DOUGLAS GORDON

Born in Glasgow (Scotland) in 1966, Douglas Gordon lives and works between Berlin (Germany), Glasgow (Scotland) and Paris (France).
Né à Glasgow (en Écosse) en 1966, Douglas Gordon vit et travaille entre Berlin (Allemagne), Glasgow (Écosse) et Paris (France).

SOLO EXHIBITION

2018
Douglas Gordon – Artist Rooms – Berwick Visual Arts, The Granary Gallery, Berwick-upon-Tweed, UK
Douglas Gordon, Instituto Moreira Salles, Sao Paulo, Brazil
I will, if you will., Galeria Marilia Razuk, São Paulo, Brazil
k.364, Kunstsammlung NRW / K20, Duesseldorf
Zidane – A 21st Century Portrait, Dunedin Public Art Gallery, New Zealand

2017
24 Hour Psycho, Peter B. Lewis Center for the Arts, Princeton University
back and forth and forth and back, Gagosian, New York, West 21st St.
Black Burns, Scottish National Portrait Gallery, Edinburgh (exh cat)”
Douglas Gordon – Selected works from the 1990’s, Andre Viana Gallery, New York
Gente di Palermo, Prisons of the Palazzo Ducale, Venice
I had nowhere to go, Gagosian Gallery, London
Jesus is not enough, untilthen, Paris
Portrait of Janus (divided states), Art Sonje Center, Seoul, South Korea

2016
Douglas Gordon: Searching for Genius, Peninsula Art Gallery, Plymouth
Douglas Gordon: Play Dead; Real Time, Dunedin Public Art Gallery, New Zealand
Douglas Gordon, Gagosian Gallery, Geneva
Douglas Gordon: I had nowhere to go, Galerie Eva Presenhuber, Zurich
Douglas Gordon @ Paris Photo Prisme, Grand Palais, Paris
Function Family, Sala della Cavallerizza in Palazzo Sant Elia, Palermo
k.364, National Holocaust Museum, Amsterdam

2015
Just Me, Galerie Eva Presenhuber and ETC, Zurich
Internationales Sommerfestival, Douglas Gordon: The End of Civilisation, Kampnagel Hamburg

2014
Artist Rooms: Douglas Gordon, Caithness Horizons Museum, Thurso
Douglas Gordon: Pretty much every film and video work from about 1992 until now., Musee d’Art Moderne, Paris
the only way out is the only way in, Australian Centre for Contemporary Art, Melbourne
Phantom, Gagosian Gallery, PARK & 75, New York

2013
Everything is nothing without its reflection; A Photographic Pantomime, Folkwang Museum, Essen
Douglas Gordon, Galerie Eva Presenhuber, Zurich, Switzerland
I am also… Douglas Gordon, Tel Aviv Museum, Israel
Sharpening fantasy, 2012, BlainSouthern, Berlin
Silence. Exile. Deceit: An Industrial Pantomime, Ruhrtriennale, Kokerei Zollverein

2012
Douglas Gordon: Left Is Right and Right Is Wrong…, Institute of Modern Art Brisbane
Douglas Gordon, Galerie Niels Borch Jensen, Berlin
Maestros, Mead Gallery, Warwick, UK
Douglas Gordon, Schafstall Bisdorf, Bisdorf
Douglas Gordon, Akademie der Künste, Berlin
Douglas Gordon: The End of Civilisation, Gagosian Gallery, NY
2011
Douglas Gordon, Museum fuer Moderne Kunst, Frankfurt
Phantom, Galen Mana, Istanbul
k.364, Gagosian Gallery, London
Phantom, Yvon Lambert Gallery, Paris
Raise the Dead, Auditorium Arte, Rome
2010
Yvon Lambert presents Douglas Gordon at Art Forum Berlin
2009
blood, sweat, tears, DOX, Prague (exh cat)*
Douglas Gordon, DVIR Gallery, Hanger 2, Jaffa Port, Israel
Douglas Gordon, Galerie Eva Presenhuber, Zurich
2008
Douglas Gordon, Gallery Hyundai, Beijing
Douglas Gordon: Play Dead: Real Time, Mackenzie Art Gallery, Regina, Canada
Où se trouvent les clefs?, La Collection Lambert en Avignon, Avignon (exh cat)*
Tryst between RWF and AR via ARG (Marienbad), Gagosian Gallery, London
Zidane: A 21st Century Portrait, Magasin 3, Stockholm
2007
Between Darkness and Light, Kunstmuseum Wolfsburg, Wolfsburg (exh cat)*
Pretty much every film of video work from about 1992 until now, The British School at Rome, Rome and San Francisco Museum of Modern Art, San Francisco (exh cat)
Douglas Gordon: Timeline, MALBA Colección Costantini, Museo de Arte Latinoamericano de Buenos Aires, Argentina (exh cat)*
Douglas Gordon, Yvon Lambert, Paris
Rock Stars, Medium Gallery, St. Barth
Self Portrait of You + Me, after the factory, Gagosian Gallery, New York (exh cat)*
Zidane: A 21st Century Portrait, National Gallery of Canada, Ottawa
2006
Black and White (Babylon), Gallery Patrick Painter Inc., Los Angeles
Prettymucheverywordwritten, Spoken, Heard, Overheard from 1989, MART, Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy (exh cat)*
The Rules of the game, Galeria Estrany de la Mota, Barcelona
Self Portraits of You + Me (Bond Girls), Gagosian Gallery, London
Self Portraits of You + Me (Bond Girls), Gagosian Gallery, New York
Superhumanatural, Royal Scottish Academy Building, Edinburgh (exh cat)*
What You Want Me To Say...I'm Already Dead, Fundacio Joan Miro, Barcelona (exh cat)
2005
Croque-mort, Usher Gallery, Lincoln, UK
Douglas Gordon's The Vanity of Allegory, Deutsche Guggenheim Museum, Berlin (exh cat)*
2004
Fog, Gagosian Gallery, Beverly Hills
Douglas Gordon, Hirshhorn Museum and Sculpture Garden, Washington D.C. (exh cat)*
Play Dead, Real Time (2003), Agnès B. Sky Line; rue des Frigos, Paris
2003
24 Hour Psycho, Rooseum Center for Contemporary Art, Malmö
Croque-mort, O Gallery, Derby
Douglas Gordon, Blind Star, Andy Warhol Museum, Pittsburgh
Douglas Gordon, Gallery Yvon Lambert, Paris
Douglas Gordon, Museo Tamayo and Instituto Nacional de Bellas Artes, Mexico
Douglas Gordon: Letters, telephone calls, postcards, miscellaneous, Van Abbemuseum, Eindhoven
Play Dead, Real Time, Gagosian Gallery, New York (Chelsea)

2002
5 Year Drive-By, Telenor building, Oslo, Norway
Confessions of a Justified Sinner, Kunsthall Bregenz, Bregenz
Croque Mort, Towner Art Gallery & Museum, Eastbourne
Douglas Gordon, Vancouver Art Gallery, Vancouver
Douglas Gordon, Sleeper, 6 Darnaway Street, Edinburgh
What Have I Done, Hayward Gallery, London (exh. cat)*
What You Want Me To Say, University of Brighton Gallery, Brighton

2001
5 year drive by, Twentynine Palms, Los Angeles
Douglas Gordon, MOCA, Los Angeles (exh. cat)*
Douglas Gordon, Lisson Gallery
Douglas Gordon, Fondacio Joan Miro
Thirteen, Gagosian Gallery, New York (Chelsea)

2000
Croque-morts, Yvon Lambert, Paris
Douglas Gordon, Black Spot, Tate Liverpool, Liverpool (exh cat)*
Douglas Gordon, Feature Film, Royal Festival Hall, London (exh cat)*
Douglas Gordon, Musee de Serralves
Douglas Gordon: Monument for X, Deste Foundation for Contemporary Art, Athens
Sheep and Goats, Musée d’Art Moderne de la Ville de Paris, France (exh cat)*

1999
Douglas Gordon, Centro Cultural de Belém, Lisboa, Portugal
Douglas Gordon, Neue Nationalgalerie Berlin
Feature Film, Kölnischer Kunstverein, Cologne
Pretty much every video and film work from about 1992 until now. To be seen on monitors. Some with headphones. Others run silently and all simultaneously, Galerie Foksal, Warsaw (exh cat)*
Moderna Museet Projekt: Douglas Gordon, Prästgården, Moderna Museet, Stockholm, Sweden (exh cat)*
Stan Douglas and Douglas Gordon: Double Vision, Dia Center for the Arts, New York
Through a looking glass, Gagosian Gallery, New York (exh cat)*

1998
Douglas Gordon, Dvir Gallery, Tel Aviv
Douglas Gordon, Kunstverein Hannover, Hannover (exh cat)*
Empire, The Merchant Civic Society, Glasgow (commission)

1997
Douglas Gordon, Gandy Gallery, Prague
Douglas Gordon, New Works, Galleri Nicolai Wallner, Copenhagen
Douglas Gordon, Bloom Gallery, Amsterdam
Douglas Gordon, Galerie Micheline Szwaileer, Antwerp
Douglas Gordon, Galerie Mot & Van den Boogaard, Brussels
Douglas Gordon, Yvon Lambert, Paris
Leben nach dem Leben nach dem Leben..., Deutsches Museum Bonn im Wissenschaftszentrum

1996
24 hour Psycho, Akademie der Bildenden Kunst, Vienna
Cinéma Liberté-Bar Lounge (mit Rirkrit Tiravanija), FRAC Languedoc-Rousillon, Montpellier
Douglas Gordon, Migros, Museum fur Gegenwartskunst, Zurich (exh cat)*
Douglas Gordon, Galerie Walcheturm / Eva Presenhuber, Zurich
Raise the dead, Museum in Progress, Kunsthalle Wien, Vienna (exh cat)*

1995
Café Rooseum Espresso, Malmö, Sweden
The End, Jack Tilton Gallery, New York
Entr’Acte 3, Douglas Gordon, Van Abbe Museum, Eindhoven (exh cat)*
Fuzzy Logic, Centre Georges Pompidou, Espace Public, Sous-Sol, Paris
1994
Bad Faith, Kunstlerhaus, Stuttgart
Douglas Gordon, Lisson Gallery, London

1993
24 Hour Psycho, Tramway, Glasgow and Kunstwerke, Berlin (exh cat) 
Migrateurs, L’ARC Musée d’Art Moderne de la Ville de Paris (curated by Hans Ulrich Obrist), Paris
Douglas Gordon, Slade School, University College, London

1992
Experiments under Nostalgia’s Umbrella (with Craig Richardson), Third Eye Centre, Glasgow

GROUP EXIBITIONS (selection)

2018
About Photography, Gagosian Gallery, San Francisco
A Matter Of Printing (For SMC), Gallery Supportico Lopez, Berlin
Art Capital: Art for the Elizabeth line, Whitechapel Gallery, London
Artists who do Music/Musicians who do Art, Queens Park Railway Club, Glasgow
Burns Unbroke, Artrust Summerhall, Edinburgh
Dance to the Music of Time – A Homage to Howard Hodgkin, DVIR Gallery, Brussels, Belgium
DEPART, Solo Gallery, Madrid
Deutschland ist keine Insel, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
Face to Face, The Israel Museum, Jerusalem
Humans and Other Animals, Sainsbury Centre for Visual Arts
I had nowhere to go, Art Basel Unlimited, Basel
In Tribute to Jack Tilton: A Selection from 35 Years, Tilton Gallery, New York
recto verso 2, Secour Populaire Francois, Fondation Louis Vuitton, Paris
The Obscure Object of Desire, Villa Fortes Vilaca, Saoo Paulo, Brazil
The Rat-Catcher, Wroclaw Contemporary Museum, Poland

2017
Behind the Screen - An Art Tribute to Isabelle Huppert, Michael Fuchs Galerie, Berlin
Behold the man / Seht da ist der Mensch, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg
Beyond The Pleasure Principle - Affective Operations, Zacheta National Gallery of Art, Warsaw
Cinema mon amour - kino in der kunst, Kunsthau Aargau, Switzerland
Collection on Display: Rituals, Migros Museum fur Gegenwartskunst
Documenta 14, Learning from Athens, Athens
Documenta 14, Learning from Athens, Kassel
Douglas Gordon / Lawrence Weiner, Rosv-Fingered Dawn, Gagosian Gallery, Athens
Elevation 1049 – Avalanche, Gstaad, Switzerland
Fragile State, Pinchuk Art Centre, Kiev
Gagosian at EXPO Chicago 2017, Navy Pier, Chicago
Generation Loss – 10 years Julia Stoschek Collection, Julia Stoschek Collection, Duesseldorf
KOLLWITZ NEU DENKEN, Käthe Kollwitz Museum, Cologne
La Tempete, Centre régional d’art contemporain occitanie / Pyrénées-Méditerranée, Sète, France
Le coup de soleil, untilthen, Paris
Les Vistants: Guillermo Kuitca y la coleccion de la Fondation Cartier, CCK / Kirchner Cultural Center, Buenos Aires
Lines of Flight – Works from the Arts Council Collection curated by MA Art Museum and Gallery Studies, Leicester University.

Liquid Time – Video works from the collections of Maria & Armando Cabral Collection and Cal Cego, Arquipelago, Sao Miguel, Acores, Portugal (exh cat)

Mirror Mirror, mudac / Musée de design et d’arts appliqués contemporains, Lausanne

Never Ending Stories, Kunstmuseum Wolfsburg

ON AME L’ART...! Works from the collection of Agnès b, Collection Lambert, Avignon

Placed Someplace with Intent, DVIR Gallery, Tel Aviv

Revenge of the Crystal, SADE, Los Angeles


Sphères, Centquatre, Paris

Suite 3, Billiard Academy / La Salle de bains, Lyon

Von Christo bis Kiefer, Die Collection Lambert en Avignon, Picasso Museum, Munster

You are here, West, The Hague, The Netherlands

2016

12 Solos, BlainSouthern Gallery, Berlin

Autoportraits, Musée des Beaux-arts de Lyon, Lyon

Bitter Sweet Symphony, untilthen, Paris

Douglas Gordon / Paris Photo Prisme, Paris Photo Grand Palais,

Drawing Room 16, The Cube at the Architecture School of Montpellier, France

Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art

Facing the World, National Gallery of Scotland, Edinburgh

Franz West – Artistclub, 21er Haus, Vienna

Im Käfig der Freiheit, Kunstmuseum Wolfsburg (exh cat)

I still believe in miracles. Celebrating 30 years of Inverleith House, Inverleith House, Edinburgh

KALEIDOSCOPE: The Indivisible Present, Modern Art Oxford

Langourusement, in association with Light Matter, Metz, France

Last Year in Marienbad, Galerie Rudolfinum, Prague

L’autre visage, Portrait & experimentations photographiques, Centre photographique – Pôle Image

Haute-Normandie

Le Retour des Ténèbres. L’imaginaire gothique depuis Frankenstein, Musée Rath, Geneva

Lexicon, Gagosian Gallery, Paris

Light Falling, DVIR Gallery, Brussels

Living with Art, Albion Barn, Oxford

Miracle Marathon, Serpentine Gallery, London

Mirror Mirror, Musée de design et d’arts appliqués contemporains, Lausanne

Moving Tales, Video works from the La Gaia Collection, Complesso Monumentale di San Francesco, Cuneo, Italy

New York Art Book Fair, Gagosian Gallery. Tattoo Parlor, MoMA PS1, NY

Ormul Negru, Cantacuzino Palace – Nicodim Gallery, Bucharest

Paris Bar, Taro Nasu Gallery, Tokyo

PUNK. It’s Traces in Contemporary Art, MACBA, Barcelona

Rebel – Art and Rock, MAC Hornu, Belgium

SALVO É VIVO – AN HOMAGE., Mehdi Chouakri Gallery, Berlin

Take Me (I’m Yours), Kunsthall Charlottenborg, Kopenhagen

tee-shirt d’artiste, galerie du jour agnés b., Paris

TEXT / Selected text-based works form the collection of Petur Arason and Ragna Roberts dottir, National Gallery of Iceland, Reykjavik

The Scottish Endarkenment – Art after the Age of Reason, Dovecot Gallery, Edinburgh

The Velvet Underground – New York Extravaganza, Cité de la Musique / Philharmonie, Paris

Tobias Rehberger presently, Gallery neu gerriem schnieder, Berlin

Visages creés et trouvés, Hunt Fine Art @ Atelier Visconti, Paris

Wolfsburg Unlimited – Eine Stadt als Weltlabor, Kunstmuseum Wolfsburg

2015

(untitled), Turbinenhalle Stie nitzsee, Berlin

A Brief History of Humankind. From the Collections of The Israel Museum, The Israel Museum, Jerusalem
After the After, MACE, Ibiza, in collaboration with Tobias Rehberger
Arche Noah, Uber Tier und Mensch in der Kunst, Museum Ostwall, Dortmund
Brave New World, DOX Prague
Cannibalism? On Appropriation in Art, Zachęta National Gallery of Art, Warsaw
Chercher le garçon, MACVAL, Vitry-sur-Seine
do it (adelaide), Anne & Gordon Samstag Museum of Art, Adelaide, Australia
Elective affinities / Afinidades Electivas, Julião Sarmento coleccionador, EDP Foundation, Electricity
E pluribus unum, Galería Marilia Razuk, Sao Paulo
Eyes on the prize, Travelling Gallery, Edinburgh
Ich bin hier! Von Rembrandt zum Selfie, Staatliche Kunsthalle Karlsruhe
love child, Ortega y Gasset Projects, New York
My love is like a red, red rose, Musée du château des ducs de Wurtemberg in Montbéliard
Nobody Home…, A Palazzo Gallery, Brescia
Pane per i poveri, Teatro Marinoni, Venice
Poppet Musique / Son, Fondation Louis Vuitton, Paris
Schlaflos / Sleepless, 2er Haus, Vienna
Take me (I’m yours), Monnaie de Paris, France
THE PROBLEM OF GOD, K21, Kunstsammlung Nordrhein-Westfalen, Duesseldorf
Un regarde sur la collection d’agnes b., Lille metropole musée d’art moderne, d’art contemporain et d’art brut, Villeneuve d’Ascq
VIDEO-REGIMEN. Coleccionistas en la era audiovisual, Museum Lazaro Galdiano, Madrid
What We Call Love - From Surrealism to Now, Irish Museum of Modern Art, Dublin
Works on Paper, Galerie Eva Presenhuber, Zurich

2014
19th Biennale of Sydney / You Imagine What you Desire, Museum of Modern Art, Sydney (exh cat)*
4th INTERNATIONAL CANAKKALE BIENNALE, Canakkale, Turkey
Archive Fever!, The Canadian Clay and Glass Gallery, Waterloo, Canada
Art Lovers, Grimaldi Forum Monaco (exh cat)*
Clear, Gagosian Gallery, Los Angeles
DAMAGE CONTROL: ART AND DESTRUCTION SINCE 1950, Musée d’Art Moderne Grand-Duc Jean, Mudam, Luxembourg
DAMAGE CONTROL: ART AND DESTRUCTION SINCE 1950, Kunsthaus Graz, Austria (exh cat)*
Days of Endless Time, Hirshhorn Museum and Sculpture Garden, Washington (exh cat)*
Die andere Seite – Spiegel und Spiegelungen in der zeitgenössischen Kunst, Museum Belvedere / Orangerie, Vienna (exh cat)*
Eclipse, DVIR Gallery, Tel Aviv,
Everyone Has A Name, DVIR Gallery, Tel Aviv
Fatbol: The Beautiful Game, Los Angeles County Museum of Art, Los Angeles
GENERATION: 25 Years of Contemporary Art in Scotland, Scottish National Gallery of Modern Art, Edinburgh (exh cat)*
GENERATION: 25 Year of Contemporary Art in Scotland, Gallery of Modern Art, Glasgow (exh cat)*
rttembergischer Kunstverein Stuttgart, Germany (exh cat)
Here today, The Old Sorting Office, London
Idolatry. What sacred games shall we have to invent?, blueprojectfoundation / Il salotto, Barcelona, Spain
Imagining Okayama Art Project, Fumei-mon castle, Okayama
La disparation des Lucioles, Maison d’arrêt Saint-Anne, Avignon, France (exh cat)*
Really?, Arario Museum, Seoul, South Korea
Sette opere per la misericordia, Pio Monte della Misericordia, Naples
Score. Between image and sound, Museo de Arte Contemporánea de Vigo, Spain
Secret Passions - Private Flemish Collections, Le Tripostal, Lille
Sed Tantum Die Verbo (Just Say the Words), BlainSouthern, Berlin
Seen this?, Hopkinson Gallery, London
Sigmund Freud und das Spiel mit der Burde der Repräsentation, Zver Haus, Vienna
Stanzl Rooms - Works from the Sandretto Re Rebaudengo Collection, me Collectors Room, Berlin
Tattoo - From Maritime Heroes to World Art, Brandts, Odense, Denmark
The crime was almost perfect, Witte de With, Rotterdam, and Padiglione d'Arte Contemporanea, Milano
The Part In The Story Where A Part Becomes A Part Of Something Else, Witte de With, Rotterdam
The Sensory War 1914 – 2014, Manchester Art Gallery, Manchester
The St. Petersburger Paradox, Swiss Institute, New York
The Word Today Serves No One Except To Say To The Grocer Give Me A Pound Of Lentils, Supportico Lopez Gallery, Berlin
Three Narratives, Fundacion La Caixa, Barcelona (exh cat)
Tokyo Art Meeting (V) Seeking New Genealogy - Bound / Trace / Attitude, Museum of Contemporary Art Tokyo, Japan
Twixt Two Worlds, Towner, Eastbourne
Vampyr, Gallery Yvon Lambert, Paris
Ville en images devenue – Corps politiques, Theatre du Fil de l’eau, Ville de Pantin
Vicinato, Vicinato II / Session 23, Ecole du Magasin, Grenoble
2013
93 EXHIBITION, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Amor Fati, Pioneer Works, New York
ART IS HOPE, Benefiz Auction for AIDES, Palais de Tokyo, France
ARTIST ROOMS: Douglas Gordon: Play Dead; Real Time, Tate Britain, London
Art under Attack: Histories of British Iconoclasm, Tate Britain, London
Auf Zeit, Wandbilder, Bildwände, Kunsthalle Bielefeld (exh cat)*
bald eagle, haubroekprojects, Berlin
Damage Control: Art and Destruction since 1950, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington (exh cat)*
Dave Allen, Candice Breitz, Douglas Gordon, Neuer Berliner Kunstverein, Berlin
Disabled by normality, DOX Prague
every time you think of me, I die, a little, Museum fuer Gegenwartskunst Basel, Switzerland
He - von der Antike bis zur Gegenwart, Kunsthalle Krems, Austria
Hitchcock & Co, Mediatheque Le-Corbusier, Val-de Reuil, France
Honey, I rearranged the collection / Artworks from the Philippe Cohen Collection, Petach Tikva Museum of Art, Israel (exh cat)
Honey, I rearranged the collection / Artworks from the Philippe Cohen Collection, Passage de Retz, Paris (exh cat)
Image as Witness: Europe and the Arts Council Collection, Southbank Centre, London
Isaac Babet: Makhno's boys, DVIR Gallery, Tel Aviv
Johannes Albers – Douglas Gordon, Michael Fuchs Galerie, Berlin
Le pont, MAC Marseille
Mortality: Death and the Imagination, The Holden Gallery, Manchester
Mostly West: Franz West and Artist Collaborations, Inverleith House, Edinburgh
MOVING IMAGE ITINERARIES. From LOOP to SCREEN (2003-2013), Museo de Arte Contemporaneo Gas Natural FENOSA, A Coruña, Spain
M Selection, La collection du Musée Migros d'art contemporain, Musee Rath, Geneve, Switzerland
Noah’s Ark, Brush Factory, Cluj, Romania
Sister Sara’s Theme, PRISM Gallery, Los Angeles
The Birth of Tragedy, Pioneer Works, New York
The Other Portrait / Laltro ritratto, MART Rovereto, Italy
The show is over, Gagosian Gallery, London
This is not a Love Song (part of the Screen Festival Loop), La Virreina Centre de la Image, Barcelona
2012
Aka Peace, The Institute of Contemporary Art, London
Alice in Wonderland, Museo di arte moderna e contemporanea di Trento e Rovereto, Italy (exh cat)*
Alice in Wonderland, Hamburger Kunsthalle, Germany (exh cat)
Art and Press, Martin-Gropius-Bau, Berlin
Art and Press, ZKM Karlsruhe
Art Unlimited, Art Basel
A Trip to the Moon, Before and After Film, Bonniers Konsthall, Stockholm
British Photography, Présence de la Photographie Anglaise dans la collection du FRAC Haute-Normandie, Rouen Business School, Mont-Saint-Aignan, France
Collection '12, Institut d’Art Contemporain, Villeurbanne/Rhone-Alpes, France
Evil is here, DVIR Gallery, Tel Aviv
Faces, Galerie Rudolfinum, Prague
First Act, Museo Tamayo, Mexico City (exh cat)
Fotografie Total, Werke aus der Sammlung des MMK, MMK Frankfurt
Found Footage, Eye Film Institute, Amsterdam
From Death to Death and Other Small Tales, Masterpieces from the Scottish National Gallery of Modern Art and the D. Daskalopoulos Collection, Scottish National Gallery of Modern Art, Edinburgh (exh cat)
House of Cards, Waddesdon Manor, Aylesbury
Jäger und Gejagte–Insekten in der Gegenwartskunst, Villa Rot, Burgrieden-Rot
Jahresgabenstellung, Kölnerischer Kunstverein, Cologne
Juliao Sarmento: White Nights, Museu de Arte Contemporânea de Serralves, Porto, Portugal (exh cat)
La Décadence, Gallery Yvon Lambert, Paris
L’Étrange Familier, Galerie Duchamp, Yvetot, France
Mirages d’Orient, grenades et Lièges de barbarie, Collection Lambert, Avignon
Painting Now, Galerie Eva Presenhuber, Zurich
Portrait / Landscape: the boundaries of genre, National Centre for Contemporary Arts, Moscow
PrePastPostContinuous, DVIR Gallery, Tel Aviv
Rebel, MOCA, Los Angeles, US
sublim kursiv, APJ, Art at Gast in Epicentro Art, Berlin
Tales of the City: Art Fund International and the GoMA collection, Gallery of Modern Art, Glasgow
the insides are on the outside, Casa de Vidro de Lina Bo Bardi, Morumbi, Sao Paulo, Brazil (exh cat)
The Sports Show: Minnesota, Minneapolis Institute of Arts, Minnesota
The Undercurrent Of Boredom, Lothringer Kunsthalle, Munich
To the Moon via the Beach / Vers la lune en passant par la plage, Amphitheatre Arles, France
schmutz, schmutz, Gagosian Gallery, Paris
Welcome to our Future, vecteur interface / Blockhaus DY10, Nantes, France

2011
2666, DVIR Gallery, Hangar 2, Jaffa Port, Israel
29th Bienal de Sao Paulo
A Darkness More Than Night, Quad Gallery, Derby, UK (exh cat)
Alice in Wonderland, Tate Liverpool
Animal Kingdom, Schinkel Pavillon, Berlin
Arkhaiologia – Archäologie in der zeitgenössischen Kunst, Centre PasquArt, Biel, Switzerland (exh cat)
AT THE GATES OF JERUSALEM, A BLACK SUN IS ALIGHT, DVIR Gallery, Tel Aviv
Black Swan, Regen Projects, L.A.
Beste, Bestiaux & Bestioles, Chateau d’Oiron, France (exh cat)
I Garden Washington, DC. Part I: Dreams (exh cat)
The Cinema Effect Exhibition, La Caixa, Palma
Entre-temps, L’artiste narrateur, Minsheng Museum Shanghai, China
Entre-temps, L’artiste narrateur, Taipei Fine Arts Museum, China
Glimmer, Jumex Collection, Foundation Jumex, Escatepec, Mexico (exh cat)
Industrial Aesthetics, Hunter College, NY (exh cat)
Kompass, Zeichnungen aus dem Museum of Modern Art New York, Martin-Gropius-Bau, Berlin
La pratique est absolument nécessaire et elle pose désormais le problème non plus de son esthétique mais de sa stratégie, Institut d’Art contemporain Villeurbanne/Rhone-Alpes, France
Le temps retrouve, Collection Lambert, Avignon
L’insoutenable Légèreté de l’être / The Unbearable Lightness of Being, Yvon Lambert Gallery, New York and Paris

Lucidity, Inwards Views, Le Mois de la Photographie, Montreal (exh cat)

Made in Italy, Gagosian Gallery, Rome (exh cat)

Making A Scene, Southampton City Art Gallery (exh cat)

Mr. Memory, Gallery Martine Aboucaya, Paris

Nuit Blanche, La Machine, Paris

Portraits, Galerie Gerhardsen Gerner

Rebel, Isola della Certosa, Venice, Italy

Revealed: Turner Contemporary Opens, Turner Contemporary, Margate, Kent (Exh cat)

Sculpture Now, Galerie Eva Presenhuber, Zurich

Tainted Love, Galerie Deadfly, Berlin

The Cinema Effect: Illusion, Reality and the Moving Image. Dreams, Caixa Forum Barcelona, Spain

The Art of Deceleration / Die Kunst der Entschleunigung, Kunstmuseum Wolfsburg (exh cat)

Terminal Convention, Cork Ireland

Terminal Convention Liverpool, Stic Gallery, Liverpool

Voyage en Orient, Galerie d’art du Conseil général des Bouches-du-Rhône, Aix-en-Provence, France (exh cat)

Ways of Looking Photography Festival, Impressions Gallery, Bradford

Works in Progress, Rodin and the Ambassadors, Musée Rodin, Paris (exh cat)

“You seem the same as always,” The Common Guild, Glasgow

2010

6th Media City Seoul Biennale: Trust, Corea (exh cat)

29th Bienal de Sao Paulo, Sao Paulo, Brazil (exh cat)

Al Gatto Nero, Douglas Gordon and Jonathan Monk, Galleria Sonia Rosso, Turin, Italy

Art and the Sublime, Tate Britain, London

Artist Film & Video, BBC Scotland, Glasgow in association with Scottish National Gallery of Modern Art and Glasgow Intl Festival of Visual Art

Atopia. Art and City in the 21st Century, Centre Cultura Contemporània de Barcelona (CCCB) (exh Cat)

AUTO-KINO! [curated by Phil Collins], Temporäre Kunsthalle Berlin, Berlin

Bonjour monsieur Boltanksi, Galerie du jour agnès b., Paris

Breaking Windows, Galerie Feinkost, Berlin

C’est la Vie! Vanites de Caravage a Damien Hirst, Musée Maillol, Paris (exh cat)

Che cosa sono le nuvole? Werke aus der Sammlung Enea Righi, Museion, Bolzano (exh cat)

Chartreuse jeune, un arrangiamento di Olaf Nicolai, Lungomare Gallery, Bolzano

Christmas in July, Yvon Lambert, New York

Crash, Gagosian Gallery, London (exh cat)

curated by vienna 2010: Clemens von Wedemeyer, Galerie nächst St. Stephan Curtin Show, Eastside Projects, Birmingham

Dans un jardin. Un hommage au déjeuner sur l’herbe et au jardin de Monet à Giverny, Frac Haute Normandie, Sotteville-Les-Rouen, France

De Matisse à Barceló, La collection Lambert en Avignon, Chateau de Villeneuve, Fondation Émile Hugues, Vence (exh cat)

Die ganze Zeit / Intervention 3, Antiquariat Zipprich, Munich

Die Natur ruft!, daadgalerie Berlin


Elogio della semplicità / In praise of simplicity, Fondazione Stelline, Milano (exh cat)

Emporte-moi / Sweep me off my feet, Musée d’art contemporain du Val-de-Marne, Travelling exhibition from: Musée national des beaux-arts du Québec, Quebec (exh cat)

Emserkunst, Emscher Insel, Recklinghausen (exh cat), Opening of “Monument for a Forgotten Future”, Il Sept 2010 (exh cat)

Entre–Temps L’Artiste narrateur, Musee d’Art moderne de la Ville de Paris exhibited at loft Project Etagi, St. Petersburg (exh cat)

Essential 100, Toronto Film Festival, TIFF Bell Lightbox Main Gallery, Toronto (exh cat)

Feinkost Triennale / Erntedankfest, Galerie Feinkost, Berlin
Figura cuncta videntis (the all-seeing eye) / Homage to Christoph Schlingensief, Thyssen-Bornemisza Art Contemporary, Vienna (exh cat)*

From NY with Love, Don’t Projects, Paris

Glasgow International Festival of Visual Art, Tramway, Glasgow

Grand National, Vestfossen Kunstlaboratorium, Norway

Hard Targets, Wexner Center for the Arts, Ohio

Haunted: Contemporary Photography/Video/Performance, Guggenheim, New York, (exh cat)*

Haunted: Contemporary Photography/Video/Performance, Guggenheim, Bilbao, (exh cat)*

Hope, Palais des arts et du festival, Dinard (exh cat)*

Intensities, Instituto Cervantes de Estocolmo, Stockholm

I want to see how you see. Julia Stoschek Collection, Deichtorhallen, Hamburg (exh cat)*

Je croix aux miracles. Dix ans de la Collection Lambert, Collection Lambert, Avignon, France

Just love me / REGARD sur une collection privee, Musee d’Art Moderne Grand-Duc Jean, Luxembourg

Kunst beim VGF / Art at the VGF, Verband Geschlossene Fonds, Berlin

Le Dernier Roman Du Monde, Supportico Lopez, Berlin

Le Deuil, Galerie If F Marseille, France

Lets Dance, Musee d’Art Contemporain du Val-De-Marne (exh cat)*

Living in Orange (easyjetsetters). The Forgotten Bar / Galerie im Regierungsviertel

Look Again [curated by Casey Fremont + Karine Moeller], Marlborough Chelsea, NY,

Men With Balls take the field, apexart, New York

One Shot. Football + Art Contemporain, B.P.S.22, Charleroi, France (exh cat)*

Purposeful Regression, Galleria Limiti Inchiuri, Molise, Italy (exh cat)


Session 12 Words + Untitled, Four Boxes Gallery, Skive, Denmark

Sidewalk Deli / Apokalypse Now. Kunst zur Klimakatastrophe, Kunstverein Hamburg in collaboration with the Internationalen Bauausstellung IBA Hamburg (exh cat)*

Sur le Dandysme Aujourd'hui, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

Ten Years Carolina Nitsch Editions 2000-2010, Carolina Nitsch Project Room, New York (Exh Cat)

The Grip / La Mainmise, Kadist Art Foundation, Paris

The Private Museum – The passion for contemporary art in the collections in Bergamo,
Galleria d’Arte Moderna, Bergamo

Viaggio in Italia, Palazzo Fabroni, Pistoia

What you see is where you’re at, National Galleries of Scotland, Edinburgh


2009


All Creatures Great and Small, Zacheta National Gallery of Art, Warsaw,

The Art, Inspiration, and Appropriations of Andy Warhol, Childrens Museum of Waterloo Region, Toronto

art for architecture, Auction held at Auction Atrium London (exh cat)*

Ballpark, Galeria Estrany de la Mota, Barcelona (exh cat)*

BAROCK – Art, Science, Faith and Technology in the Contemporary Age, MADRE Museo d’Arte Contemporanea Donnaregina, Naples, (exh cat)*

Between Metaphor and Object: Art of the 90’s from the IMMA Collection, Irish Museum of Modern Art, Dublin

 Blickmaschinen oder wie Bilder entstehen. Muscarnik/Kunsthalle Budapest and Centro Andaluza de Arte Contemporaneo Sevilla. Travelling exhibition from: Museum fur Gegenwartskunst Siegen

Compass in Hands: Selections from Judith Rothschild Foundation Contemporary Drawing Collection, Museum of Modern Art, New York, (exh cat)*

curated by, vienna 09: Gianni Jetzer, Galerie Christine König, Engholm Engelhorn Galerie, Georg Karig Fine Arts, Gabriele Senn Galerie, Vienna

Desire Aquire, Gallery Bob von Orsouw, Zurich


Empiree-moi/Sweep me off my feet, Musee national des beaux-arts du Quebec, Quebec. Travelled to: Musee d’Art contemporain du Val-de-Marne, France (exh cat)*
Entre-Temps l’Artiste narrateur, Museu da Imagem e do Som (MIS), Sao Paolo, Brazil, Paco das Artes, Sao Paulo and Oi Futuro, Rio de Janeiro, Brazil. Touring exhibition. (exh cat)*

Histoires de Point d’Ironie, Galerie du Jour Agnes B., Paris

Inspired, Artruist, Mitchell Library, Glasgow (exh cat)*

Installations II, Video from the Guggenheim Collection, Guggenheim Museum, Bilbao

Inventing Marcel Duchamp: The Dynamics of Portraiture, National Portrait Gallery, Washington

It’s fine as long as you draw and not film (Waltz with Bashir, 2008) An Exhibition of Drawings, Pilar Corrias, London

Leon d’Oro Jonathan Monk, Douglas Gordon, Fondazione Morra Greco, Naples, (exh cat)*

LOCUS SOLUS, Gallery Yvon Lambert, Paris

Lynchmob, Kollektiv Berlin, Berlin

Man Son 1969. Vom Schrecken der Situation, Hamburger Kunsthalle

Moralische Fantasien. Aktuelle Positionen zeitgenössischer Kunst im Zusammenhang mit der Klimaerwärmung, Museum Morbrioch, Leverkusen (exh cat)*

Nothingness and Being, Jumex Collection, Mexico City

Nous tournons en rond dans la nuit, Musée Départemental d’Art Contemporain de Rochechouart, Rochechouart

Passports, The British Council Collection, Whitechapel Gallery London (exh cat)*

Record > Again! – 40 jahrevideokunst.de- Teil 2, ZKM, Karlsruhe, Ludwig Forum, Aachen and Kunsthause Travelled to: Edith-Ruß-Haus fur Medienkunst, Oldenburg (exh cat)*

Rotating view#1, Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, (exh cat)*

Running Time: Artist Films in Scotland 1960 to Now, National Galleries of Scotland, Edinburgh

Session 7 Words, Am Nuden Da, London

See this Sound, Lentos Kunstmuseum, Linz (exh cat)*

Spazio Libro d’Artista, Palazzo Manganelli, Catania, Italy

Subversive Spaces: Surrealism and Contemporary Art, The Whitworth Art Gallery, Manchester

The Knighth’s Tour / Lunar Distance, De Hallen Haarlem, The Netherlands

The World Is Yours, Contemporary Art, Louisiana Museum of Modern Art, Denmark, (exh cat)*

Timecode, DCA, Dundee

Twentysix Gasoline Stations Ed Altri Libri D’Artista – Una Collezione, Museo Regionale di Messina, Italy

Unbuilt Roads, eflux, New York

Un plan simple, curated by Le Bureau at la Maison populaire, Montreuil (exh cat)*

Waiting for Video: Works from the 1960s to Today, National Museum of Modern Art, Tokyo, (exh cat)*

We’re all gonna die, Sue Scott Gallery, New York

We Are Sun-kissed and Snow-blind, Patrick Seguin, Paris

Where Do We Go From Here?, Bass Museum of Art, Miami Beach

2008

…3 minutes later, Kunst-Werke Berlin, Germany

Can Art Do More?: Fifth Art Focus International Contemporary Arts Biennale, Banit Center, Jerusalem

Babylon, Myth and Truth, Peramonnuseum, Berlin(exh cat)*

Bert Юр, Banco Espirito Santo Collection, Museu Coleção Berardo, Lisbon (exh cat)*

Blickmaschinen oder wie Bilder entstehen, Museum fur Gegenwartskunst Siegen, Travelling to: (23 Nov 2008 – 10 May 2009). Travelling to: Mu Mecarnok/Kunsthalle Budapest and Centro Andaluz de Arte Contemporaneo Sevilla (exh cat)*

Casting a shadow. Creating the Alfred Hitchcock film, Academy of Motion Pictures Arts and Sciences, Beverly Hills (California), (exh.cat.) *


Communication Suite, University of Glasgow, Wolfson Medical Building, Glasgow

The cover of the book is the beginning of a journey, Arnolfini Gallery, Bristol

Deleted Scenes, Feinkost, Berlin

Disarming Matter, Dunkers Kulturhus, Helsingborg (exh cat)*

For What You Are About to Receive, Gagosian Gallery, Red October Chocolate Factory, Moscow, Russia (exh cat)*

The Glasgow Group 1958-2008, Glasgow Royal Concert Hall, Glasgow (exh cat)*
HeartQuake, Museum on the S team, Jerusalem, Israel
Hotel Marienbad, Kunst Werke Berlin
Interludi, Galeria Estrany – De La Mota, Barcelona, Spain
La degelee Rabelais, Frac Languedoc-Roussillon, Montpellier, France
Le Dernier Oui Parle; Frac Champagne-Ardenne, Reims, France
listen darling ... the world is yours, Ellipse Foundation Art Centre, Alcoitao, Portugal
Martian Museum of Terrestrial Art: Mission: to interpret and understand contemporary art Barbican Art Gallery, London
Mes Arnis, Lawrence Weiner, Douglas Gordon, Adel Abdessemed, Dvir Gallery, Tel Aviv
Mid-Minuit / Mediodia – Medianoche, MACRO, Rosario, Argentina
Moralischen Fantasien, Kunstmuseum Thurgau, Warth, Switzerland
Moscow on the Move, Garage Center for Contemporary Culture (GCCC), Moscow
News from Mount Analogue, Musée Rouechouart, France
Number Two: Fragile, Julia Stoschek Collection, Dusseldorf
Out of Body, Openeye Gallery, Liverpool
Paiex Privadas, Visions Publicas, Museo de Arte Contemporanea de Vigo, Vigo, Spain (exh cat.)*
Peripheral Blick und kollektiver Körper / Peripheral vision and collective body, Museion, Bolzano, Italy
Peter Saville: Accessories to an artwork, Paul Stolper Gallery, London
Print the Legend, The Myth of the West, The Fruitmarket Gallery, Edinburgh (exh cat)*
Reality Check, Statens Museum for Kunst, Copenhagen (exh. cat)*
Retrospective, Gagosian Gallery 21st Street, New York
Ridiculously Modest, O32e workshop, Berlin
Sammlung – Collection, Migros Museum fuer Gegenwartskunst, Zurich
Sympathy for the Devil: Art and Rock and Roll Since 1967, MOCA, North Miami (exh. cat)*
Sympathy for the Devil: Art and Rock and Roll Since 1967, Musée d’Art Contemporain de Montréal, Montréal (exh. cat)*
The Temptation To Exist, Gallery Yvon Lambert, London
theanyspacewhatever, Solomon R. Guggenheim Museum, New York (exh cat)*
The Hamsterwheel, Malmö Konsthall, Malmö
Thyssen-Bornemisza Art Contemporary. Sammlung als Aleph, Kunsthaus Graz, Austria
The implications of image, MUAC Mexico City, Mexico
Time Crevasses, Yokohama Triennale of Contemporary Art, Yokohama (exh cat)*
through a glass, darkly, Red Line in collaboration with P.S1 Contemporary Art Center New York, Denver (exh cat)*
todas as historias, Museu de Serralves, Porto, Portugal
Trances, Musée de Rochechoeur, Rochechoeur, France
True Romance – Allegorien der Liebe von der Renaissance bis heute, Kunsthalle Kiel, Germany and Villa Stuck, Munich
Travelling exhibition from: Kunsthalle Wien, Vienna
Tryst between RWF and AR via ARG, Gagosian Gallery, London
Turner Prize: A Retrospective, Mori Art Museum, Tokyo
Wagon train to the stars, Galerie Anton Weller Isabelle Suruet, Paris
Warhol and the Shared Subject, Fort Worth Contemporary Arts, Texas
You Dig the Tunnel, I’ll Hide the Soil, White Cube, London (exh cat)*

2007
Artprotects, Gallery Yvon Lambert, Paris
Casting a shadow. Creating the Alfred Hitchcock film, Mary and Leigh Block Museum of Art, Northwestern University, Evanston (Illinois), (exh.cat).*
Collection Part 1, Migros Museum fuer Gegenwartskunst, Zurich
Collection Part 2, Migros Museum fuer Gegenwartskunst, Zurich
La parola nell’arte / Die Schrift der kunst / Vom futuristischen Wort zum virtuellen, MART Trento e Rovereto, Italy
Existencias / MUSAC Collection, Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain
exitus. tod alltäglich, Kunsthalle Wien, Vienna
Explorations narratives, replaying narratives, le mois de la photo a Montreal, Montreal (exh cat)*
Generational issue, Galician Contemporary Art Centre (CGAC) Santiago de Compostela
Her(his)story, Museum of Cycladic Art, Athens
Insight?, Gagosian Gallery / Red October Chocolate Factory, Moscow, Russia
Intocable, Patio Herreriano Valladolid, Spain
J’embrasse pas, Collection Lambert, Avignon, France
Manchester International Festival 2007 / Il tempo del postino, Manchester
Mythos (Re-Object), Kunsthall Bregenz, Bregenz (exh cat)
No.1: Destroy, she said, Julia Stoschek Collection, Dusseldorf, Germany
Passage du temps, Collection Francois Pinault Foundation, Lille (exh cat)
Pop Art is..., Gagosian Gallery, London (exh cat)
Printemps de Septembre 2007, Le Printemps de Septembre 2007 a Toulouse, France
Role Exchange, Sean Kelly Gallery, New York, US
Solo24Ore24Stunden, Museion, Bolzano, Italy
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, Chicago (exh cat)
Summer Show, Gagosian Gallery Chelsea, New York, US
The Hamsterwheel, 52nd Venice Biennale, Arsenale di Venezia
Tiempo al Tiempo, Museo de Arte Contemporánea de Vigo (MARCO), Vigo, Spain
True Romance – Allegorien der Liebe von der Renaissance bis heute, Kunsthalle Wien, Vienna. Travelled to: Villa Stuck, Munich and Kunsthalle Kiel
Triennale Bovisa Milano: Timer 01, Milano (exh cat)
Turner Prize: A Retrospective, Tate Britain, London
Ver Bailar, Centro Andaluz de Arte Contemporaneo (CAAC) Sevilla, Spain
2006
Action, Post Pop, Galeria Mario Sequeira, Braga, Portugal (exh cat)
all Hawaii eNtrées / luNar reGGae, Irish Museum of Modern Art-IMMA, Dublin (exh cat)
CUT/Film as Found Object in Contemporary Video, Philbrook Museum of Art, Tulsa. Travelling exhibition from: Milwaukee Art Museum and Museum of Contemporary Art, North Miami (exh cat)
Dadas Boys, Fruitmarket Gallery, Edinburgh (exh cat)
Dark Places, Santa Monica Museum of Art, Santa Monica (exh cat)
Douglas Gordon / Alan Johnston, sleeper gallery, Edinburgh
The Expanded Eye. Stalking the unseen / Sehen-entgrenzt und verflussigt, Kunsthaus Zurich
The Expanded Eye. Stalking the unseen / Sehen-entgrenzt und verflussigt, Kunsthaus Zurich (exh cat)
Figures de l’acteur. Le Paradoxe du comédien, Collection Lambert en Avignon
The Guggenheim Collection, Kunstmuseum, Bonn
Hollywood Boulevard, Galeria Fortes Vilaça, São Paulo
Into Me / Out of Me, P.S.1 Contemporary Art Center, New York and at Kunst-Werke Berlin
Les peintres de la vie moderne, Centre Pompidou, Paris
Other Rooms, Other Voices, Contemporary Art from the FRAC Collections, The Israel Museum, Jerusalem
Personal Affairs, new forms of intimacy, Museum Morsbroich, Leverkusen (exh cat)
The New Media collection 1965–2005 Centre Pompidou, Fine Arts Museum Taipei, Taiwan ; Centre Pompidou, Paris France ; Museum of Contemporary Art, Sydney (exh cat)
The Studio, Dublin City Gallery the Hugh Lane, Dublin (exh cat)
Strange Powers, Creative Time, New York, (exh cat)
Tate Triennial 2006, New British Art, Tate Britain, London (exh cat)
Touch my shadows – New Media from the Goetz Collection in Munich, The Centre for Contemporary Art, Warsaw
Wallpaper Lab, Lennon Weinberg Inc, New York (exh cat)
2005
51st Biennale di Venezia, (exh cat)
Baby Shower; Galleri Nicolai Wallner, Copenhagen
La Belle de l’Enfer (Works on Paper), Galerie Rodolphe Janssen, Brussels
Bidibidobidiboo, Opera dalla Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Turin
The Blake Byrne Collection, The Museum of Contemporary Art, Los Angeles
Body, New Art from the UK, Vancouver Art Gallery, and The Ottawa Art Gallery, Ottawa
Travelled to: Oakville Galleries; Edmonton Art Gallery, Art Gallery Nova Scotia, Halifax (exh cat)*
Celebrate, 22 Years, Jack Tilton Gallery, New York
Changes of Mind, Transformation and Belief, Haunch of Venison, London (exh cat)*
The collection XI, MuHKA, Antwerp
CUT/Film as Found Object in Contemporary Video, Milwaukee Art Museum, USA. Travelling exhibition from: Museum of Contemporary Art, North Miami. Travelled to: Philbrook Museum of Art, Tulsa (exh cat)*
Des Deux Cotes du Rhin- Aus den Sammlungen der FRAC, K2I Kunstsammlung Nordrhein-Westfalen, Dusseldorf; Museum Ludwig, Cologne (exh cat)
Documentary creations, Kunstmuseum Luzern, Switzerland
Evergreen, Inverleith House, Royal Botanic Garden, Edinburgh
God is Great, Istituto Nautico Venier, Venice Biennial in collaboration with Lisson Gallery, Venice
Les Grands Spectacles, 20 Jahre Kunst und Massenkultur, Museum der Moderne, Salzburg
Helden Heute Heros A Jamais, Centre PasquArt, Bienne (exh cat)
Irreducible, Contemporary Short Form Video, Wattis Institute for Contemporary Art (CCA), San Francisco and Bronx Museum of the Arts, New York (exh cat)*
Nach Rokytnik, Die Sammlung der EVN, Museum Moderner Kunst Stiftung Ludwig, Vienna
Realm of the Senses, James Cohan Gallery, New York
Reflection Part II, Sutton Lane, London
See History. 2005, Der private Blick. Kunsthalle zu Kiel (exh cat)
Skyggen. The Shadow, Vestsjællands Kunstmuseum, Soro, Denmark (exh cat)
Strictly confidential, Centre International d’art et du paysage de l’île de Vassivière, Beaumont-du-Lac
Superstars, Von Warhol bis Madonna, Kunsthalle Wien und BA-CA Kunstforum, Vienna (exh cat)*
Thank You For the Music, Spruethmagers, Munich
Theorema. A Private Collection in Italy, The Enea Righi Collection, Collection Lambert en Avignon, France (exh cat)*
Today is just a copy of yesterday, Galerie Jan Mot, Brussels
Videonale 10, Kunstmuseum Bonn (exh cat)*
Voisins Officiels, Musée d’art moderne Lille Métropole, Villeneuve d’Ascq
What’s New Pussycat?, Museum fur Moderne Kunst, Frankfurt
You and Me, Me and You, Douglas Gordon and Philippe Parreno, Fondazione Davide Halevim, Milano
2004
About Face: Photography and the Death of the Portrait, Hayward Gallery, London
Accrochage; Galerie Jan Mot, Brussels
Brand New and Retro, UP Projects in Bethnal Green, London
Contre-images, Carré d’Art, Musée d’Art Contemporain de Nîmes
CUT/Film as Found Object in Contemporary Video, Museum of Contemporary Art, North Miami, USA. Travelled to: Milwaukee Art Museum and Philbrook Museum of Art, Tulsa (exh cat)*
D’une image qui ne serait pas du semblant: La photographie écrite, 1959-2005, Passage de Retz, Paris
Disparities and Deformations: Our Grotesque, SITE Santa Fe 5th International Biennial, California (exh cat)
Drawings, Gagosian Gallery, London (exh cat)
Encounters with Modernism, Museum of Modern Art, Rio de Janeiro
Establishing Shot, Artists Space, New York
Faces in the Crowd: Picturing Modern Life from Manet to Today, Whitechapel Art Gallery, London; Travelved: Castello di Rivoli, Turin (exh cat)
Figures de l’acteur, Jeu de Paume, Hotel Sully, Paris
Future Face, Medicine, Dana Centre in collaboration with the Science Museum, London (exh cat)*
Hypermedia, Orange County Museum of Art, Newport Beach
I feel mysterious today, Palm Beach Institute of Contemporary Art, Lake Worth
sonehthingbetterthananother, Galerie Aurel Scheibler, Cologne

Marilyn: From Anastasi to Weegee, Sean Kelly Gallery, New York

Material Witness, Museum of Contemporary Art, Cleveland (exh cat)

Memorable Memory – The Migros Museum Collection, Neue Kunst Halle, St. Gallen

Monument to now, The Dakis Joannou Collection, Deste Foundation Nea Ionia, Athens, Greece

Multiple Räume (I): Seele- Konstruktionen des Innerlichen in der Kunst, Staatliche Kunsthalle Baden-Baden

Noah’s Ark, La Cité de l’énergie site, Shawinigan, Quebec (exh cat)

La Nuit Américaine, Galerie Yvon Lambert, New York

The Past of the Present: Encounters with Modernism, Shanghai Art Museum; Traveled to: Singapore Art Museum, Singapore

Piss Off! Museum of New Art, Pontiac, Michigan


Remakes, CASA, Domus Atrium, Centro de Arte de Salamanca

Somewhere, Everywhere, Nowhere, Dundee Contemporary Arts and The Fruitmarket Gallery, Edinburgh (exh cat)

Speaking with Hands, Photographs from The Buhl Collection, Solomon R. Guggenheim Museum, New York (exh cat)

Stedelijk in Belgrade, Museum of Contemporary Art, Belgrade

Time Clash, Museu de Serralves, Porto

Treasure Island: 10 Jahre Sammlung Kunstmuseum Wolfsburg, Kunstmuseum, Wolfsburg (exh cat)

Ulysses, Augarten Contemporary, Galerie Belvedere, Vienna

Uses of the Image: Photography, Film, and Video in the Jumex Collection, Espacio Fundacion Telefonica, Buenos Aires, Argentina

What did you expect?, Galerie Jan Mot, Brussels, Belgium

2003

50th Biennale di Venezia: Dreams and Conflicts. The dictatorship of the Viewer, Venice (exh cat)

Absolut Art, Henie Onstad Kunstsenter, Hovikodden

A Bigger Splash: British Art from Tate, 1960-2003, Pavilhao Lucas Nogueira Garcez–Oca and Instituto Tomie Ohtake, Sao Paulo (exh cat)

Air Guitar: Art Reconsidering Rock Music, Angel Row, Nottingham and Tullie House, Carlisle. Traveling exhibition from: Milton Keynes Gallery and Cornerhouse, Manchester (exh cat)

The Breathing Water, Galerie Hauser & Wirth & Presenhuber, Zurich

Brightness, Museum of Modern Art, Dubrovnik, Thyssen-Bornemisza Contemporary Art Foundation, Museum of Modern Art, Dubrovnik

Collection: Frozen, Snow, White, Migros Museum fuer Gegenwartskunst, Zurich

Douglas Gordon / Peter Watkins, Rooseum Center for Contemporary Art, Malmö (exh cat)

Fast Forward, Media Art Sammlung Goetz, ZKM Zentrum fur Kunst und Medientechnologie, Karlsruhe (exh cat)

False Innocence, Fundacio Joan Miro, Barcelona (exh cat)

fig.1: 50 projects in 50 weeks, Lawton Gallery, University of Wisconsin – Green Bay (boxed multiple of 50 posters and exh cat published)


The Greatest Show on Earth, The Metropole Galleries, Folkestone, Kent

Imperfect Innocence, The Debra and Dennis Scholl Collection, Contemporary Museum, Baltimore (exh cat). Travelled to: Palm Beach Institute of Contemporary Art, Lake Worth

Making Faces, The Death of the Portrait, Culturgest, Lissabon

Travelled to: Musee d’Elysée, Lausanne

Moving Pictures, Contemporary Photography and Video from the Guggenheim Museum Collections

Micro / Macro, British Art 1996-2002, Mucsarnok, Budapest (exh cat)

Northern Grammar, Solberget–Stavanger Kultursenter (exh cat)

Orifice, Melbourne International Arts Festival ACCA, Melbourne (exh cat)
PLETSKUD / Bull's Eye. Works from the Astrup Fearnley Collection, ARKEN Museum for Moderne Kunst, Ishøj, Denmark

Plunder, Culture as Material, Dundee Contemporary Arts

Same Time This Year, Gagosian Gallery, New York

The distance between me and you, Lisson Gallery, London

The Uncanny: Experiments in Cyborg Culture, Mendel Art Gallery, Saskatoon

Travelling exhibition from: Vancouver Art Gallery, Vancouver and Edmonton Art Gallery

Ten Years Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen

Upon reflection..., Sean Kelly Gallery, New York, USA and Centre National de la photographie, Paris

Video Mix, Arario Gallery, Cheonan, Korea (exh cat)*

2002

Air Guitar: Art Reconsidering Rock Music, Milton Keynes Gallery and Cornerhouse, Manchester. Traveled to: Angel Row, Nottingham; Tullie House, Carlisle (exh cat)*

The Air is Blue, Casa Museo Luis Barragán, Mexico City, Mexico

Arts photographica, Fotografie und Kunstlerbucher, Neues Museum Weserburg, Bremen (exh cat)

Black Box Recorder, British Council Touring exhibition, Center for Contemporary Art, Vilnius

Chapter V, Art Resources Transfer, New York

Conversation? Recent Acquisitions of the Van Abemuseum, Athens School of Fine Art, Athens

De gustibus, Collezione privata Italia, Palazzo delle Papesse - Centro Arte Contemporanea e Santa Maria della Scala, Siena

Hautnah: Die Sammlung Goetz, Museum Villa Stuck, Munich (exh cat)*

Hollywood Is a Verb, Gagosian Gallery, London

Hollywood Revisited, Aros Aarhus Kunstmuseum, Denmark (exh cat)*

Iconoclash, Beyond the Image Wars in Science, Religion, and Art, ZKM Zentrum fuer Kunst und Medientechnologie, Karlsruhe (exh cat)*

In dreams, Presenza Galeria, Porto

Invitation, Museum fur Moderne Kunst, Frankfurt

Loop, The Contemporary Arts Center, Cincinnati

Traveling exhibition from: Kunsthalle der Hypo-Kulturstiftung, Munich and P.S.1 Contemporary Art Center, New York

The Music in Me: Chapter I: Concerting an Exhibition, Gessellschaft fur Aktuelle Kunst, Bremen (exh cat)

My Marilyn, Liljevalchs Konsthall, Stockholm

New: Recent Acquisitions of Contemporary British Art, Scottish National Gallery of Modern Art, Edinburgh

New Spaces Opening Show, Galerie Jan Mot, Brussels

Passenger: The Viewer as Participant, Astrup Fearnley Museet for Moderne Kunst, Oslo

Penetration, Friedrich Petzel Gallery and Marianne Boesky Gallery, New York

Same Difference, Ydessa Hendeles Art Foundation, Toronto

Sans commune mesure: Image et texte dans l’art actuel, Musee d’art moderne Lille Metropole, Villeneuve d’Asq, France

Silence, Crestet Centre d’Art, Le Crestet, France

Summer Reading, Gagosian Gallery, Los Angeles

Superstudio, Galerie Yvon-Lambert, Paris

Tempo, The Museum of Modern Art, Queens, New York (exh cat)

To Whom It May Concern, CCAC Wattis Institute for Contemporary Art, San Francisco

Ultimogenezi new media, L’arte europea alle fine el XX secolo, CLUEB, Bologna (exh cat)

The Uncanny: Experiments in Cyborg Culture, Vancouver Art Gallery, Vancouver and Edmonton Art Gallery. Traveled to: Mendel Art Gallery, Saskatoon

Works from the Arts Council Collection, City Museum and Art Gallery, Plymouth; Arts Centre, Aberystwyth; City Art Gallery, York; Gallery Oldham; The City Gallery, Leicester

2001

Au dela du reel, Musee departemental d’art contemporain de Rochechouart, France

The Beauty of Intimacy: Lens and Paper, Staatliche Kunsthalle Baden-Baden, Germany und Kunstraum Innsbruck

Begijnhof IV: A Kiss Is Just a Kiss, Galeria Estrany de la Mota, Barcelona

Black Box Recorder: The Young Video Art from Great Britain, Bunkier Sztuki, Krakow (exh cat)*

Black Box: The Dark Room in Art, Kunstmuseum Bern, Bern
Circles no.4: One for one, Museum fur Neue Kunst/ZKM, Zentrum fur Kunst und Medientechnologie, Karlsruhe (exh cat)*

Club Hollywood – Collection, Migros Museum fuer Gegenwartskunst, Zurich

Cycle: Something for Everyone, Fondacio Joan Miro, Espai 13, Barcelona

The Dark: Update 4, Kunstmuseum, Wolfsburg

Dévoler, Institut d’art contemporain Frac Rhone-Alpes Villeurbanne, Lyon

Double Vision, Galerie fur Zeitgenossische Kunst, Leipzig (exh cat)*

Endroducing, Villa Arson, Nice

Field Day: Sculpture from Britain, Taipei Fine Art Museum, Taiwan

G3NY13, Casey Kaplan Gallery, New York

Here + Now: Scottish Art 1990–2001, Dundee Contemporary Arts and Generator Projects, Dundee

Hypermental, Hamburger Kunsthalle, Hamburg

Hypermental, Hamburger Kunsthalle, Hamburg. Travelling exhibition from: Kunsthaus, Zurich, (exh cat)*

I Love Melancholy: Emotional States in British Art, Southampton City Art Gallery

Let’s Entertain: Life’s Guilty Pleasures, Museo Rufino Tamayo, Mexico City


Au-dela du spectacle: Centre national d’art et de culture Georges Pompidou, Paris (exh cat)*

Loop, Kunsthalle der Hypo-Kulturstiftung, Munich and P.S.1 Contemporary Art Center, New York.

Traveled to: The Contemporary Arts Center, Cincinnati

Making Time, Considering time as a Material in Contemporary Video and Film, UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles

Travelling exhibition from: Palm Beach Institute of Contemporary Art (exh cat).

Monitor: Volume I, Gagosian Gallery, New York

Moving Pictures: Photography and Film in Contemporary Art, Villa Merkel/Bahnwarterhaus, Galerien der Stadt Esslingen, and Galerie im Heppacher (exh cat)

Multiple Personalities, Haines Gallery, San Francisco

Museum unserer Wünsche, Museum Ludwig, Cologne

Narcissus: Twentieth-Century Self-Portraits, Scottish National Portrait Gallery, Edinburgh

Notorious: Alfred Hitchcock and Contemporary Art, Tokyo Opera City Art Gallery and Museum of Contemporary Art, Hiroshima City

Travelling exhibition from: Museum of Art, Oxford, Museum of Contemporary Art, Sydney; Art Gallery of Western Australia, Perth; Provinciaal Museum voor Beeldende Kunst, Hasselt, Belgium (exh cat)*

Open Country: Artistes ecossais contemporains, Musee cantoral des Beaux-Arts de Lausanne (exh cat)*

Opening / Inaugural Exhibition, Fundacion Jumex, Mexico City

Parkett Collaborations and Editions since 1984, Museum of Modern Art, New York (exh cat)*

Project: Film and Video, Pittville Pump Room, Cheltenham, UK

RE-LOCATION: on moving. Sean Kelly Gallery, New York

Room 137, Hotel du Commerce, Basel


Sibila, Revista de Arte, Musica y Literatura (exh cat)

Switch, Musee départemental d’art contemporain de Rochechouart

Take Two (Reprise), Ottawa Art Gallery (exh cat)*

You’ll get a bang out of this, Galleri Nicolai Wallner, Copenhagen

2000

5 ANS, Collection Lambert en Avignon, France

Action on tourne/Action, we are filming, Villa Arson, Nizza, France (exh cat)

A Shot in the Head, Lisson Gallery, London

Between Cinema and a Hard Place, Tate Modern, London

Black Box Recorder: The Young Video Art from Great Britain, Museum Ludwig, Cologne (exh cat)*

Traveled to 25 different venues across Europe and Japan.

Bleibe. Akademie der Kunste, Berlin

Dream Machines, Dundee Contemporary Arts and Mappin Art Gallery, Sheffield and Camden Arts Centre, London (exh cat)*

fig. 1: 50 projects in 50 weeks, fig 1 gallery, London (travelled to Lawton Galley, University of Wisconsin, US (boxed multiple of 50 posters and exh cat published)

Intelligence: New British Art 2000, Tate Britain, London (exh cat)^

Interventions: New Art in Unconventional Spaces, Milwaukee Art Museum (exh cat)^

Let’s be friends, Migros Museum fuer Gegenwartskunst, Zurich

Let’s Entertain: Life’s Guilty Pleasures, Walker Art Center, Minneapolis, Minnesota, Portland Art Museum, Oregon

Au-delà du spectacle: Centre national d’art et de culture Georges Pompidou, Paris (exh cat)^

Rufino Tamayo, Mexico City; Kunstmuseum Wolfsburg, Miami Art Museum, Miami (exh cat)^

Living with the Dutch, Private Home at 89 Erlanger Road, London

Making Time, Considering time as a Material in Contemporary Video and Film, Palm Beach Institute of Contemporary Art, Lake Worth, Florida (exh cat)^

Media City Seoul 2000, Contemporary Art and Technology Biennial, Seoul and Musee de Serralves, Porto

Mixing Memory and Desire, Neues Kunstmuseum Luzern (exh cat)^

The Oldest Possible Memory, Sammlung Hauser & Wirth, St. Gallen (exh cat)

On Language, Sean Kelly Gallery, New York

Out to Rock, Galerie der Stadt Schwaz, Austria

Sentimental, Galerie Yvon Lambert, Paris

The History of the Turner Prize, Victoria Art Gallery, Bath

Travelling exhibition from: ArtSway, Hampshire

There is something you should know, Die EVN Sammlung im Belvedere, Oesterreichische Galerie Belvedere, Vienna

Die Verletzte Diva, Hysteria, Körper, Technik in der Kunst des 20. Jahrhunderts, Staedtische Galerie im Lenbachhaus, Munich; Kunstvernie Munich; Rotunde Siemens Kulturprogramm, Munich Galerie im Taxispalais, Innsbruck; Staatliche Kunsthalle Baden-Baden (exh cat)

Video Work - Lisson at Covent Garden, Covent Garden, London

Voila: le monde dans la tete, Musee d’Art Moderne de la Ville de Paris (exh cat)^

1999

6th Caribbean Biennial, The Golden Lemon, British West Indies, St. Kitts

48th Biennale di Venezia: dAPERTutto, Venice (exh cat)^

Art in Living Room, Contemporary Art Factory, Tokyo

Calendar 2000, Center for Cultural Studies (CCS), Museum at Bard College, New York (exh cat)^

Cinema, Cinema, Stedelijk Van Abemuseum, Eindhoven (exh cat)^

Collection: Make Your Home a Pleasure Zone, Migros Museum fuer Gegenwartskunst, Zurich

Collection, Migros Museum fuer Gegenwartskunst, Zurich

Common People: Arte inglese tra fenomeno e realta, Fondazione Sandretto Re Rebaudengo, Turin (exh cat)^


Documents et Mensonges, Optica, Montreal (exh cat)^

Double Vision, Stan Douglas and Douglas Gordon, Dia Center for the Arts, New York (exh cat)^

Filmic Images, Galerie Ferdinand van Dieten-d’Eendt, Amsterdam (exh cat)

Getting The Corners, OR Gallery, Vancouver

Gesammelte Werke Ë Zeitgenossische Kunst seit 1968, Kunstmuseum Wolfsburg (exh cat)^

Geschichten des Augenblicks (Moments in Time), Kunstbau Lenbachhaus, Munich (exh cat)^

hminsec, Kunstraum Innsbruck

Jahresgaben Kölnischer Kunstverein Kölnischer Kunstverein, Cologne (exh cat)^

Larmes Blanches, Hommage a James Lee Byars, FRAC Haute-Normandie, Sotteville-les-Rouen

Le Grand Praemiere Opening Show, Galleri Nicolai Wallner, Copenhagen

Locally Interested, National Gallery for Foreign Art, Sofia

Moving Images Film–Reflexion in der Kunst, Galerie fur Zeitgenossische Kunst, Leipzig (exh cat)

New Art from Scotland, Museet for Samtidskunst, Oslo

Notorious: Alfred Hitchcock and Contemporary Art, Museum of Art, Oxford. Traveled to: Museum of Contemporary Art, Sydney; Art Gallery of Western Australia, Perth; Tokyo Opera City Art Gallery;
Provinciaal Museum voor Beeldende Kunsten, Hasselt, Belgium; Museum of Contemporary Art, Hiroshima City (exh cat)*
Panorama: Kunst in Utrecht seen from the Domtower, Utrecht (exh cat)*
Peace, Migros Museum fuer Gegenwartskunst, Zurich
Ragtime, Galeria Estrany de la Mota, Barcelona
Regarding Beauty: A View of the Late-Twentieth Century, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC.; Travelled to Haus der Kunst, Munich (exh cat)*
Searchlight: Consciousness at the Millennium, California College of Arts and Crafts, San Francisco (exh cat)*
Secret Victorians: Contemporary Artists and a Nineteenth-Century Vision, Ikon Gallery, Birmingham (and Middlesborough Art Gallery, Middlesborough and UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles (exh cat*)
Sogni (Dreams), Fondazione Sandretto Re Rebaudengo latera event at the 48th Venice Bieniall (exh cat)*
Statements 03, Happening during the Int’l Möbelmesse Köln, Cologne (exh cat)*
The History of the Turner Prize, ArtSway, Hampshire, Travelled to: Victoria Art Gallery, Bath
Video Cult/ures, Museum fur Neue Kunst/ZKM, Zentrum fur Kunst und Medientechnologie, Karlsruhe (exh cat)*
Word enough to save a life, word enough to take a life, Clare College Mission Church, London
Xn 99: jansens en Bourgogne, Espace des Arts, Chalon sur Saone

1998
Berlin Biennale, Ausstellung fur zeitgenössische Kunst (exh cat)*
Close Echoes, City Gallery, Prague; Travelled: Kunsthalle Kremn
Collection, Migros Museum fuer Gegenwartskunst, Zurich
Contemporary British Art, The Museum of Contemporary Art, Seoul, Korea
Crossings, Kunsthalle Wien, Vienna (exh cat)*
Dall'interno (From Within), Galleria Juliet, Trieste (exh cat)*
Dimensions Variable, Neue Arbeiten aus der Sammlung des British Council, Kunstsammlungen
Eight People from Europe, Museum of Modern Art, Gunma, Japan (10.4.-)
Everything of Value, Slot Lorevestein, Gorinchem, The Netherlands (exh cat)*
Family, Inverleith House, Royal Botanic Garden Edinburgh
Happy Hours, Galerie Yvon Lambert, Paris
Inminse; Kölnischer Kunstverein; Travelled to: Kunstraum Innsbruck
The Hugo Boss Prize, Guggenheim Museum SoHo, New York (exh cat)*
Intra-slim spaces, SCCA Kiev, 1998
London Calling: Contemporary British Art from Italian private collections, The British School at Rome
Netwerk–Glasgow, Museum for Samtidskunst, Oslo
New Works, Galerie Mot & van den Boogaard, Brussels
On the Edge: New Art from Private Collections in France, Tel Aviv Museum (exh cat)*
Projected Allegories: A Video Series, Contemporary Arts Museum, Houston (exh cat)*
Real Life: New British Art, Tochigi Prefecture Museum of Fine Arts, Japan; Travelled: Fukuoka City Art Museum; Hiroshima City Museum of Contemporary Art; Tokyo Museum of Contemporary Art; Ashiya City Museum of Art and History (exh cat)*
Rikrit Tiravanija: Das soziale Kapital, Migros Museum fuer Gegenwartskunst, Zurich
Secret Victorians: Contemporary Artists and a Nineteenth-Century Vision, The Minories Art Gallery, Colchester and Arnolfini, Bristol (exh cat)*
So far away, so close, Encore, Brussel
Then and Now, Lisson Gallery, London
This Island Earth, An Tuireann Arts Centre and Cafe, Portree, Isle of Skye
Turning up no.5, Kunstmuseum Wolfsburg (exh cat)*
View I, Mary Boone Gallery, New York
Wounds: Between Democracy and Redemption in Contemporary Art, Moderna
Museet, Stockholm (exh cat)*

1997

1 Minute Scenario, Festival de Cahors, France (exh cat)*
47th Biennale di Venezia: Futuro, presente, passato, Venice (exh cat)*
Amours, Fondation Cartier pour l'art contemporain (exh cat)*
Animal, CCA The Centre for Contemporary Arts, Glasgow
Art and Brain II, Hans Ulrich Obrist und Deutsches Museum Bonn (exh cat)*
Art Calls, Copenhagen
Art from the UK, Goetz Sammlung, Munich (exh cat)*
Auf dem Pluto ist es noch kälter als vermutet: Über Leben in der Peripherie, Wacker Fabrik, Darmstadt, Germany (exh cat)*

Collection, Migros Museum fuer Gegenwartskunst, Zurich
Connexions Implicites, Ecole Nationale des Beaux-Arts, Paris
Dimensions variable: New Works from the British Council Collection, City Art Museum, Helsinki
Do it, Independent Curators Incorporated, (Hans-Ulrich Obrist) New York (exh Cat)*
Douglas Gordon, Hlynur Hallsson, Petra Kaltenmorgen, Silke Schatz, Villa Minimo, Hannover
Flexible, migros museum fuer gegenwartskunst, Zurich (exh cat)*

Follow Me: Britische Kunst an der Unterelbe, Buxtehude and Cuxhaven, Germany (exh cat)*

Gothic, The Institute of Contemporary Art, Boston (exh cat)*

HIP: Special Guest Susann Walden, Migros Museum fuer Gegenwartskunst, Zurich
Hiroshima Art Document '97: Urban Mirage, Old Factory of Army Clothes, Hiroshima (exh cat)*
Identite; Le Nouveau Musee and FRAC Rhone Alpes, Villeurbanne

Infra-slim Spaces, Soros Center for Contemporary Arts Gallery, Kiev

Kunst, Energie in Ottenstein. 75 Jahre EVN. Sammlungsankäufe 1995-96, Schloss Ottenstein, Austria (exh cat)*

KunstlerInnen: 50 Positionen, Kunsthaus Bregenz (exh cat)*

l'autre, 4th Lyon Biennale (exh cat)*

Legende, Centre regional d'art contemporain occitanie -Pyrenees-Mediterranee, Sete, France

Letter and Event, apexart, New York
Life/live, Centro Cultural de Belém, Lisbon (exh cat)*
The Magic of Numbers, Staatsgalerie Stuttgart (exh cat)
Material Culture: The Object in British Art in the '80s and '90s, Hayward Gallery, London

Munster Skulptur Projekte, Munster (exh cat)*
Pictura Britannia, Museum of Contemporary Art, Sydney
Traveled: Art Gallery of South Australia, Adelaide; City Gallery, Wellington, New Zealand (exh cat)*

Private Face: Urban Space: A new generation of artists from Britain, Hellenic Art Galleries Association, Athens

P.S.1 Contemporary Art Center, Long Island City, New York
Sanse&Clean, Kafe Edsvik, Sollentuna, Sweden
The Lost Ark (Animal), CCA Glasgow

Treasure Island, Fundacao Calouste Gulbenkian, Lisbon (exh cat)*
Wish You Were Here Too, 83 Hill Street, Glasgow

1996

21 Days of Darkness, Transmission Gallery, Glasgow
33 1/3, Canberra Contemporary Art Space

Artisti britannici a Roma, Galleria Bonomo, Rome (exh cat)*
Auto reverse 2, Le Magasin, Grenoble

The British Art Show 4, National Touring Exhibition organized by the Hayward Gallery, London. Traveled to Manchester; Edinburgh; Cardiff (exh cat)*

By Night, Fondation Cartier pour l'art contemporain, Paris (exh cat)*

Controfigura, Studio Guenzani, Milan
Entre-deux, Galerie Mot & van den Boogaard, Brussels

Found Footage: Kunst uber Film, Klemens Gasser & Tanja Grunert, Cologne

Full House: Young British Art, Kunstmuseum Wolfsburg

Girls High, Glasgow School of Art; Traveled: The Fruitmarket Gallery, Edinburgh (exh cat)*
Hall of Mirrors: Art and Film Since 1945, Museum of Contemporary Art, Los Angeles; The Wexner Center for the Arts, Columbus, Ohio; Palazzo delle Esposizioni, Rome; The Museum of Contemporary Art, Chicago (exh cat)∗
Host, OB Projects, Amsterdam
Institut d’art contemporain de Villeurbanne, Lyon
ID, Stedelijk Van Abbemuseum, Eindhoven (exh cat)∗
Itinerant Texts, Camden Arts Centre, London
Jurassic Technologies Revenant, Sydney Biennale (exh cat)∗
Life/ive, Musee d’Art Moderne de la Ville de Paris; Traveled: Centro Cultural de Belém, Lisbon (exh cat)∗
Manifesta I, Rotterdam, Netherlands (exh cat)∗
Nach Weimar, Kunstsammlungen zu Weimar (exh cat)∗
Out of Space, Cole and Cole, Oxford
Perfect, Galerie Mot & Van den Boogaard, Brussels
Perfect Speed, University of South Florida Contemporary Art Museum, Tampa (exh cat)∗
Propositions, Musee deparmental d’art contemporain de Rochechouart, Rochechouart (exh cat)∗
Die Sammlung – The Collection, Migros Museum fuer Gegenwartskunst, Zurich
Scream and Scream Again, Museum of Modern Art, Oxford
Traveled: Irish Museum of Modern Art, Dublin; Museum of Contemporary Art, Helsinki (exh cat)∗
Shopping 26 Art installations in 26 shops throughout Soho (exh cat)∗
Spellbound, Hayward Gallery, London (exh cat)∗
So you wanna be a rock and roll star: Artists Interpret Popular Music, MCA Chicago
Swan-Off, Uppsal Konstmuseum (exh cat)∗
Traffic, CAPC Musee d’Art Contemporain (exh cat)∗
Travaux Publics (Public Works), Eindhoven (exh cat)∗
The Turner Prize Exhibition, Tate Gallery, London (exh cat)∗

1995
Am Rande der Malerei, Kunsthalle Bern, Bern (exh cat)∗
Aperto ’95, FRAC Languedoc-Roussillon, Montpellier
Arte inglese d’oggi, Galleria Civica, Modena (exh cat)∗
Auto Reverse, Saint-Gervais Geneve, Geneva
Beyond the Borders, Kwangju Biennale (exh cat)∗
Chez l’un, L’AUJRE, Galerie Anton Weller, Paris (exh cat)∗
L’Effet Cinéma: Quand l’image raconte, Musee d’Art Contemporain de Montreal, Canada (exh cat)∗
Every Time I See You, Malmö
General Release: British Council Selection of Young British Artists, Venice Biennale (exh cat)∗
Ideal Standard Summer Time, Lisson Gallery, London
Installation, cinema, video, informatique, Lyon Biennale
Jukebox, Douglas Gordon / Graham Gussin, the agency, London
Kopfbahnhof / Terminal, Hauptbahnhof Leipzig (exh cat)∗
Karaoke, Southlondon Gallery, London
On Board, Venice Biennale (exh cat)∗
Over de melancholie, Galerie Donia Cieremans, Rotterdam
Perfect Speed, Macdonald Steward Art Centre, Ontario (exh cat)∗
Projected Images, Venice Biennale
Pulp Fact, Photographer’s Gallery, London
Shift, De Appel Centrum voor Beeldende Kunst, Amsterdam (exh cat), Eigen+Art at the Independent Art Space, London; Eigen + Art at the Independent Art Space, London
Scottish Autumn, Ludwig Muzeum, Budapest (exh cat)∗
Seeing Things, Galeria Antoni Estrani, Barcelona
Shopping, Bordeaux, France; Traveled: New York
Take me (I’m yours), Serpentine Gallery, London;
Traveled: Castello di Rivara, Turin (20 May – end June 1995); Kunsthalle Nu Traveled: Castello di Rivara, Turin; Kunsthalle Nuernberg, Nuernberg (exh cat)∗
Transitions, National Gallery for Foreign Art, Sofia
Wild Walls, Stedelijk Museum, Amsterdam (exh cat)∗
You Show, Knoll Galeria, Budapest

1994
Conceptual Living, Rhizome, Amsterdam
Gaze: L'impossible transparence, Carrè des Art du Parc Floral de Paris
Europa '94, First European Gallerist Congress, Munich
The Institute of Cultural Anxiety: Works from the Collection, Institution of Contemporary Arts, London (exh cat)*
Minima Media, Media Biennale, Leipzig (exh cat)*
Modern Art, Transmission Gallery, Glasgow
New Painting, A national Touring Exhibition, Traveled: Chapter, Cardiff; Oriel Gallery, Mold, Wales; Nyes Meekan Gallery, Darlington Arts Centre, Darlington
Points de vue: Images d'Europe, Centre national d'art et de culture Georges Pompidou, Paris (exh cat)*
Rue des Marins, Galerie Air de Paris, Nice
Some of my friends, Gallerie Campbells Occasionally, Copenhagen
Stain in Reality, Galleri Nicolai Wallner, Copenhagen (exh cat)*
Bookworks - The Reading Room, Dolphin Gallery, Oxford
Übergänge/Atjaras, Galeria Kiaalitohazaba, Budapest (exh cat)*
Wall to Wall, Serpentine Gallery, London; Southampton City Art Gallery; Leeds City Art Gallery (exh cat)*
WATT, Witte de With and de Kunsthal Rotterdam, Rotterdam
1993
24h Psycho, Kunst-Werke Berlin
Before the Sound of the Beep, Paris
Hotel Carlton Palace Chambre "763, Hotel Carlton Palace, Paris (exh cat)*
Douglas Gordon-Simon Patterson, Gallery Gruppe, Gruen, Bremen (exh cat)*
high fidelity, Kohji Ogura Gallery, Nagoya, Kyoto Japan; traveled to Röntgen Kunst Institut Tokyo (exh cat)*
Prospekt '93, Schirn Kunsthalle Frankfurt and Frankfurter Kunstverein (exh cat)*
Purpose Built New England: Long Distance Information, Real Art Ways, Hartford, Connecticut
Moving into View: Recent British Painting, Royal Festival Hall, London
The Return of the Cadavre Exquis, The Drawing Center, New York
Übergänge, Museum Moderner Kunst Passau
Viennese Story, Wiener Secession, Vienna (exh cat)*
Walter Benjamin's Briefcase, 2nd Festival of Contemporary Art/Oporto 93 / Harmonia
Flour Mill Building, Porto (exh cat)*
Wonderful Life, Lisson Gallery, London
1992
240 Minuten, Galerie Esther Schipper, Cologne
And What Do You Represent?, Anthony Reynolds Gallery, London
Anomie, Patent House, London
Contact: 552-4813, Transmission Gallery, Glasgow
Dialogues/Dialogar, Naturhistorisk Museum, Bergen, Norway (exh cat)*
Guilt by Association, Irish Museum of Modern Art, Dublin (exh cat)*
Il Mistero Del 100 Dollari Scomparsi, Gino Marconi Gallery, Milan (exh cat)*
Love at First Sight, The Showroom, London
L’u di carte, Café Picasso, Rome (exh cat)*
A Modest Proposal, Milch Gallery, London
Molteplici Culture, Museo del Folklore, Rome
The Speaker Project, Institute of Contemporary Arts, London
1991
Archive Project, APAC Centre d'Art Contemporain, Nevers
Barclay's Young Artist Award Exhibition, Serpentine Gallery, London (exh cat)*
London Road... Orpheus Gallery, Belfast
Speed, Transmission Gallery, Glasgow
Walk On, Jack Tilton Gallery, New York; Traveled: The Fruitmarket Gallery, Edinburgh (exh cat)*
Windfall '91, Seamen's Mission, Glasgow (exh cat)*
1990
Archive Room, ...meaning and location, Slade School of Fine Art Diploma Exhibition, London (exh cat)*
The Bellgrove Station Billboard Project, Glasgow (exh cat)
Self-Conscious State, Third Eye Centre, Glasgow (exh cat)*
Sites/Positions, Glasgow Green, Scotland
1989
32nd Annual Art Exhibition Glasgow Group, Tramway, Glasgow (exh cat)
Festival of Plagiarism, Transmission Gallery, Glasgow
Information, Paisley Museum and Art Galleries, Scotland (exh cat)
Live Art at the Keep, Open-Eland Studios, UK
Smith Biennial, Smith Art Gallery and Museum, Stirling, Scotland (exh cat)
Windfall '89, Hafenhalle Bremen (exh cat)

RESIDENCES AND AWARDS
2018
Corresponding Fellow of the Royal Society of Edinburgh, Edinburgh
2016
Efebo d’Oro Prize awarded by the Research Centre for Film and Narrative Palermo
2012
Commandeur dans l’ordre des Arts et des Lettres awarded by the French Cultural Minister in Berlin on behalf of the French Republic
2012
Käthe-Kollwitz-Preis awarded by the Academy of Arts, Berlin
1998
Roswitha Haftmann Prize, Roswitha Haftmann-Stiftung, Zurich
Central Kunstpreis, Kölnischer Kunstverein, Cologne
Lord Provost’s Award, Glasgow City Council, Glasgow
Hugo Boss Prize, Guggenheim Museum SoHo, New York
1997
Premio 2000, 47. Esposizione Internazionale d’Arte, La Biennale di Venezia, Venice
Daad-Stipendium, Berlin
1996
Turner Prize, London
Kunstpreis Niedersachsen, Kunstverein Hannover, Hannover

JUROR
2012
International Juror at the 7th International Film Festivals Rome, Rome
2008
International Juror at the 65th Venice Film Festival, La Biennale di Venezia, Venice

PUBLIC COMMISSIONS
2018
Crossrail Tottenham Court Road Station, Dec 2018

PERFORMANCE / THEATER
2016
Bound to Hurt, Opera House Basel
2015
Neck of the Woods, Manchester International Festival, Manchester
Bound to Hurt, Kampnagel Fabrik, Hamburg
Bound to Hurt, Hebbel am Ufer (HAU), Berlin
2014
tears become … streams become …, Douglas Gordon & Hélene Grimaud, Armory on Park, New York
Carte Blanche: Douglas Gordon, Club Silencio, Paris
2013
All Day Breakfast, Donaufestival Krems in collaboration with his class of the Städelschule Frankfurt, Krems, Austria
2009
Il Tempo del Postino, Theater Basel, 10 June 2009
2008
Art rules with Chicks on Speed, MoMA, Kyoto
2007
Art rules with Chicks on Speed, Centre Pompidou, Paris
Art rules with Chicks on Speed, Thyssen-Bornemisza Art Contemporary, Vienna
Il Tempo del Postino, Manchester International Festival