

Born in 1978, Camille Henrot lives and works in New York. Henrot's diverse practice moves seamlessly between film, drawing, and sculpture. Drawing from her wide-ranging research into subjects and disciplines including literature, mythology, cinema, anthropology, evolutionary biology, religion and history, Henrot's work acutely reconsiders the typologies of objects and established systems of knowledge.

A 2013 fellowship at the Smithsonian resulted in her film *Grosse Fatigue*, for which she was awarded the Silver Lion at the 55th Venice Biennale. Henrot's exhibition "The Pale Fox" was first shown at London's Chisenhale Gallery in 2014 and traveled to Kunsthall Charlottenburg, Copenhagen; Bétonsalon, Paris; and the Westfälischer Kunstverein, Munster.

In 2017 Henrot presented a *carte blanche* exhibition, entitled *Days Are Dogs* at Palais de Tokyo, Paris. Henrot has had one-person exhibitions at the New Museum, New York; Schinkel Pavilion, Berlin; New Orleans Museum of Art; Kunsthalle Wien; and Jeu de Paume, Paris. Camille Henrot participated in the 2016 Berlin and Sydney Biennials and the 2015 Lyon Biennial. She is the recipient of the 2014 Nam June Paik Award. Henrot has forthcoming exhibitions at Tokyo Opera City Gallery, Tokyo, Japan (2019) and the National Gallery of Victoria, Melbourne, Australia (2020).