

Born in 1949 in Châtillon-sur-Seine, Bertrand Lavier lives and works in Paris and Aignay-le-Duc, near Dijon (France).

His work has been part of numerous solo and group exhibitions around the world: at the Centre Pompidou, the Musée d'Art Moderne de la Ville de Paris, the Grand Palais, the Louvre Museum, the Musée d'Orsay, the Palais de Tokyo, the Monnaie de Paris, the Château de Versailles, the Fondation Vincent van Gogh in Arles, the Consortium in Dijon, the Tate Gallery and the Serpentine Gallery in London, the Louis Vuitton Foundation in Paris, the Villa Sauber in Monaco, the Centre for Fine Arts in Brussels, the Martin-Gropius-Bau in Berlin, the Haus der Kunst in Munich, the Kunsthalle Fridericianum in Kassel, the Frankfurter Kunstverein in Frankfurt am Main, the MAMCO in Geneva, the Kunsthalle in Berne, the Punta della Dogana-Pinault Collection in Venice, the Macro-Museo d'Arte Contemporanea di Roma and the Villa Medici in Rome, the mumok-museum moderner kunst stiftung ludwig wien in Vienna, the State Hermitage Museum in Saint Petersburg, the MoMA PS1 and the Swiss Institute in New York, the Museum of Contemporary Art in San Diego, the Maison Hermès Dosan Park in Seoul, the Hong Kong Museum of Art, as well as part of the Venice Biennale.

Bertrand Lavier's work was recently exhibited at the Couvent des Jacobins in Rennes - as part of the exhibition "Debout !" presenting works from the Pinault Collection -, as well as at the Espace Louis Vuitton Tokyo, and at the Middelheim Museum in Antwerp. The artist is presenting, until November 20th, 2019, in the garden of the Hotel Le Bristol Paris, a group of sculptures from the series *Walt Disney Productions*.