

Ann Veronica Janssens' work has been shown in numerous solo exhibitions: at the Museum De Pont, NL; the Museum Kiasma, FI; the Baltimore Museum of Art, USA; the Orangerie, Paris; the Nasher Sculpture Center de Dallas; the Wiels - Centre d'Art Contemporain, Brussels; the Espai d'art contemporani de Castelló; the Museum Morsbroich, Leverkusen; the Neue Nationale Gallery, Berlin; the Kunstverein Munchen; the Musée d'Orsay, Paris; the CCA Wattis Institute, San Francisco; the Ikon Gallery, Birmingham; the Kunsthalle Bern; the [mac], Marseille; and the S.M.A.K., Ghent. Since 1985, she has also participated in major group exhibitions: at the Palais de Tokyo, Paris; the Centre Pompidou-Metz; the MOCA, Los Angeles; the Power Plant Contemporary Art Gallery, Toronto; the Generali Foundation, Vienna; the Chisenhale Gallery; the Hayward Gallery, London; the Witte de With and the Museum Boijmans Van Beuningen, Rotterdam; the Kröller-Müller Museum, Otterlo; the Centre Pompidou; and at the Galeries Nationales du Grand Palais, Paris. She has taken part in various international biennales: Manifesta in Saint Petersburg; the Biennales of Sydney; Istanbul; São Paulo and Seoul.

Alongside Michel François, she represented Belgium at the 1999 Venice Biennale. Ann Veronica Janssens collaborates regularly with choreographers (Piere Droulers and Anne Teresa De Keersmaeker). In 2009, with Nathalie Ergino, she initiated the 'Laboratoire Espace Cerveau' at the IAC in Villeurbanne (France), an interdisciplinary project that brings together the thoughts and experiences of artists and scientists.