

Petrit Halilaj, Kunstraum Innsbruck, curated by Veit Loers, Austria.

“Statement”, Art Basel solo presentation, with Chert, Berlin, Germany.

2009

“Back to the Future”, curated by Albert Heta, Stacion, Center for Contemporary Art Prishtina, Kosovo.

“Petrit Halilaj”, Chert, Berlin, Germany.

1996

Scuola Elementare “Shote Galica” Runik-Kosovo, curated by Behlul Spahiu.

GROUP EXIBITIONS

2020

October Salon, Belgrade Biennial, Serbia

“Power !Light !”, Kunstmuseum Wolfsburg, Germany

Belgrade Biennial, Show curated by CURA

Louisiana Museum, Copenhagen, Denmark

Quadriennale Roma, Show curated by Sarah Cosulich & Stefano Collicelli Cagol.

2019

« You », works from the collection Lafayette Anticipations, Musée d’Art Moderne de la Ville de Paris, Paris, France

“The Palace at 4am”, NEON, Mykonos, Greece

“Homeless Souls”, Louisiana Museum, Copenhagen, Denmark

“Wege zur Welt - Hildebrand Collection”, G2 Kunsthalle, Leipzig, Germany

Lyon Biennale, Usine Fagor, Lyon, France

“Far Back Must Go Who Wants To Do A Big Jump”, ChertLüdde, Berlin, Germany

2018

“Friend of a Friend”, ChertLüdde hosted by Foksal Gallery, Warsaw, Poland

“When Animal Talked to Human”, Travesia Quatro, Madrid, Spain

« Enfance », Palais de Tokyo, Paris, France

“Materialism: in praise of slowness”, Bonniers Konsthall, Stockholm, Sweden

“That’s it”, MAMBO, Bologna, Italy

2017

“Art and Alphabet”, Curated by Brigitte Kölle, Hamburger Kunsthalle, Hamburg

“An ear, severed, listens”, ChertLüdde, Berlin

“Viva Arte Viva”, 57th Venice Biennale, Venice, Italy.

Mario Merz Prize, Fondazione Merz, Torino, Italy.

“Friends of Birds”, curated by Jeanne Barra, DOC, Paris, France.

“Exhibition Fellows - Final Projects: Group XLII”, MAK Center for Art and Architecture, Los Angeles, USA.

“Animality”, Marian Goodman Gallery, Curated by Jens Hoffmann, London

“To Walk a Line”, Akademie der Künste der Welt, Köln for PLURIVESALE V

Group presentation at Artissima, Turin

“The Distance of a Day: New in Contemporary Art”, curated by Rita Kersting, The Israel Museum, Jerusalem

Triennale Fellbach, Curated by Susanne Gaensheimer, Co-Curator Anna Goetz, Alte Kelter Fellbach

“Par tibi, Roma, nihil”, Curated by Raffaella Frascarelli, Palatin Hill, Rome

“SUPER SUPERSTUDIO”, Co-curated by Andreas Angelidakis, Vittorio Pizzigoni and Valter Scelsi, PAC-Pavilion of Contemporary Art, Milan

2016

“Preface #1”, kamel mennour, London, England.

“Animality”, Marian Goodman Gallery, London, England.

Fellbach Triennial of Small-Scale sculpture, curated by Susanne Gaensheimer, Co-Curator Anna Goetz Fellbach, Germany.

“To Walk a Line”, Akademie der Kunst der Welt, Köln, Germany.

Artissima, Turin, Italy.

“The Distance of a Day: New in Contemporary Art”, curated by Rita Kersting, The Israel Museum, Jerusalem.

“Par tibi, Roma, nihil”, curated by Raffaella Frascarelli, Palatin Hill, Rome, Italy.

“SUPER SUPERSTUDIO”, co-curated by Andreas Angelidakis, Vittorio Pizzigoni and Valter Scelsi, PAC-Pavilion of Contemporary Art, Milan, Italy.

2015

“Thirty One”, by Hans Ulrich Obrist and Petrit Halilaj, Galeria Kombetare e Arteve e Kosoves, Pristina, Kosovo.

“What’s Love Gotta Do With It”, S.A.L.T.S., Switzerland, Birsfelden, Switzerland.

“Trouble in Paradise”, Bundeskunsthalle, Bonn, Germany.

Slip of the Tongue, Palazzo Grassi, Punta della Dogana, Venice, Italy, curated by Caroline Bourgeois.

2014

“Shit and Die”, Palazzo Cavour, curated by Maurizio Cattelan, Myriam Ben Salah and Marta Papini, Turin, Italy.

“Fragile Sense of Hope”, Telekom Collection, curated by Nathalie Hoyos and Rainald Schumacher, me Collectors Room, Berlin, Germany.

“Artists’ Artists”, Marian Goodman Gallery, New York, United States.

“Fieldworks: Animal Habitats in Contemporary Art”, curated by Chris Clarke, Lewis Glucksman Gallery, Cork Villa Romana-Preisträger 2014, Villa Romana, Florence, Italy.

2013

“EDITIONSHOW”, Chert, Berlin, Germany.

“Zweiter Streich”, Fürstenberg Zeitgenössisch, Donaueschingen, Germany.

“SUPER Visions - Zeichnen und Sein”, curated by Stefanie Heckmann, Museum Schloss Moyland, Germany.

2012

“Fuoriclasse – 20 years of Italian Art in the class of Alberto Garutti”, curated by Luca Cerizza, Galleria d’Arte Moderna, Milan, Italy.

“Focus”, Frieze art fair, with Chert Berlin, Germany.

“It doesn’t always have to be beautiful, unless it’s beautiful”, The Kosovo Art Gallery, Prishtina, Muslim Mulliqi prize, 2012.

“New Public”, curated by Rein Wolfs, Museion, Bolzano, Italy.

“Lost and found”, curated by Isabel Devriendt, Wilfried Huet, Dirk Engelen, Stella Lohaus. ERROR ONE, a nomadic initiative for contemporary art, Antwerp, Belgium.

“30 Künstler/30 Räume”, curated by Kathleen Rahn, Kunstverein Nürnberg, Albrecht Dürer Gesellschaft.

2011

“Temporaneo”, organized by IMF Foundation and Nomas Foundation, Auditorium, Rome, Italy.

“Nobody, not even the rain, has such small hands”, with Juliette Blightman, Petrit Halilaj, Robert Kinmont, Danh Vo, Cerith Wyn Evans, curated by Scott C. Weaver, RaebervonStenglin, Zurich, Germany.

“Ernstere Tiere”: Petrit Halilaj, Judith Hopf, Bedwyr Williams, curated by Christina Végh Bonner Kunstverein, Bonn, Germany.

“Ostalglia”, curated by Massimiliano Gioni, New Museum, New York, United States.

“Based in Berlin”, curated by Angelique Campens, Fredi Fischli, Magdalena Magiera, Jakob Schillinger and Scott Cameron Weaver, Atelierhaus Monbijoupark, Berlin, Germany.

“STRUKTUR & ORGANISMUS”, with Max Frey, Tue Greenfort, Petrit Halilaj, Rita Vitorelli, curated by Stefan Tasch, Marillenhof - Destillerie Kausl, Austria.

“You don’t love me anymore”, curated by Katja Schroeder, Westfälischer Kunstverein, Münster,

Germany.

2010

“Maladresses ou La Figure de l’idiot”, curated by Fanny Gonella, The Institute of Social Hypocrisy, Paris, France.

“Drinnen & Draussen”, Chert, Berlin, Germany.

6th Berlin Biennale for Contemporary Art, curated by Kathrin Rhombert, Berlin, Germany. Berlin – Paris.

Un échange de galeries, “Petrit Halilaj, Heike Kabisch, Carla Scott Fullerton”, Galerie Carlos Cardenas, Paris, with Chert Galerie, Berlin, Germany.

2009

“Melancholy of Compassion”, curated by Melih Gorgun, Siemens Gallery, Istanbul, Turkey.

“Time Machine”, curated by Vlado Velkov, Kunstverein Arnsberg, Germany.

2008

“The Lamb’s Mother in the Creche?”, Chert, Berlin, Germany.

“Art is my Playground”, Tershane, Istanbul, Turkey.

2006

“Mediterraneo Contemporaneo”, Castello Aragonese, Taranto, curated by Antonio d’Avossa.

“Corpo Urbano, De portesio 2006”, Fondazione Cominelli, Brescia, curated by di Bruno Muzzolini, Roberta Baldaro, Massimo Rossi.

“Wireless”, Unorossodue, curated by Alessandro Mancassola and Bruno Muzzolini.

“MIGRE”, Careof, Milano, curated by Katia Anguelova and Alessandra Poggianti.

“Open Air”, Orto Botanico, Parma, curated by Marinella Paderni and Isotta Saccani.

1999

“BAMBINI DI KUKES”, Palazzo Municipale di Cremona, organized by Dr. Poli Giacomo.

“KOSOVE 1999”, 1° Premio Galleria d’Arte, Lezhe–Albania, organized by Ymer Metalia.

RESIDENCES AND AWARDS

2018

Smithsonian Artist Research Fellowship, Smithsonian Institution, Washington

2017

Special mention from the jury of the International Art Exhibition La Biennale di Venezia

Mario Merz Prize

2016

MAK Center for Art and Architecture, Los Angeles, USA.

2014

Villa Romana, Florence, Italy.

2013

Fürstenberg, Donaueschingen

Ettore Fico Foundation Prize, during Artissima

2010

Blau Orange 2010 – shortlist Simon Denny, Petrit Halilaj, Klara Liden, Nora Schultz.

PUBLICATIONS

2019

„Petrit Halilaj. Shkrepëtima“, Hopefulmonster, Torino, Italy

2018

“New Materialism|Ny Materialism”, Art and Theory Publishing, Stockholm, Sweden

“That’s IT!”, exhibition catalogue at MAMbo, published by Istituzione Bologna Musei MAMbo, Trento, Italy

“Another Banana Day for the Dream-Fish”, Palais Magazine, published by Palais de Tokyo, Paris, France

2016

“Petrit Halilaj: Space Shuttle in the Garden”, Mousse Publishing, Milan, Italy

2015

“Petrit Halilaj”, Verlag der Buchhandlung Walter König, Köln, Germany

2014

“Of course blue affects my way of shitting”, Chert and Motto Books, Berlin, Germany.

“Kushtetuta”, edited by Petrit Halilaj, Alvaro Urbano, Issue 2, KOSOVO 2.0.

2013

“Poisoned by men in need of some love”, exhibition catalogue, edited by Elena Filipovic, published by Wiels and Motto books.

“Kushtetuta”, edited by Petrit Halilaj, Alvaro Urbano, Issue 1, KOSOVO 2.0.

“SUPER Visions – Zeichen und Sein”, exhibition catalogue, Museum Schloss Moyland, published by Verlag für Moderne Kunst.

2012

“The New Public”, Museion, Bozen-Bolzano, Italy.

“30 Künstler 30 Räume”, exhibition catalogue., published by Verlag für Moderne Kunst.

2011

Artist's book, published by Kunstraum Innsbruck and Chert, Berlin, Germany.

“STRUKTUR & ORGANISMUS”, exhibition Catalogue, edited by Stefan Tasch, Marillenhof – Destillerie Kausl, Austria.

“Ostalgia”, exhibition catalogue, New Museum NY, United States.

“Based in Berlin”, exhibition Catalogue, Verlag der Buchhandlung Walther Koenig, Koeln, Germany.

Kostërrc (CH), Petrit Halilaj, Brochure, Chert & Bonner Kunstverein, 2011.

“My work and me”, edited by Susanne Pfeffer, Verlag der Buchhandlung Walther Koenig, Koeln, Germany.

2010

“Blau Orange 2010 – shortlist Simon Denny, Petrit Halilaj, Klara Liden, Nora Schultz”, Published by BVR, National Association of German Cooperative Banks.

“Drinnen & Draussen” exhibition catalogue, published by Chert & Motto, Berlin, June.

“What is waiting out there”, Berlin Biennale 2010, curated by Kathrin Rhomberg. Published by DuMont Buchverlag, Cologne. ISBN: 976-3-8321-9338-6. Liste 2010, Fair catalogue, artist' text.

TEACHING EXPERIENCE

Workshops:

2019 –2020 Professor at te Ecole Nationale Supérieure des Beaux Arts de Paris, France

2019 Faculty of Fine Arts Prishtina in collaboration with HEAD, Geneva, Workshop with mixed students in Prishtina in collaboration with Elise Lammer.

2014 Academy of Applied Arts, Prague, Workshop in the classroom of Eva Katatkova.

Talks:

2019 Head, Geneva, Switzerland.

2017 De Atelier, Amsterdam.

2017 Accademia di Belle Arti Brera Milano, Italy.

2014 American University Kosovo.

COLLECTIONS

MMAG Foundation, Amman

SAM Art Projects, Paris

LaM, Villeneuve d'Ascq

Lafayette Anticipations – *Fondation* d'entreprise Galeries *Lafayette*, Paris

Pinault collection

FRAC Nord-Pas de Calais, Dunkerque

Tate Modern, London

MMoMA, Moscow

Museum of Modern Art, Warsaw

Collección Isabel y Augustín Coppel, Mexico

Berlinische Galerie, Landesmuseum für Moderne Kunst, Fotografie und Architektur, Berlin

MCA Chicago

Centre Pompidou, Musée National d'Art Moderne, Paris

The Israel Museum, Jerusalem