

DAVID HOMINAL

Born in 1976 in Evian, France. Lives and works in Berlin, Germany.

SOLO SHOWS

2018

Collages, Karma International, Zurich

2017

Sans titre, kamel mennour, Paris

2016

“ David Hominal ”, Le Consortium, Dijon, France

“ David Hominal ”, Musee Jenisch, Vevey, Switzerland

2015

“ David Hominal ”, kamel mennour, Paris, France

2014

“ ½ Haehnchen, Pommes/Reis oder Salat ”, kamel mennour, Paris, France

“ David Hominal ”, Karma International, Zurich, Switzerland

2013

“ David Hominal ”, Helmhaus, Zurich, Switzerland

“ David Hominal ”, Karma International, Zurich, Switzerland

“ David Hominal ”, Centre d'Édition Contemporaine, Geneva, Switzerland

2012

“ David Hominal ”, Jonathan Viner Gallery, London, UK

2011

“ David Hominal ”, Swiss Institute, New York, USA

2010

“ Pour finir encore et autres foirades ”, kamel mennour, Paris, France

“ L'après-midi d'un faune, Part I ”, Karma International, Zurich, Switzerland

“ L'après-midi d'un faune, Part II ”, Centre d'Art Contemporain, Geneva, Switzerland.

“ David Hominal ”, Office Baroque, Antwerp, Belgium

2009

“ In Dubio Pro Reo ”, Office Baroque Gallery, Antwerp, Belgium.

“ David Hominal ”, Galerie Evergreene, Geneva, Switzerland.

2008

“ Stilleven ”, Lullin+Ferrari, Zurich, Switzerland.

2007

“ Estampes ”, Espace Basta, Lausanne, Switzerland.

“ Suite ”, Standard-deluxe, Lausanne, Switzerland.

“ Die Panne ”, Amberg-Marti, Zurich, Switzerland.

“ You'll Never Walk Alone ”, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland.

2004

“ War Requiem ”, Espace d'Art Circuit, Lausanne, Switzerland

GROUP SHOWS

2018

“Wir feiern 70 Jahre. Mit alten und neuen bekanntshäften aus der Sammlung”, Kunstmuseum Thun, Thun Verlöschung, Art Berlin Salon

Nouvelles Images, Acquisitions, dons et legs, MAMCO, Geneva

Gergelter Vollzug, Gallery Adamski, Berlin

2017

“Zeitgeist”, MAMCO, Geneva

“From Berlin with Love”, Istituto Svizzero, Roma

2015

Zurich & Elsewhere, Carlos/Ishikawa, London

“Bars and Cafés”, Haubrok foundation / Fahrbereitschaft, Berlin, DE

“Work Hard ”, selection of works by Valentin Carron, curated at the Swiss Institute in New York, USA

2014

Karma International, Zurich

“ L'Almanach 14 ”, Le Consortium, Dijon, France

“ _Carte Blanche ”, Metropolitan Art Society, Beirut, Lebanon

2013

“Corridor”

“ All-in, kamel mennour ”, Paris, France

“ Talk to the Hand ”, Helmhaus, Zurich, Switzerland

2012

“ Two Birds at Swim, at birds two swim, at two birds swim... ”, Marie-Caroline & David Hominal, La Bâtie Festival de Genève, Studio de danse de l'adc, Maison des arts du Grütli, Geneva, Switzerland

“ Lux Perpetua ”, kamel mennour, Paris, France

“ Les Dérives de l'imaginaire ”, Palais de Tokyo, Paris, France

“ David Hominal, Pamela Rosenkranz, Insight – Outsight II ”, Städtische Galerie im Park, Viersen, Germany

“ The Old, the New, the Different ”, Kunsthalle Bern, Berne, Switzerland

“ 9=10. Carte blanche aux lauréats d'Accrochage [Vaud] ”, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

“ Into the Surface ”, with essay by Eric Shiner, Brand New Gallery, Milan, Italy

2011

Opening Exhibition, Le Consortium, Dijon, France

“Tableaux”, Magasin, Grenoble, France

“A Hole Is To Dig”, Office Baroque Gallery, Antwerpen, Belgium

“You’ll Never Walk Alone”, curated by Vanessa Van Obberghen, Worksound Gallery, Portland, USA

“Group Show ECAL”, Cité Internationale des Arts, Paris, France

2010

Lux Perpetua, kamel mennour, Paris

Armleder, Fabrice Gysi, Amy Granat and others, Le Locle

Big Minis, Musée d’Art Contemporain, Bordeaux

Public Private Paintings. 2000 – 2010 : tien jaar schilderkunst uit publieke en privécollecties in Vlaanderen en Brussel, MuZee, Oostende

“Big Minis. Fetishes of Crisis”, CAPC, Bordeaux, France

“Triennale de l’art imprimé contemporain”, Musée des Beaux-Arts du Locle, Le Locle, Switzerland

2009

“Lapses”, Fri-Art, Centre d’Art Contemporain, Fribourg, Switzerland

“Event Horizon”, Galeria Raster, Warsaw, Poland

“Shifting Identities. [Swiss] Art Now”, The Contemporary Art Center, CAC, Vilnius, Lithuania

“Melodies & Rocks / Copyright”, Karma International, Zurich, Switzerland

“RijksakademieOPEN”, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands

“Circuit & Co”, PS, Amsterdam, Netherlands

“Europäisch-Amerikanische Freundschaft”, Gavin Brown’s Enterprise, New York, USA

“Hesperide III. Retour à Eden”, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

2008

“Nous ne marcherons plus jamais seuls”, Centre culturel Suisse, Paris, France

“Reduced Construction”, Karma International, Zurich, Switzerland

“Busan Biennale 2008”, Busan, South Korea

“Shifting Identities. [Swiss] Art Now”, Kunsthhaus Zurich, Zurich, Switzerland

“Schüttelreime”, Office Baroque Gallery, Antwerp, Belgium

2007

“Another Group Show”, Objectif Exhibitions, Antwerp, Belgium

“Welschland, Substitut”, Raum für aktuelle Kunst aus der Schweiz, Berlin, Germany

“Flexibility, flexibility, flexibility”, Galerie Evergreene, Geneva, Switzerland

“A Fantasy for the Moment”, Kunsthalle Bern, Berne, Switzerland

2006

“Accrochage”, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

“Alain Huck: Excuse Me”, Musée Jenish, Vevey, Switzerland

2003

“Estampes”, Galerie K04, Aigle, Switzerland

2001

“Argos Project”, Vevey, Switzerland

1998

“Gorgeous”, Galerie ECAL, Lausanne

TEXTES & PERFORMANCES

2012

Two Birds at Swim, at birds two swim, at two birds swim..., La Batîe, Festival de Genève, Geneva.

2011

“ Go West, Based in Berlin ”, Atelierhaus Monbijoupark, Berlin, July 14th, Germany

2009

“ Through the Window ”, Galeria Raster, Warsaw, Poland

2008

“ Stilleven ”, Air Antwerpen, Bass Tina Schott, Antwerp

2005

Texte pour la vidéo Spaceship, produced by MCHOMINAL.

2004

“ All Over ”, music by Emef, Ancienne école de chimie, KABAC, Lausanne, September 5th, Switzerland

“ Paroles ”, music by Emef, Théâtre du Moulin-Neuf, Aigle, March 27th, Switzerland

2003

“ Inachevé ”, Cave du Manoir, Martigny, June 7th, Switzerland

“ Fantôme ”, musique par Rez-Edit, Sauna, Vevey, April 14th, Switzerland.

2002

“ Sans titre ”, music and scratching by DJE, les Temps Modernes, Vevey, October 4th, Switzerland

RESIDENCIES

2010

Rijksakademie van beeldende kunsten, Dutch Ministry of Education, Culture and Science, Amsterdam, Netherlands

2008

AIR Antwerpen, Antwerp, Belgium

PUBLICATIONS

2016

David Hominal, Stéphanie Moisdon and Laurence Schmidlin, JRP|Ringier, French/English.

2009

Younger than Jesus: Artist Directory. The essential handbook to the future of art, Phaidon, London; New Museum, New York.

2006

You'll Never Walk Alone, ed. Musée Cantonal des Beaux-Arts de Lausanne, text by Philippe Pirotte.

SELECTED PRESS

2011

Hans Ulrich Obrist, *Looking for Javier*, Kaleidoscope, autumn.

Stéphanie Moisdon, *Trois stars montantes : David Hominal, une œuvre qui ne se laisse pas plier*, Beaux Arts Magazine, March.

2010

Nicolas Trembley, *Versatile*, Number, December.

2009

Daniel Miller, *Event Horizon*, Frieze Magazine.

Claudia Arozqueta, *David Hominal*, Artforum, September.

2008

Gianni Jetzer, *Swiss Art - Next Generation*, Swiss Magazine.

PRIZES

2006

Accrochage 2006, Musée Cantonal des Beaux-Arts, Lausanne: *You'll Never Walk Alone*.