

# kamel mennour

CHRISTODOULOS PANAYIOTOU

Born in 1979 in Limassol, Cyprus. Lives and works between Limassol and Paris.

## SOLO SHOWS

2019

LUX S.1003 334., Musée d'Orsay, Paris, France

« Dying on Stage », lecture-performance, Musée d'Orsay, Paris, France

Act II: The Island, Camden arts Center, London

2018

« Friday, 3rd of February 1525 », kamel mennour, Paris

Sectile, 2016, Permanent installation of a work, Centre Georges Pompidou

2017

*Dying on stage*, lecture-performance, Centre Pompidou, Paris, France.

“Mármol Rosa”, Estancia Femsa - Casa Luis Barragán, Mexico City, Mexico.

“I write, erase, rewrite, erase again, and then a poppy blooms”, CCA Kitakyushu, Japan.

2016

“Pragmática contra o Luxo”, Lumiar Cité, Lisbon, Portugal.

“False Form”, Rodeo Gallery, London, England.

“Theories of harm”, kamel mennour, Paris, France.

2015

“Two Days After Forever”, curated by Omar Khoelif, Cyprus Pavilion, Venice Biennial, Venice, Italy.

“Stories From The Lives of My Friends”, curated by Andre Zivanari, Point Center for Contemporary Art, Nicosia, Nicosia, Cyprus. (upcoming)

“Theories Of Harm”, curated by Marie Muracciole, Beirut Arts Center, Beirut, Lebanon. (upcoming)

2014

“The Permeability Of Certain Matters”, (with Philip Wiegard), Spring, Hong Kong, China.

“NGC 1277”, curated by Milovan Ferronato, Kaleidoscope Project Space, Milan, Italy.

“35/22/35/36D”, Galerie Nordenhake, Stockholm, Sweden.

2013

“Days And Ages”, curated by Matilda Olof-Ors, Moderna Museet, Stockholm, Sweden.

“And”, curated by Kevin Muhlen Casino Luxembourg, Luxembourg City, Luxembourg.

“In The Light Of The Day The Fireflies Are Like Any Other Insect”, curated by Akiko Miyake, CCA Kitakyushu, Kitakyushu, Japan.

“The Invention Of Antiquity”, curated by Reinhard Braun & Maren Lübbke-Tidow, Camera Austria, Graz, Austria.

2012

“Tenuto, Rodeo”, Istanbul, Turkey.

“The Price Of Copper / To Bring Back The World To The Wold”, curated by Pierre Bal Blanc, Centre d'art contemporain de Brétigny, Brétigny Sur Orge, France.

“One Thousand And One Days, curated by Dominic Molon”, Museum of Contemporary Art St. Louis, St. Louis, USA.

2011

“Christodoulos Panayiotou”, curated by Iлина Koralova, Museum of Contemporary Art Leipzig,

The Future of Europe Prize, Leipzig, Germany.

“Christodoulos Panayiotou”, curated by Mats Stjernstedt, Norrlands Operan, Vita Kuben, Umea, Sweden.

2010

“Christodoulos Panayiotou”, curated by Beatrix Ruff, Kunsthalle Zürich, Zürich, Switzerland.

“Christodoulos Panayiotou”, curated by Micelle Cotton, Cubitt, London, UK.

2009

“The End”, Künstlerhaus Bethanien, Berlin, Germany.

“Never Land”, Rodeo, Istanbul, Turkey.

2008

“Act I: The Departure”, curated by Denis Pernet, 1m3, Lausanne, Switzerland.

“If tomorrow never comes”, Freymond-Guth & Co. Fine Arts, Zürich, Switzerland.

“Christodoulos Panayiotou”, curated by Vasif Kortun, Arco Madrid – Selected Solo Project, Madrid, Spain.

2006

“Prologue: Quoting Absence”, curated by Suzanne Cotter, Museum Of Modern Art Oxford, Arrivals, Oxford, UK.

“Christodoulos Panayiotou – Video Works”, curated by Christina Petrinou, National Gallery of Bosnia and Herzegovina (Umjetnicka Galerija) – XXII International Festival Sarajevo (Sarajevo Winter 2006), Sarajevo, Bosnia and Herzegovina.

2004

“Forever is gonna start tonight”, Medieval Castle of Limassol, Limassol, Cyprus.

2003

“You make me feel brand new”, Archimede Staffolini Gallery, Nicosia, Cyprus.

## GROUP SHOWS

2019

Emma Kunz – Visionary Drawings: An exhibition conceived with Christodoulos Panayiotou, Serpentine Gallery, London

2018

Le Grand Monnayage, Biennale internationale d'art contemporain de Melle, Melle, France

2017

“Mondes Flottants”, 14th Biennale de Lyon, Lyon, France

“Anarchéologie”, Centre Pompidou, Paris, France.

“Medusa: Bijoux et Tabous”, Musée d'art moderne de la ville de Paris, Paris, France.

Sharjah Biennial 13, Sharjah, Emirates.

“Deste prize: An Anniversary Exhibition 1999–2017”, Museum of Cycladic Art, Athens, Greece.

“Medusa: Bijoux et Tabous”, Musée d'art moderne de la ville de Paris, Paris, France.

“Planètes”, Old Powerhouse, Paphos, Cyprus.

“Landscapes, selections from the State Collection”, Evagoras Lanitis Centre, Limassol, Cyprus.

2016

“Special projects”, kamel mennour, Paris, France.

“Completely something else”, Point Centre for Contemporary Art, Nicosia, Cyprus.

“Jump”, CAC Brétigny, Brétigny-sur-Orge, France

“D'une méditerranée, l'autre”, curated by Francesco Bonami, Emanuela Mazzoni, Pascal Neveux and Ricardo Vazquez, FRAC Provence Alpes Côte d'Azur, Marseille, France.

“Preserves and presences”, IMMA Summer Party, Curated by Anna Gritz and Cillian Murphy, Irish Museum of Modern Art, Dublin, Ireland.

Rencontres d'Arles, Discovery Prize, selected by Stephanie Moisdon, Arles, France.

*Dying on stage*, in “Danse, Danse, Danse Part One: Exhibition and Repetition”, Atelier des Ballets

de Monaco, Nouveau Musée National de Monaco, Monaco.

“Terra Mediterranea: in Action”, Halle 14, Leipzig, Germany.

“Prediction”, curated by Milovan Farronato, Mendes Wood DM, São Paulo, Brazil.

“Tension Economy”, Curated by Émile Ouroumov and Catherine Pavlovic, Parc Saint Léger, Centre d’Art Contemporain, Pougues-les-Eaux, Bourgogne, France.

*Dying on stage*, lecture-performance, Alt Bomonti, Istanbul, Turkey.

*Dying on stage*, lecture-performance, Onassis Cultural Centre, Athens, Greece.

Hypnos Project, Onassis Cultural Centre, Athens, Greece.

SP-ARTE, Bienal Pavilion, curated by Jacopo Crivelli Visconti, Parque Ibirapuera, São Paulo, Brazil.

“CHER(E)S AMI(E)S”, curated by Christine Macel, Centre Pompidou, Paris, France.

“The natural order of things”, Museo Jumex, Mexico City, Mexico.

*Dying on stage*, lecture-performance, Lab’Bel, CND, Paris, France.

“Nine to five” (with Philip Wiegard), Curated by Simone Neuenschwander, Kunstverein Nürnberg, Nürnberg, Germany.

“Happy endings”, curated by Florence Derieux, FRAC Champagne-Ardenne, Reims, France.  
2015

“In Favour of a Total Eclipse”, Fiorucci Art Trust, Stromboli, Italy.

“Ametria”, Deste Fondation at Benaki Museum, Athens, Greece.

“Dirty Linen”, Deste Fondation at Benaki Museum, Athens, Greece.

“Every Inclusion is an Exclusion of other Possibilities”, SALT, Istanbul, Turkey.

“The Chicken and the Egg, the Chicken”, Rodeo, Istanbul, Turkey.

“The Fall”, Rodeo, Istanbul, Turkey.

“The Parliament fo Things”, First Site, Colchester, UK.

“Symphonic Node”, Paleomylos Village, Troodos, Cyprus.

“Stories from the Lives of my Friends”, Point Center for Contemporay Art, Nicosia, Cyprus.

“Cherchez le garçon”, Mac/Val, Musée d’art contemporain du Val de Marne, Vitry-sur-Seine, France.

“Elsewhere. Observations of Islands”, Franz Josefs Kai 3, Vienna, Austria.

2014

“Treasure Island”, curated by Yiannis Toumazis, Louli Michaelidou, Anber Onar, Despo Pasia, Kyriakos Pachoulides and Elena Stylianou, Nicosia Municipal Arts Center, Nicosia, Cyprus.

“Soleil Politique”, The Museum Between Light And Shadow, curated by Pierre Bal-Blanc, Museion, Bolzano, Italy.

“On The Devolution Of Culture”, Rob Tufnell Gallery, London, UK.

“The Center For Dying On Stage #1”, curated by Kate Strain, Project Arts Center, Dublin, Ireland.

“30/60 Opere Della Collezione Del Frac Champagne-Ardenne”, curated by Leonardo Bigazzi and Florence Derieux, Museo Marino Marini, Florence, Italy.

BERLIN BIENNALE 8, curated by Juan A. Gaitán, Haus Am Waldsee, Berlin, Germany.

“Touch Me Not - Byzantine Analogies”, curated by Nadia Anaxagorou, The Church of The Holy Cross, Pelendri, Cyprus.

“Invisible Violence”, curated by Zoran Erić, Blanca de la Torre and Seamus Kealy, Museum of Contemporary Art, Belgrade, Serbia.

“Hey I’M Mr Poetic”, curated by Cathy Noble, Wysing Arts Center, Wysing, UK.

“Sacre 101, An Exhibition Vased On The Rite Of Spring”, curated by Raphael Gyax, Migros Museum, Zürich, Switzerland.

“Skeptical Thoughts On Love”, curated by Adnan Yildiz, Künstlerhaus Stuttgart, Stuttgart, Germany.

2013

“Une Odyssée: 30 Ans du FRAC Champagne-Ardenne, Experience Pommery #11”, curated by Florence Derieux, Domaine Pommery, Reims, France.

“Some Issues About History”, Château d’Agathenburg, Agathenburg, Germany.

“One Day Will Come When The Day Will Not Come”, curated by Milovan Ferronato, Future Center for Contemporary Art, Prague, Czech Republic.

“At The Outset”, Circus, Berlin, Germany.  
“A Trip To The Moon”, curated by Fabiola Iza Proyectos Monclova, Mexico.  
“If Not Always Permanently, Memorably”, curated by James Richards, Spike Island, Bristol, UK.  
“Do It”, curated by Hans-Ulrich Obrist, Manchester Art Gallery, Manchester, UK.  
“The Sea Is My Land”, curated by Francesco Bonami and Emanuela Mazzoni, Maxxi, Roma, Italy.  
“L'Image Pensée”, curated by Donatien Grau, Galerie Kamel Mennour, Paris, France.  
“Being An Island”, commissaires: Kasha Bittner and Catalina Lozano Daadgalerie, Berlin, Germany.  
“The Magic Of State”, Beirut, Cairo, Egypt.  
“The Magic Of State”, curated by Silvia Sgualdini, Lisson Gallery, London, UK.  
“P&CO.”, Curated by Aram Moshayedi, Carter Mull and Jesse Willenbring, Thomas Duncan Gallery, Los Angeles, USA.

2012

“All That Shines Ain't No Gold”, Rodeo, Istanbul, Turkey.  
“Kann Es Liebe Sein?”, curated by Nora Mayr and Gilles Neiens, Grim Museum, Berlin, Germany.  
Liverpool Biennale (The Unexpected Guest), curated by Lorenzo Fusi, Liverpool, UK.  
“When Attitudes Become Form Become Attitudes”, curated by Jens Hoffmann, CCA Wattis Institute for Contemporary Arts, San Francisco, USA.  
Echigo Tsumari Triennale, curated by Fram Kitagawa, Niigata, Japan.  
“Contarlo Todo Sin Saber Cómo”, curated by Martí Manen, CA2M Centro de Arte Dos de Mayo de la Comunidad de Madrid, Madrid, Spain.  
“DOCUMENTA (13)”, curated by Carolyn Christov-Bakargiev, Kassel, Germany.  
“DIE (IV)”, curated by Christian Kobald, COCO Vienna, Austria.  
“Utopia”, curated by Elena Parpa and Maria Stathi, Evagoras Lanitis Centre, Limassol, Cyprus.  
“Maison Opera”, curated by Denis Pernet, Le Commun, Bac - Bâtiment d'art contemporain, Geneva, Switzerland.  
“You Are Not Alone”, curated by Hilde Teerlinck and Irène Aristizabal, Bangkok Art and Culture Centre, Bangkok, Thailand.  
“The Land Seen From The Sea”, curated by Martha Kirzenbaum, Galeria Stereo, Poznan, Poland.  
“Danser Sa Vie. Prospectif Cinema”, curated by Christine Macel and Emma Lavigne, Centre Pompidou, Paris, France.  
“Demonstrations. Making Normative Orders”, curated by Fanti Baum, Britta Peters and Dr Sabine Witt, Frankfurter Kunstverein, Frankfurt, Germany.

2011

“Constallation”, Rodeo Gallery, Istanbul, Turkey.  
“You Have Been There”, curated by Marie Muracciole, Marian Goodman Gallery, New York, USA.  
“You Have Been There”, curated by Ziba Ardalán, Parasol Unit, London, UK.  
“The Night Life Guide”, curated by Ausstellungsgruppe der Uni Bonn, University of Bonn, Bonn, Germany.  
“You Are Not Alone”, curated by Hilde Teerlinck and Irène Aristizabal, MARCO, Vigo, Spain.  
“Incongru. Quand L'Art Fait Rire”, curated by Bernard Fibicher, Marco Costantini and Federica Martini, Musée Cantonal des Beaux-Arts, Lausanne, Lausanne, Switzerland.  
“Beyond”, curated by Adam Budak, KUMU Art Museum of Estonia, Tallinn, Estonia.  
“The Hand, The Eye & The Heart”, curated by José Da Silva, Queensland Gallery of Modern Art, Queensland, Australia.  
“Revisiting Time”, curated by Irène Aristizabal, La Plate-Forme - FRAC Nord-Pas de Calais, Dunkerque, France.  
“Emotional Blackmail”, curated by Chen Tamir and Markús Thór Andrésson, Southern Alberta Art Gallery, Lethbridge, Canada.  
“You Are Not Alone”, curated by Hilde Teerlinck and Irène Aristizabal, Joan Miro Foundation, Barcelona, Spain.  
“Snail Fever”, curated by Sara Mamani, Third Line Gallery, Dubai, UAE.  
“Based In Berlin”, curated by Angélique Campens, Fredi Fischli, Magdalena Magiera, Jakob

Schillinger and Scott Cameron Weaver, Neuer Berliner Kunstverein, Berlin, Germany.

“The End Of Money”, curated by Juan Gaitan, Witte de With Center for Contemporary Art, Rotterdam, Netherlands.

“Lenikus Collection – Studio 9”, curated by Eva Maria Stadler, Bauernmarkt, Vienna, Austria.

“Kaleidoscope Aren”, curated by Kaleidoscope Magazine, Roma – The Roda to Contemporary Art, Roma, Italy.

“I Know Something About Love”, curated by Ziba Ardalán, Parasol Unit, London, UK.

2010

“End Note”, curated by Robert Okuda Fitzpatrick, Tanya Leighton and Archive Kabinett, Berlin, Germany.

“The Marathon Marathon”, curated by Hans Ulrich Obrist, Acropolis Museum, Athens, Greece.

“Let’s Dance”, curated by Frank Lamy, MAC/VAL, Musée d’Art Contemporain du Val-De-Marne, Vitry-sur-Seine, France.

“Scene Shifts”, curated by Sara Arrhenius, Bonniers Konsthall, Stockholm, Sweden.

“Hydarchy: Power and Resistance at sea”, curated by Anna Collin and Mia Jankowicz, Gasworks, London, UK.

“Live Cinema / In the round”, curated by November Paynter, Philadelphia Museum of Art, Philadelphia, USA.

“Actual Fears”, curated by Marie Villemin and Marie Léa Zwahlen, Centre d’Art Neuchâtel, Neuchâtel, Switzerland.

“Dancing Machine”, curated by Charles Carcopino, Gare Saint Sauver, Lille, France.

“Everything Is Out There”, curated by Rosa Lleo and Zaida Trallero, La Casa Ensendiada, Madrid, Spain.

“The Living Currency”, curated by Pierre Bal-Blanc, 6th Berlin Biennale – Hebbel am Ufer (HAU1), Berlin, Germany.

“Morality (Act VI: Remember Humanity)”, curated by Juan A. Gaitan and Nicolaus Schafhausen, Witte de With Center for Contemporary, Rotterdam, Netherlands.

“Emporte-Moi/Sweep Me Off My Feet”, curated by Nathalie de Blois and Frank Lamy, Musée d’art contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France.

“Time’s Arrow”, curated by Ben Loveless, Galerie Nordenhake, Stockholm, Sweden.

“Rethinking Location”, curated by Johannes Fricke Waldthausen, Sprueth Magers Berlin, Berlin, Germany.

“Catastrophe, commissaire”: Sylvie Fortin, The Quebec City Biennial, Quebec, Canada.

“Home Works 5”, curated by Ashkal Alwan, Ashkal Alwan for Contemporary Arts, Beirut, Lebanon.

“Something Left Undone”, curated by Scot Surdez, Galerie Bertrand et Gruner, Geneva, Switzerland.

“New Beginnings”, curated by Sinziana Ravini, IASPIS, Stockholm, Sweden.

“Dancing Machine”, curated by Charles Carcopino, Maison des Arts de Créteil, Créteil, France.

“Fantasy & Island”, curated by Celenk Bafra, Adnan Yildiz and Anne Alessandri, FRAC Corse, Corte, Corsica.

“Arrivals & Departures”, curated by Andrea Bruciati and Walter Gasperoni, Mole Vanvitelliana, Ancona, Italy.

“Duet For Cannibals”, curated by Inti Guerrero, Theater of the Royal Tropical Institute, Amsterdam, Netherlands.

2009

“Poetry Marathon”, curated by Hans Ulrich Obrist, Serpentine Gallery, London, UK.

“Morality”, curated by Juan A. Gaitan and Nicolaus Schafhausen, Witte de With Center for Contemporary, Rotterdam, Netherlands.

“Insiders”, curated by Yann Poissay, CAPC Musée d’art contemporain, Bordeaux, France.

“Emport-Moi / Sweep Me Off My Feet”, curated by Nathalie de Blois and Frank Lamy, Musée national des beaux-arts du Québec, Musée d’art contemporain du Val-de-Marne (MAC/VAL) Quebec, Canada / Vitry-sur-Seine, France.

“From the Gathering”, curated by Andrew Bonacina and Anne Low, Helen Pit Gallery, Vancouver, Canada.

“Generosity is the New Political”, curated by Lotte Juul Petersen, Wysing Art Center, Cambridge, UK.

“Total Erinnerung”, curated by vwork, 3.Fotofestival – Mannheim Ludwigshafen Heidelberg, Germany.

“A Last Flare-Up of Heroism Before Decadence”, curated by Jean-Claude Freymond-Guth and Burkhard Meltzer, The John Institute, Pavilion – Platzpitz Park, Zurich, Switzerland.

“Lyst”, curated by Mathias Kryget Hansen and Tomas Lagermand Lundme Overgarden Institute of Contemporary Art, Copenhagen, Denmark.

“Tower – Tower”, curated by Nikos Alexiou, Bazeos Tower, Naxos, Greece.

“The Columns Held Us Up”, curated by Vasig Kortun and November Paynter, Artist Space, New York, USA.

“2nd Athens Biennale”, curated by Cay Sophie Rabinowitz, Athens, Greece.

“Convention”, curated by Ruba Katrib, MoCA Miami, Miami, USA.

“Just in the Dark”, curated by Cecilia Canziani and Andrea Viliani, Mercati di Traiano, Rome, Italy.

“Bridge over the Mediteranean”, curated by Marina Fokides, Fondazione Mertz, Torino, Italy.

2008

“Open Studios”, Künstlerhaus Bethanien, Berlin, Germany.

“Rudi Sela & Maya Amir / Dafne Boggeru, Christodoulos Panayiotou”, curated by Denis Pernet and Pauline Poudry, Circuit, Lausanne, Switzerland.

“E-flux video rentals – Every time again and again” curated by Adnan Yildinz, The Building, Berlin, Germany.

“Once Upon a time”, curated by Jean Barberis and Chen Tamir, Ise Foundation, New York, USA.

“If tomorrow never comes”, Rodeo, Istanbul, Turkey.

“The Salon of Revolution”, curated by vana Bago and Antonia Majaca, House of Croatian Association of Visual Artists, Zagreb, Croatia.

“Horror Vacui”, curated by Andreas Duscha, Layr Wuestenhagen Gallery, Vienna, Austria.

“Letters from the front”, curated by Lydia Chatziakovou and Stephannie Bertrand, Thessaloniki, Greece.

“Taipei Biennial”, curated by Vasif Kortun and Manray Hsu, Taipei, Taiwan.

“Busan Biennial”, curated by Tom Morton, Nancy Takacho and Michael Cohen, Busan, South Korea.

“We’ve seen it all”, curated by Ozge Ersoy, Townhouse – Rawabet Theater, Cairo, Egypt.

“L’art contemporain en Europe (experience Pommery #5)”, curated by Fabrice Bousteau and Barbara Soyer, Dommachine Pommery, Reims, France

“A principle of assumptions”, curated by Krist Gruijthuisen and Sylvia Kouvali, Rodeo Gallery, Istanbul, Turkey.

“Where do we go from here?”, curated by Nikos Pattichis, Nicosia Municipal Arts Center, Nicosia, Cyprus.

“Expecting your news (works by Cypriot artists)”, curated by Androula Michael, Gounaropoulos Museum, Athens, Greece.

“M12”, curated by Konstantinos Dagritzikos, B.I.G, Athens, Greece.

“Art Athina”, Parallel Plan, curated by Marina Fokidis, Athens, Greece.

“The Unfait Fair”, curated by Cecilia Canziani and Vincent Honoré 1:1, Rome, Italy.

2007

“In Present tense”, curated by Daphni Vitali, Tina Pandi and Stamatis Schizakis, National Museum of Contemporary Art, Athens, Greece.

“Yours”, curated by Francesca Boenzi and Luigi Govinazzo, Exposito, Naples, Italy.

“Big Family Project”, curated by Andonis Bogadakis, Istanbul, Turkey.

“This Then That”, Rodeo, Istanbul, Turkey.

“Disco Corporation”, curated by Maria-Thalia Carras and Sophia Tournikiotis, Locus Athens,

Athens, Greece.

“Reality Crossing”, curated by Christoph Tannert, Manheim – Ludwigshagen – Heidelberg, Germany.

“Mediterranean Dialogues”, curated by Susanne Van Hagen, Citadel, St. Tropez, France

“LISTE 07- Performance” curated by Monika Kastli, Basel, Switzerland.

“Space.Gaze.Desire”, curated by Sanne Kofod Olsen, Den Frie, Copenhagen, Denmark.

“Shoebox”, curated by Huseyin Sami, Bell Street Project Space, Vienna, Austria.

“The nightly news”, Luxe Gallery, New York, USA

“Crossings”, curated by Yiannis Toumazis and Androula Michael, Espace Camille Claudel, Amiens, France

2006

“Everybody Dance Now”, curated by Kathleen Goncharov, EFA Center, New York, USA.

“Radio Gallery / Radio Time Capsule” curated by Ryan Gander and Francesco Manacorda, Resonance FM, London, UK.

“While we were sleeping”, curated by Vasif Kortun, Platform-Garanti, Istanbul, Turkey.

“The Collection-Nikos Alexiou”, curated by Nikos Alexiou, Mac Gallery, XXII International Festival Sarajevo, Sarajevo, , Bosnia-and-Herzegovina.

2005

“The Gesture. A Video Library in Progress”, curated by Daphne Vitali, Marina Fokidis and Sergio Risaliti, Quarter, Centro Produzione Arte, Florence, Italy.

“DESTE Prize”, DESTE Foundation for Contemporary Art, Athens, Greece.

“Accidental Meetings”, curated by Yiannis Toumazis, The Nicosia Municipal Arts Center, Nicosia, Cyprus.

2004

“HyperLinks”, curated by Efi Strouza, Evagoras & Kathleen Lanitis Foundation, Limassol, Cyprus.

2003

“20 Rooms (St. George Lycabettus Hotel)”, curated by Yiannis Toumazis, Kappatos Gallery, Athens, Greece.

## RESIDENCIES

2017

Cirva - Centre international de recherche sur le verre et les arts plastiques, Marseille, France

2011

CAPACETE, Rio de Janeiro, Brasil

2009

IASPIS, Stockholm, Sweden

2008

Künstlerhaus Bethanien, Berlin, Germany.

2006

Platform-Garanti Center of Contemporary Art, Istanbul, Turkey.

## AWARDS

2011

The Future Of Europe Prize, Museum of Contemporary Art, Leipzig, Germany.

2005

DESTE Prize, DESTE Foundation for Contemporary Art, Athens, Greece.

2003

Platform of Contemporary Dance Prize for the performance Evergreen (in

collaboration with Lia Haraki), Nicosia, Cyprus.

#### BIBLIOGRAPHY

Hans Ulrich Obrist, "Christodoulos Panayiotou – Wonder Land, Never Land, I Land," *Defining Contemporary Art: 25 Years in 200 Pivotal Artworks*, Phaidon, 2011

"Christodoulos Panayiotou par Aram Moshayedi", *Artforum International*, January 2012, p. 204/207