

Born in 1956 in Sint-Truiden in Belgium, MICHEL FRANCOIS lives and works between Brussels and Paris.

His work has been shown in numerous solo exhibitions at Ikon Gallery in Birmingham, CRAC in Sète, CCC in Tours, IAC in Villeurbanne, SMAk in Gand, Mac' of Grand Hornu, at De Pont in Tiburg, at CCA in Kitakyushu; at Vox in Montreal; at the Gulbenkian museum in Lisboa; at the Kunstverein in Münster; at the Kunsthalle in Bern; at the Haus der Kunst in Munich; at the Witte de With in Rotterdam; at the Miro foundation in Barcelona; at the Palais des Beaux-Arts in Brussels; as well as group exhibitions at the Centre Pompidou-Metz, at the maison rouge, Paris, at the Taipei Fine Arts Museum, Taiwan, at documenta IX, at the Venice biennale in 1999, at the Mamco in Geneva, at the Palais des Beaux-Arts in Brussels, at Casino and Mudam in Luxembourg as well as in different biennales as in Istanbul, Venice, Seoul and Johannesburg.