

CLAUDE LÉVÊQUE

Born in 1953 in Nevers (France), CLAUDE LÉVÊQUE lives and works in Montreuil and Pételoup (France).

In short, let's remember three key moments: in 2009, Claude Lévêque represented France at the 53rd Venice Biennale. In 2012, Dallas Contemporary organized an extensive solo show. In 2015, Claude Lévêque was invited by the Musée du Louvre to both exhibit in the medieval section of the museum, and install a neon in the Pyramid.

His work has also been shown in numerous solo and group exhibitions, both in France and abroad: at the Centre Pompidou in Paris, the Consortium in Dijon, the Villa Medici in Rome, the MoMA PS1 in New York, the Mori Art Museum in Tokyo, the Hamburger Bahnhof Museum in Berlin, and the MAMCO in Geneva; as well as at various biennial and triennial events such as the Echigo Tsumari Triennial in Japan, the Lyon Biennale in France, the Shenzhen Biennale in China, and the Busan Biennale in South Korea.

In 2018, Claude Lévêque installed *Les Dessous chics*, a permanent commissioned work on the bridge of Issy-les-Moulineaux near Paris, and he will inaugurate *Saturnales*, a site-specific project for the Opéra National de Paris.