

Born in 1974 in El Khnansa (Morocco), Latifa Echakhch lives and works between Paris and Martigny (Switzerland).

Her work has been presented in France and abroad in numerous solo exhibitions: at the Museum Haus Konstruktiv in Zurich, the Centre Pompidou in Paris, the macLYON, the Hammer Museum in Los Angeles, the Columbus Museum of Art (Ohio), Zurich Kunsthhaus, MACBA in Barcelona, FRI ART in Friborg, Frac Champagne-Ardenne in Reims, Bielefelder Kunstverein, Kunsthalle Fridericianum in Kassel, Swiss Institute in New York, Tate Modern in London, Le Magasin in Grenoble ; as well as group exhibitions: at the Museum of Contemporary Art Chicago, at the Musée d'art moderne de la Ville de Paris in Paris, at the Frac Nord-Pas de Calais in Dunkirk, at the Palais de Tokyo at the Contemporary Art Center La Synagogue de Delme , at MoMA PS1 in New York, at the Fundació Joan Miró in Barcelona, at the Contemporary Arts Museum in Houston, at the Studio Museum in Harlem, New York, at the Boghossian Foundation - Villa Empain, Brussels; and as part of the Istanbul Biennale, the 54th Venice Biennale, the 11th Sharjah Biennial, the Jerusalem Art Focus Biennale and the Manifesta 7 in Bolzano. In 2018, her work was exhibited at KIOSK in Ghent, the New National Museum of Monaco, Contemporary Copenhagen, Denmark, and in 2019 at the Memmo Foundation in Rome, Italy.

Latifa Echakhch won the Marcel Duchamp Prize in 2013 and Zurich Art Price in 2015.