

kamel mennour

LEE UFAN

Born in 1936 in Haman-gun, Korea.

SOLO SHOWS

2019

Habiter le Temps, Centre Pompidou Metz, Metz, France

2018

Relatum - Stage, Serpentine Sculpture Commission, Kensington Gardens, London, UK

2017

Lee Ufan, Couvent de la Tourette, Biennale de Lyon, Éveux - L'Arbresle

"Révélation", CCC OD, Tours, France.

2016

Topos (Excavated), Castello di ama, Sienna, Italy.

"Les fragments et la fenêtre", Cité de la Céramique, Sèvres, France.

Château la Coste, Le Puy Ste Réparate, France.

"Lee Ufan", kamel mennour, Paris, France.

Relatum, The State Hermitage Museum, Saint-Petersbourg, Russia.

2015

Donjon de Vez, France

2014

Lee Ufan : Château de Versailles, curated by Alfred Pacquement, Versailles, France.

2013

kamel mennour, Paris.

"Relatum, le repos de la transparence", Musée de la Chasse et de la Nature, Paris, France.

"Dissonance", Chappelle Saint-Laurent – Le Capitole, Arles, France.

2012

"Lee Ufan: The Art of Emptiness", Asia Society, Houston, USA.

2011

"Dialogue: Lee Ufan", Gallery Hyundai, Seoul, Korea.

"Lee Ufan: Marking Infinity", Solomon R. Guggenheim Museum, New York, USA.

"Lee Ufan: Bilder und Skulpturen", Galerie Thaddaeus Ropac, Salzburg, Austria.

"Lee Ufan", SCAI The Bathhouse, Tokyo, Japan.

2010

"Lee Ufan: Resonancia," Galeria Elvira González, Madrid, Spain.

"Lee Ufan, Blum & Poe", Los Angeles, USA.

2009

"Lee Ufan: Peintures et Sculptures", Galerie Thaddaeus Ropac, Paris, France.

"Lee Ufan", Kukje Gallery, Seoul, Korea.

2008

"Lee Ufan", Pace Wildenstein, New York.

"Lee Ufan", The Royal Museum of Fine Arts of Belgium, Brussels, Belgium.

"Lee Ufan", Lisson Gallery, London, England.

"Lee Ufan", Tokyo Gallery, Tokyo, Japan.

"Lee Ufan: A Dialogue", Dahlem Museum, Museum für Asiatische Kunst, Berlin, Germany.

2007

"Lee Ufan", SCAI The Bathhouse, Tokyo, Japan.

"Lee Ufan: Resonance", 52nd Venice Biennale, Palazzo Palumbo Fossati, Venice, Italy.

“Lee Ufan”, Galerie Nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria.
2006
“Lee Ufan”, Gallery Muramatsu, Tokyo, Japan.
“Lee Ufan”, IBU Gallery, Paris, France.
“Lee Ufan”, Shirota Gallery, Tokyo, Japan.
“Lee Ufan”Galerie Micheline Sz wajcer, Antwerp, Belgium.
“Lee Ufan: Silence”, Galerie M, Bochum, Germany.
Kong Gan Gallery, Busan, Korea.
2005
“Lee Ufan”, Musée d’Art Moderne, Saint-Etienne.
“Lee Ufan; The Art of Margins”, Yokohama Museum of Art, Yokohama, Japan.
2004
“Lee Ufan: Peinture Sculpture”, Espace d’Art Contemporain Fernet Branca, Alsace, France.
“Lee Ufan: The Art of Encounter”, Lisson Gallery, London, England.
2003
“Lee Ufan: The Search for Encounter”, Ho-Am Art Gallery and Rodin Gallery, Seoul, Korea.
“Lee Ufan”, Samsung Museum of Contemporary Art, Seoul, Korea.
Gallery Hyundai, Seoul, Korea.
2002
“Lee Ufan”, SCAI The Bathhouse, Tokyo, Japan.
2001
“Lee Ufan”, Shirota Gallery, Tokyo, Japan.
“Lee Ufan: Paintings 1973–2001”, Kunstmuseum Bonn, Germany.
2000
“Lee Ufan”, Kong Gan Gallery, Busan, Korea.
“Lee Ufan: Interconnection”, Galerie M, Bochum, Germany.
1999
“Lee U-fan: 70s Prints”, Takeda Art Co. Inc., Tokyo, Japan.
“Lee Ufan,” Kamakura Gallery, Tokyo, Japan.
“Lee Ufan”, Liliane & Michel Durand-Dessert, Paris, France.
“Lee Ufan”, Tokyo Gallery, Tokyo, Japan.
1998
“Lee Ufan”, Shirota Gallery, Tokyo, Japan.
“Lee Ufan: Painting and Sculpture”, Städtisches Museum im Städel, Frankfurt, Germany.
“Lee Ufan Print Works 1970–1998”, Mitaka City Gallery of Art, Nigata City Art Museum, Japan.
01 Sigong Gallery, Taegoo, Korea.
1997
“Lee Ufan”, Gallery Bhak, Seoul, Korea.
“Lee Ufan”, Gallery Hyundai, Seoul, Korea.
“Lee Ufan”, Space Shimoda, Tokyo, Japan.
“Lee Ufan”, Galerie Nationale du Jeu de Paume, Paris, France.
“Lee Ufan: Anche il vuoto lavora”, Lorenzelli Arte, Milan, Italy.
1996
“Lee Ufan”, Galerie J. Moussion, Paris, France,
“Lee Ufan”, Kong Gan Gallery, Busan, Korea.
“Lee Ufan”, Tokyo Gallery, Tokyo, Japan.
“Lee Ufan”, Lisson Gallery, London, England.
1995
“Lee Ufan”, Galerie de Paris, Paris, France.
“Lee Ufan,” Tokyo Gallery, Tokyo, Japan.
“Lee Ufan: Entsprechungen–Setzungen 1994/1995”, Galerie M, Bochum, Germany.
“Lee Ufan”, Städtisches Museum Schloss Morsbroich, Leverkusen, Germany.
1994

“Lee Ufan”, Fondazione Mudima, Milan, Italy.

“Lee Ufan”, Hyundai Gallery, Seoul, Korea.

“Lee Ufan”, Inkong Gallery, Seoul, Korea.

“Lee Ufan”, Museum of Modern Art, Kamakura, Japan.

“Lee Ufan,” The National Museum of Contemporary Art, Seoul, Korea.

1993

“Lee Ufan”, Kamakura Gallery, Tokyo, Japan.

“Lee Ufan”, Shirota Gallery, Tokyo, Japan.

“Lee Ufan,” Tokyo Gallery, Tokyo, Japan.

“Lee Ufan”, The Museum of Modern Art Kamakura, Japan.

1992

“Lee Ufan”, Galerie de Paris, Paris, France.

“Lee Ufan”, Kong Gan Gallery, Busan, Korea.

“Lee Ufan”, SAGA-MMG, Grand Palais, Paris, France.

“Lee Ufan”, Space Gallery, Busan, Korea.

1991

“Lee Ufan”, Gallery Ueda, Tokyo, Japan.

“Lee Ufan”, Lorenzelli Arte, Milan, Italy.

“Lee Ufan”, Tokyo Gallery, Tokyo, China.

“Lee Ufan”, Inkong Gallery, Seoul, Korea.

“Lee Ufan”, Hara Museum of Contemporary Art, Japan.

1990

“Lee Ufan”, Gallery Hyundai, Seoul, Korea.

“Lee Ufan”, Inkong Gallery, Seoul, Korea.

“Lee Ufan”, Kamakura Gallery, Tokyo, Japan.

1989

“Lee Ufan”, Galerie de Paris, Paris, France.

“Lee Ufan”, Shirota Gallery, Tokyo, Japan.

“Lee Ufan”, Tokyo Gallery, Tokyo, Japan.

“With Winds: Lee U-fan,” Gallery Ueda, Tokyo, concurrent with Tokyo Gallery, Japan.

“Lee Ufan: With Winds, Paintings 1986/88”, Galerie M, Bochum, Germany.

1988

“Lee Ufan,” Galerie Anselm Dreher, Berlin, Germany.

“Lee Ufan: Ex Oriente”, Padiglione d’Arte Contemporanea, Milan, Italy.

“Lee Ufan: Traces of Sensitivity and Logic”, The Museum of Fine Arts, Gifu, Japan.

1987

“Lee Ufan,” Gallery Hyundai, Seoul, Korea.

1986

“Lee Ufan”, Galerie de Paris, Paris, France.

“Lee Ufan”, Tokyo Gallery, Tokyo, Japan.

“Lee Ufan”, Shirota Gallery, Tokyo, Japan.

“Lee Ufan”, Gallery Ueda, Tokyo, Japan.

1985

“Lee Ufan”, Kamakura Gallery, Tokyo, Japan.

1984

“Lee Ufan”, Galerie de Paris, Paris, France.

“Lee Ufan”, Gallery Hyundai, Seoul, Korea.

“Lee Ufan”, Shirota Gallery, Tokyo, Japan.

1983

“Lee Ufan”, Gallery Ueda, Tokyo, Japan.

“Lee Ufan”, Tokyo Gallery, Tokyo, Japan.

1982

Lee Ufan, Studio Marconi, Milano, Italy.

1981

“Lee Ufan”, Shirota Gallery, Tokyo, Japan.

1980

“Lee Ufan”, Galerie Eric Fabre, Paris, France.

“Lee Ufan”, Gallery Ueda, Tokyo, Japan.

“Lee Ufan”, Marl Sculpture Museum, Germany.

“Lee Ufan”, Tokyo Gallery, Tokyo, Japan.

1979

“Lee Ufan”, Gallery Muramatsu, Tokyo, Japan.

“Lee Ufan”, Gallery Takagi, Nagoya, Japan.

“Lee Ufan”, Marl Sculpture Museum, Germany.

Jin Gallery, Seoul, Korea.

1978

“Lee Ufan”, The Antwerp Gallery, Antwerp, Belgium.

“Lee Ufan”, Gallery Hyundai, Seoul, Korea.

“Lee Ufan: From Point—From Line”, Düsseldorf Kunsthalle, Düsseldorf, Germany.

“Lee Ufan”, Louisiana Museum of Modern Art, Humlebaek, Denmark.

“Lee Ufan”, Shirota Gallery, Tokyo, Japan.

“Lee Ufan: Skulpturen”, Galerie M, Bochum, Germany.

1977

“Lee Ufan”, Galerie Eric Fabre, Paris, France.

“Lee Ufan”, Tokyo Gallery, Tokyo, Japan.

1976

“Lee Ufan”, Gallery Spectrum, Antwerp, Belgium.

“Lee Ufan”, Galerie M, Bochum, Germany.

1975

“Lee Ufan”, Galerie Eric Fabre, Paris, France.

1974

Lee Ufan, Tamura Gallery, Tokyo, Japan.

1973

“Lee Ufan”, Tokyo Gallery, Tokyo, Japan.

1972

“Lee Ufan”, Myong-Dong Gallery, Seoul, Korea.

1971

“Lee Ufan”, Pinar Gallery, Tokyo, Japan.

1970

“Lee Ufan”, Tamura Gallery, Tokyo, Japan.

1967

“Lee Ufan”, Sato Gallery, Tokyo, Japan.

GROUP SHOWS

2019

Hirshhorn Museum, Washington, USA

Museum of Contemporary Art Australia, Sydney, Australia

2018

Dia Beacon, NY, USA

2014

Formes simples, Centre Pompidou Metz, France.

2013

Prima Materia, Punta della Dogana, Venice, Italy.

Lachobsky Collection, Dallas, USA.

2012

“Tokyo 1955–1970: A New Avant-Garde”, Museum of Modern Art, New York, USA.
“Summer Group Show 2012”, The Pace Gallery, New York, USA.
“Art as Magic: Visionary Artists and Their Inner Supernatural World”, Aichi Prefectural Museum of Art, Nagoya, Japan.
“Requiem for the Sun: The Art of Mono-ha”, Blum & Poe, Los Angeles, USA.
“Requiem for the Sun: The Art of Mono-ha”, Gladstone Gallery, New York, USA.
2011
“Beijing Voice: Leaving Realism Behind”, The Pace Gallery, Beijing, China.
“Burning, Bright: A Short History of the Light Bulb”, The Pace Gallery, New York, USA.
“Tricks & Humor”, Yokosuka Museum of Art, Japan.
“Pure Clay: Young Sook Park and Lee Ufan”, RH Gallery, New York, USA.
“The World Belongs to You”, curated by Caroline Bourgeois, Palazzo Grassi, Francois Pinault Foundation, Venice, Italy.
“Silence and Time”, Dallas Museum of Art, Dallas, USA.
“In Praise of Doubt”, curated by Caroline Bourgeois, Punta della Dogana, Francois Pinault Foundation, Venice, Italy
2010
“50 Years at Pace”, The Pace Gallery, New York, USA.
“Painting: Process and Expansion: From the 1950s to the Present Day”, Museum Moderner Kunst Stiftung Ludwig Wien, Austria.
“Personal Structures: Time–Space–Existence”, Kunstlerhaus Palais Thurn & Taxis, Bregenz, Austria.
2009
15th Anniversary Inaugural Exhibition, Blum & Poe, Los Angeles, USA
“A Walk in the Park: Outdoor Sculpture at PaceWildenstein”, PaceWildenstein, New York, USA.
“In-Finitum”, Palazzo Fortuny, Venice.
“Personal Structures in New York”, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York.
“Qui a peur des artistes ?” François Pinault Collection, Palais des Arts, Dinard, France.
“Essential Experience”, RISO Galleria Regionale della Sicilia, Italy.
2008
“Red Wind”, Blum & Poe, Los Angeles.
“The Thin Line of Shadow: Lee Ufan”, Günther Uecker, Roman Opalka, Fondazione Mudima, Milan.
“Sensitive Systems”, Hakgojae Gallery, Seoul.
“Sotto voce”, Yvon Lambert, New York.
1st Poznan Biennale, Poland.
2007
48th October Salon: Micro Narratives, October Salon, Belgrade Cultural Center, Serbia.
“What is Mono-ha?”, Beijing Tokyo Art Projects, Japan.
“Elastic Taboos: Within the Korean World of Contemporary Art”, Kunsthalle Wien, Austria.
“L’art de Monet et sa Postérité”, The National Art Center, Tokyo.
Micro-Narrative, Belgrad.
“Living in the Material World: Things, in Art of the 20th Century and Beyond”, The National Art Center, Tokyo.
2006
“Shelter: Art for Women in Forced Prostitution”, Neue Nationalgalerie, Berlin.
Fever Variations: Gwangju Biennale, Korea.
“La force de l’art”, Grand Palais, Paris.
“Motion on Paper”, Ben Brown Fine Arts, London.
2005
“Reconsidering Mono-ha”, The National Museum of Art, Osaka.
“Moderato cantabile”, Lee Ufan, Simon Callery, Nishikawa, Galerie Philippe Casini, Paris.

“(In)visible (In)corporeo”, Museo d’Arte Provincia di Nuoro, Italy.
2004
“Limpa – Ecole de Limpa”, The National Museum of Modern Art, Tokyo.
“L’art au future antérieur: Liliane et Michel Durand-Dessert, l’engagement d’une galerie 1975–2004”, Musée du Grenoble, France.
2003
“Happiness: A Survival Guide for Art + Life”, Mori Art Museum, Tokyo.
“Anni ’70, 80, 90”, Lorenzelli Arte Gallery, Milan.
2002
“APT 2002: Asia-Pacific Triennial of Contemporary Art”, Queensland Art Gallery, Australia.
Les années 70: l’art en cause”, Musée d’art contemporain Entrepôt, Bordeaux, France.
2001
Century City, Tate Modern, London
“Mono-ha : School of Things”, Museum of Kettle’s Yard, Cambridge ; Newlyn Art Gallery, Newlyn, England.
“Silence/Violence”, SCAI The Bathhouse, Tokyo.
“Le Tribu dell’Arte”, Galleria Comunale d’Arte Moderna e contemporanea, Rome.
“Ikuro : Be alive”, Contemporary Art from Japan 1980 to the Present, Kröller-Müller Museum, “Otterlo”, The Netherlands.
2000
“Bernard Frize, Katharina Grosse and Lee Ufan”, Galerie Monika Reitz, Frankfurt.
2000 Shanghai Biennale: UNESCO Prize for the Promotion of the Art, China.
Man + Space : Gwangju Biennale, Korea.
1999
“Kunstwelten im Dialog”, Museum Ludwig, Köln.
1998
“Contemporary Art of Korea–Time”, Hoam Art Gallery, Seoul.
“Korean Monochromism”, Busan Metropolitan Art Museum, Korea.
“Poetics of Time”, Ho-Am Art Museum, Seoul.
“Koreanische Positionen der Gegenwart”, Dorothea van der Koelen Gallery, Mainz, Germany ; Weisee Gallery, Cologne.
“Sarajevo 2000”, Museum Moderna Kunst Stiftung Ludwig, Wien.
1997
“Made in France 1947–1997”, Musée National d’Art Moderne, Centre Georges Pompidou, Paris.
1996
“Small Truths: Repetition and the Obsessional in Contemporary Art”, John Hansard Gallery, Southampton, England.
“Project 8: Prehistoric Stone and Media Show”, Total Contemporary Art Museum, Seoul.
“Papier Europäer,” Galerie M, Bochum, Germany.
“Japon 1970: Matière et Perception, Le Mono-Ha et la Recherche des Fondements de l’Art”, Musée d’art Moderne, Saint-Etienne, France.
1995
“Asiana: Contemporary Art from the Far East”, Palazzo Vendramin Calgeri, Venice.
“Mono-ha”, The Museum of Fine Art Gifu, Japan.
“Bestandsaufnahme XII”, Galerie M, Bochum, Germany.
“Korean Art 1995: Quality, Quantity, Sensation”, National Museum of Contemporary Art, Seoul.
“Movement of a Line—II”, Base Gallery, Tokyo.
“Matter and Perception 1970: Mono-Ha and the Search for Fundamentals”, The Museum of Fine Art, Gifu, Japan.
Joongang Biennale, Hoam Art Gallery, Seoul.
1994
“Postwar Art in Japan”, Yokohama Museum of Art, Yokohama.
“Malerei”, Galerie M, Bochum, Germany.

“Japanese Art after 1945: Scream against the sky”, Yokohama Museum of Art, Japan ;
Guggenheim Museum Soho, New York.
1993
“Spiritual in Art”, Fukuyama Museum of Art, Japan.
1992
“Anschitssachen”, Galerie M, Bochum, Germany.
“Avanguardia Giapponesi degli anni 70”, Galleria d’Arte Moderna Bologna, Italy.
“Seven Artists: Aspects of Contemporary Japanese Art”, Nagoya City Art Museum, Nagoya,
Japan.
“Working with Nature: Traditional Thought in Contemporary Art from Korea”, Tate Gallery,
Liverpool.
1991
“Seven Artists: Aspects of Contemporary Japanese Art”, The Santa Monica Museum of Art,
California, Portland Art Museum, Oregon Art Institute, Oregon, Museo Rufino Tamayo, Mexico,
Contemporary Art Center, New Orleans.
1990
“Minimal Art”, The National Museum of Art, Osaka.
“Bestandsaufnahme VII”, Galerie M, Bochum, Germany.
“Blau: Farbe der Ferne”, Heidelberger Kunstverein, Germany.
1989
“Effets de Mirror”, Bibliothèque Louis-Aragon, Choisy, France.
“New Tools, New Images: Europalia 89, Japan in Belgium”, Museum van Hedendaagse Kunst,
Gent.
20th Biennale Middelheim–Japan, Open–Air Museum of Sculpture, Middelheim, Antwerp.
“Croisement des Signes”, Institut du Monde Arabe, Paris.
1988
“Monoha: La Scuola della Cose”, Museo Laboratorio d’Arte Contemporanea, Rome.
“Symposium of Olympic Sculpture”, Olympic Park, Seoul.
1987
“Mono-ha and Postmono-ha”, Seibu Museum of Art, Tokyo.
The Tenth Anniversary Exhibition: Painting 1977–87, The National Museum of Art, Osaka.
1986
“Contemporary Japanese Calligraphy and Painting”, Galerie Nationale de Prague,
Czechoslovakia.
“Le Japon des Avant-Gardes 1910–1970”, Musée National d’Art Moderne, Centre Georges
Pompidou, Paris.
“Mono-Ha”, Kamakura Gallery, Tokyo.
“Seoul-Paris”, Centre National des Arts Plastiques, Paris.
1985
“40 Years of Japanese Contemporary Art: 10th Anniversary New Building”, Tokyo Metropolitan
Art Museum, Tokyo.
“Ecole de Seoul”, Gallery Kwan-Hoon, Seoul.
“Artists’ Books: Japan”, Franklin Furnace, New York.
1984
Wiesbaderner Skulpturentage, Germany.
“Trends of Contemporary Japanese Art”, Tokyo Metropolitan Art Museum, Tokyo.
1983
“ARS 83 Helsinki”, Art Museum of the Ateneum, Finland.
“Tokyo Gallery in London: Minoru Kawabata”, Lee U-Fan and Yoshishige Saito, Juda Rowan
Gallery, London.
1982
“Material Gets Art”, Nationalgalerie, Staatliche Museen, Berlin.

Drawing Today; Masters of Drawing: Denes, Gafgen, Tubke, U-Fan: 2nd International Young Artist Triennial of Drawing, Kunsthalle Nürnberg, Germany ; Musée contonal des beaux arts, Lausanne. "1982 Japanese Contemporary Art Exhibition", Camden Arts Center, London.

1980

"Contemporary Art in Japan", Museum of Modern Art, Stockholm.

Japan Kalejdoskop, Sweden.

Skulptur im 20 Jahrhundert, Basel.

1979

11th International Prints Biennale in Tokyo, National Museum of Modern Art, Kyoto.

1st Henry Moore Grand Prize Exhibition, Hakone Open-Air Museum, Awarded Superlative Prize, Kanagawa, Japan.

1978

"Focus 78", Centre Culturel du Marais, Paris.

"Z. B. Sculpture", Städtisches Museum im Stadel, Frankfurt.

1977

"Drawing 5 Artists", Miami Gallery, Tokyo.

13th Contemporary Art Exhibition of Japan, Awarded prize of The National Museum of Modern Art, Tokyo.

"100 Prints Acquisitions 1973-1976", The Museum of Modern Art, New York.

Kassel Documenta 6, Germany.

1976

International Painting Fair, Cagnes-Sur-Mer, France.

The 2nd Biennale of Sydney 1996: Recent International Forms in Art, Art Gallery of New South Wales, Australia.

"Ecole de Seoul", National Museum of Modern Art, Seoul.

1975

"Contemporary Art of Japan", The Museum of Itevorg, Stockholm.

"Contemporary Art of Japan", Sonja Henle-Niels Onstad Museum, Oslo.

11th Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum, Tokyo.

3rd Triennale India, National Academy of Art, New Delhi, India.

1974

"Japan Traditional Gegenwart", Städtisches Kunsthalle, Düsseldorf.

"Japanese Art in Louisiana", Louisiana Museum of Modern Art, Humlebaek, Denmark.

1973

XII Biennale de São Paulo, São Paulo.

"The Contemporary Art Exhibition of Japan: 20 Years of Contemporary in Retrospective", Tokyo and Kyoto.

1972

8th International Prints Biennale, Tokyo.

Napoli International Exhibition, Naples.

2nd International Biennale of Prints in Seoul, National Museum of Modern Art, Seoul.

1971

7th Biennale de Paris, Parc Floral, Paris.

1970

7th International Prints Biennale, Tokyo.

Aspects of New Japanese Art, National Museum of Modern Art, Tokyo.

1969

5th International Young Artists Exhibition, Japan Cultural Forum, Tokyo.

9th Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum, Tokyo.

X Biennale de São Paulo Biennale, São Paulo.

Trends in Contemporary Art, The National Museum of Modern Art, Kyoto.

1968

Contemporary Art of Korea, The National Museum of Modern Art, Tokyo.

PUBLIC COLLECTIONS

Berlin National Galerie, Berlin, Germany.
The Brooklyn Museum, New York, U.S.A.
Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France.
The Museum of Fine Arts, Gifu, Japan.
Leeum Samsung Museum of Art, Seoul, Korea.
Kröller-Müller Rijksmuseum, Otterloo, Holland.
Le Musée de Sculpture en Plein Air, Paris, France.
The Museum of Modern Art, New York, U.S.A.
São Paulo Art Library, São Paulo, Brazil.
Sonja Henle-Niels Onstad Museum, Oslo, Norway.
Staats Kunstsammlungen Dresden, Dresden, Germany.
Kunsthalle Nürnberg, Germany.
Stuttgart Staats Galerie, Stuttgart, Germany.
The National Museum of Contemporary Art, Seoul, Korea.
Hakone Open-Air Museum, Kanagawa, Japan.
Hara Museum of Contemporary Art, Tokyo, Japan.
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan.
Iwaki City Art Museum, Iwaki, Japan.
Ohara Museum of Art, Kurashiki, Japan.
Setagaya Art Museum, Tokyo, Japan.
Sezon Museum of Modern Art, Nagano, Japan.
The Museum of Modern Art, Kamakura & Hayama, Japan.
The National Museum of Modern Art, Kyoto, Japan.
The National Museum of Modern Art, Tokyo, Japan.
The National Museum of Art, Osaka, Japan.
Galerie Nationale de Prague, Czech Republic.
Museum of Contemporary Art Tokyo, Japan.
Art Gallery of New South Wales, Sydney, Australia.
Hokkaido Museum of Modern Art, Sapporo, Japan.
Kunstsammlungen der Ruhr-Universität Bochum, Germany.
Städtisches Museum Leverkusen, Germany.
Toyota Municipal Museum of Art, Japan.
Tate Modern, London, England.
FNAC, Paris, France.
Städtisches Museum Städel Frankfurt, Germany.
Fondazione Mudima, Milano, Italy.
Queensland Art Gallery, Brisbane, Australia.
Seoul Municipal Museum of Art, Korea.
Kunstmuseum Bonn, Germany.
Kunsthaus Zürich, Switzerland.
Situation Kunst, Bochum, Germany.
Fukuoka Art Museum, Japan.
Contemporary Art Museum, Kumamoto, Japan.
Asia Society Texas Center, Houston, USA.
Rachofsky Collection, Dallas, USA.
Eclipse Collection, Brussels, Belgium.