

kamel mennour

ANISH KAPOOR

Born in 1954 in Bombay, India. Lives and works in London, England.

Né en 1954 à Bombay, Inde. Vit et travaille à Londres.

SOLO SHOWS / EXPOSITIONS PERSONNELLES (Selection)

2018

Another (M)other, kamel mennour, Paris

'DANIEL BUREN & ANISH KAPOOR', Galerie Continua, San Gimignano, Italy

2017

Descension, Public Art Fund, Brooklyn Bridge Park Pier I, New York, USA.

"Anish Kapoor: Destierro", Parque de la Memoria, Buenos Aires, Argentina.

Galleria Massimo Minini, Brescia, Italy

Lisson Gallery, London, UK

Anish Kapoor: My Red Homeland, Musée d'art moderne et contemporain, Saint Etienne, France

'Concept of Happiness: Anish Kapoor's Outline of Collapse', EYE OF GYRE,

Tokyo, Japan

'Places of Origin – Monuments for the 21st Century', MAST Foundation, Bologna,

Italy

2016

"Archaeology, Biology", Museo Universitario Arte Contemporáneo. UNAM, Mexico City, Mexico.

"Kapoor", Casamadre, Naples, Italy.

"Anish Kapoor," Gagosian Gallery, Hong Kong, China.

"Anish Kapoor," SCAI The Bathhouse, Tokyo, Japan.

"Gathering Clouds," Kukje Gallery, Seoul, Korea.

"Anish Kapoor," Lisson Gallery, Milan, Italy.

"Anish Kapoor ,Today You Will Be In Paradise," Gladstone Gallery, New York, USA.

'Anish Kapoor', Museo d'Arte Contemporanea Roma (MACRO), Italy

'Mountain', Museum Beelden aan Zee, Scheveningen, The Netherlands

Galleria Continua, Havana, Cuba

2015

"Anish Kapoor & Rembrandt", Rijksmuseum, Amsterdam, Netherlands.

"My Red Homeland", The Jewish Museum and Tolerance Center, Moscow, Russia.

"Anish Kapoor" chez Le Corbusier, "Le couvent de la Tourette", Évreux, France.

"Anish Kapoor : Prints from the Collection of Jordan D. Schnitzer", Portland Art Museum,

Portland, USA.

"Anish Kapoor Versailles, Jardins de Château de Versailles et salle du jeu de paume, Versailles,

France.

Descension, Galleria Continua, San Gimignano, Italy.

"Anish Kapoor", Lisson Gallery, London, England.

"Anish Kapoor", Gladstone Gallery, Brussels, Belgium.

"Anish Kapoor", Regen Projects, Los Angeles, USA.

2014

"Anish Kapoor & James Lee Byars", kamel mennour, Paris, France.

2013

“Kapoor in Berlin”, Martin Gropius Bau, Berlin, Germany.

“Anish Kapoor in Istanbul”, Sakip Sabanci Museum, Istanbul, Turkey.

“Anish Kapoor”, Galleria Continua, Les Moulins, Boissy-le-Châtel, France.

“Anish Kapoor”, Museum of Contemporary Art Australia, Sydney, Australia.

2012

“Anish Kapoor”, MCA Sydney, Sydney, Australia.

“Anish Kapoor”, Leeum Samsung Museum of Art, Seoul, Korea.

“Anish Kapoor”, Lisson Gallery, London, England.

“Anish Kapoor”, De Pont Museum of Contemporary Art, Tilburg, Netherlands.

“Anish Kapoor”, Pinchuk Art Centre, Kiev, Ukraine.

“Anish Kapoor”, Gladstone Gallery, New York, USA.

“Anish Kapoor: Flashback”, Longside Gallery, Yorkshire Sculpture Park, Wakefield, England.

2011

“Leviathan”, Monumenta, Grand Palais, Paris, France.

“Anish Kapoor: Push Pull”, Galleria Massimo Minini, Brescia, Italy.

“Anish Kapoor: Turning the World Inside Out”, Santa Barbara Museum of Art, Santa Barbara, USA.

“Anish Kapoor”, Rotonda di via Besana & Fabbrica del Vapore, Milano, Italy.

“Dirty Corner”, Fabbrica del Vapore, Milano, Italy.

“Between Shit and Architecture”, kamel mennour, Paris, France.

Chapelle des Petits-Augustins, kamel mennour & École Nationale Supérieure des Beaux-Arts, Paris, France.

“Flashback”, from the Arts Council Collection, Manchester Art Gallery, Manchester, England; travelled to College of Art, Edinburgh, Scotland; Nottingham Castle Museum & Art Gallery, England; Longside Gallery, Yorkshire Sculpture Park, West Yorkshire, England.

“Ascension”, Basilica di San Giorgio Maggiore, Venice, Italy.

“Almost Nothing”, kamel mennour, Paris.

2010

“Anish Kapoor”, Delhi Mumbai, National Gallery of Modern Art and Mehboob Studios, Mumbai, India.

“Turning the World Upside Down”, Kensington Gardens, The Royal Parks and the Serpentine Gallery, London, England.

“Anish Kapoor”, Galleria Massimo Minini, Brescia, Italy.

“Anish Kapoor”, SCAI THE BATHHOUSE, Tokyo, Japan.

“Anish Kapoor”, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain.

“Anish Kapoor”, Middlesbrough Institute of Modern Art, MIMA, Middlesbrough, England.

2009

“New Works”, Lisson Gallery, London, England.

“Memory”, Guggenheim, New York, USA.

“Anish Kapoor”, Royal Academy, London, England.

“Drawings - Regen Projects”, Los Angeles, USA.

“Shooting into the Corner”, MAK Museum, Vienna, Germany.

“Shadows & Etchings”, La Caja Negra, Madrid, Spain.

Royal Academy, London, England.

2008

“Memory”, Deutsche Guggenheim, Berlin, Germany; travelled to Solomon R. Guggenheim

“Islamic Mirror”, Sarq al-Andalus Hall, Museum of the Monasterio de Santa Clara, Murcia, Spain.

“Place/No Place: Anish Kapoor in Architecture”, Royal Institute of British Architects, London, England.

“Anish Kapoor”, Kukje Gallery, Seoul, Korea.

“Past, Present, Future”, Institute of Contemporary Art, Boston, USA.

Museum, New York, USA.

Barbara Gladstone, New York, USA.

2007

“One Colour”, Galleria Continua, Beijing, China.

“Svayambh”, Musee des Beaux-Arts, Nantes, France; travelled to Haus der Kunst, Munich, Germany.

“Drawings on paper”, Barbara Gladstone, New York, USA.

2006

Lisson Gallery, London, England.

“Sky Mirror”, Rockefeller Centre, New York, USA.

“Ascension”, curated by Marcello Dantas and Lorenzo Fiaschi, Centro Cultural Banco Do Brasil, Rio de Janeiro, Brazil; Centre Cultural Banco do Brasil, Sao Paulo, Brazil.

“My Red Homeland”, Centro de Arte Contemporaneo, Malaga, Spain.

Regen Projects, Los Angeles, USA.

2005

“Japanese Mirrors”, SCAI The Bathhouse, Tokyo, Japan.

2004

“Whiteout”, Gladstone Gallery, New York, USA.

“Melancholia”, MAC Grand Hornu, Boussu, Belgium.

“Anish Kapoor”, Galleria Massimo Minini, Brescia, Italy.

2003

“My Red Homeland”, KUB-Kunsthau Bregenz, Austria.

“Anish Kapoor”, Museo Archeologico Nazionale, Naples, Italy.

“Anish Kapoor : la Montagna, la Pietra, lo Specchio”, National Art Gallery, Rome, Italy.

Galleria Continua, San Gimignano, Italy.

Kukje Gallery, Seoul, Korea.

“Painting”, Lisson Gallery, London, UK.

“Blood Solid”, art of this century, New York, USA.

“Whiteout”, Gladstone Gallery, New York, USA.

Massimo Minini Gallery, Brescia, Italy.

2002

“Marsyas”, The Unilever Series: Anish Kapoor, Turbine Hall, Tate Modern, London, England.

2001

“Anish Kapoor”, Barbara Gladstone, New York, USA.

“Anish Kapoor”, Taidehalli, Helsinki, Finland.

2000

“Blood”, Lisson Gallery, London, England.

Regen Projects, Los Angeles, California, USA.

“The Edge of the World”, permanent installation at Axel Vervoordt Kanal, Wijnegem, Belgium.

“Blood Solid,” fig-1, London, UK.

1999

SCAI The Bathhouse, Tokyo, Japan.

Andre Viana, Porto, Portugal.

Installation by Anish Kapoor, Baltic Centre for Contemporary Art, Gateshead, UK.

CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France.

“Taratantara”, Baltic Center for Contemporary Art, Gateshead, England.

1998

“Anish Kapoor”, Galeria Andre Viana, Porto, Portugal.

“Anish Kapoor”, Hayward Gallery, London, England.

“Her Blood”, La Chapelle de la Salpetrière, Paris, France.

Galleria Massimo Minini, Brescia, Italy.

Lisson Gallery, London, UK.

Barbara Gladstone Gallery, New York.

CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France.

“Dobre Espacio”, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain.

1997

“Anish Kapoor”, Galerie Lucien Durand, Paris, France.

1996

“Anish Kapoor”, Kunst-Station Sankt Peter, Cologne Germany. Catalogue. Text by Claudia von Blucker, Heinrich Heil and Friedhelm Mennekes.

Angles Gallery, Santa Monica, USA.

“Um Fontana”, Schirn Kunsthalle, Frankfurt, Germany.

“Gourd Project 1993-95”, Freddie Fong Contemporary Art, San Francisco, USA.

Galleria Massimo Minini, Brescia, Italy.

“Sculptures”, Aboa Vetus & Ars Nova, Turku, Finland.

“Two Sculptures”, Kettle’s Yard, Cambridge, England.

1995

“Anish Kapoor”, DePont Foundation, Tilburg, Netherlands; travelled to Nishimura Gallery, Tokyo, Japan.

“Anish Kapoor”, Fondazione Prada, Milano, Italy.

Lisson Gallery, London, England.

“Gourd”, Nishimura Gallery, Tokyo, Japan.

1994

“Mala Galerija”, Moderna Galerija Ljubljana, Museum of Modern Art, Slovenia (exh cat).

“Echo”, Kohji Ogura Gallery, Nagoya, Japan (in Co-Operation with the Lisson Gallery).

1993

Barbara Gladstone Gallery, New York, USA.

“Anish Kapoor”, Tel Aviv Museum of Art, Tel Aviv, Israel.

Des Moines Art Center, Des Moines, USA.

National Gallery of Canada, Ottawa, Canada.

The Power Plant, Toronto, Canada.

“Sculptures”, Galerie Thaddaeus Ropac, Paris, France.

Lisson Gallery, London, UK.

1992

San Diego Museum of Contemporary Art, La Jolla. Travelled to the Des Moines Art Center, Des Moines, Iowa, The National Gallery of Canada, Ottawa; The Power Plant, Toronto, Canada.

Galeria Soledad Lorenzo, Madrid (exh cat), Spain.

Stuart Regen Gallery, Los Angeles, USA.

1991

Palacio de Velazquez, Centro de Arte Reina Sofia, Madrid (organized in cooperation with The British Council), Spain

Kunstverein Hannover (organized in cooperation with The British Council), Germany.

The Sixth Japan Ushimado International Art Festival, Ushimado, Japan.

“Anish Kapoor & Ban Chiang”, Feuerle Gallery, Köln, Germany.

1990

“Drawings”, Tate Gallery, London, England.

“Anish Kapoor”, XLIV Biennale di Venezia", British Pavilion, Venice (organized by The British Council), Venice, Italy.

Le Magasin, Centre National d' Art Contemporain, Grenoble (organized in cooperation with the British Council), France.

“Drawings", Barbara Gladstone Gallery, New York, USA.

1989

“Void Field”, Lisson Gallery, London, UK.

Barbara Gladstone Gallery, New York, USA.

Kohji Ogura Gallery, Nagoya, Japan (exh cat).

1988

Lisson Gallery, London, UK.

1987

“Anish Kapoor: Works on Paper” 1975-1987, Ray Hughes Gallery, Sydney (exh cat) (travelled to MOMA, Brisbane, Australia).

1986

Kunstneres Hus, Oslo (exh cat), Norway.

Barbara Gladstone Gallery, New York, USA.

Recent Sculpture and Drawings, University Gallery, Fine Arts Center, University of Massachusetts, Amherst (exh cat), USA.

1985

“Anish Kapoor”, Kunsthalle, Basel, Switzerland; travelled to Stedelijk Van Abbemuseum, Eindhoven, Netherlands.

Lisson Gallery, London, UK.

1984

“Anish Kapoor”, Barbara Gladstone Gallery, New York, USA.

1983

Walker Art Gallery, Liverpool; travelled to Le Nouveau Musee, Villeurbanne/Lyon, France.

Lisson Gallery, London, England.

Patrice Alexandre, Paris, France.

Galerie 't Venster, Rotterdam (organized by the Rotterdam Arts Council) (exh cat), Netherlands.

1982

Lisson Gallery, London, UK.

Walker Art Gallery, Liverpool, UK.

1981

Coracle Press, London, UK.

1980

Patrice Alexandre, Paris, France.

GROUP SHOWS / EXPOSITIONS COLLECTIVES

2017

“The Creative Act: Performance, Process, Persence”, Guggenheim Abu Dhabi, UAE.

“Colori”, Castello di Rivoli Museo D'Arte Contemporanea, Turin, Italy.

“Intuition”, Palazzo Fortuny, Venice, Italy.

“Summer Exhibition”, Royal Academy of Arts, London, United Kingdom.

2016

Descension, Nuit Blanche 2016, The Seine, Paris, France.

“Sette Opere PER la Misericordia – IV edizione”, Pio Monte della Misericordia, Naples, Italy.

“Seeing Round Corners”, Turner Contemporary, Margate, UK.

“Sculptors in Print”, Marlborough Fine Art, London, UK, Catalogue

“Daydreaming with Stanley Kubrick”, Somerset House

“Just Black and White”, Galerie Kluser, Munich, Germany.

Yinchuan Biennale, Yinchuan, China

2015

“History Is Now: 7 Artists Take on Britain”, Hayward Gallery, London, UK.

“(im)possible! Artists as Architects”, Marta Herford, Herford, Germany.

12th Havana Biennial “Between the Idea and Experience”, Havana, Cuba.

“Interact With Us”, Ventana Contemporary Ibiza, Ibiza, Spain.

“Phantom Bodies: The Human Aura in Art”, The Frist Center for Visual Arts, Nashville, TN, USA, catalogue

“Making It: Sculpture in Britain 1977 – 1986”, Warwick Art Centre, West Midlands, UK.

"TRIO Bienal," Fine Arts National Museum, Rio de Janeiro, Brazil.

"Back to Basics: Selections from the Weisman Art Fondation," Frederick R. Weisman Museum of Art, Pepperdine University, Malibu.

"Sprayed," Gagosian Gallery, London, UK.

"KölnSkulptur #8," Skulpturenpark Köln, Cologne, Germany, catalogue

"Between the Idea and Experience," 12th Havana Biennial, Havana, Cuba, May 22 catalogue

"The Secret Life of the Pencil," Paul Smith, No. 9 Albemarle Street, London, UK. "Proportio," Palazzo Fortuny, Venice, Italy.

"Drawing Biennial 2015," The Drawing Room, London, UK.

"(im)possible: Artists as Architects," Marta Herford, Herford, Germany.

"History Is Now: 7 Artists Take on Britain," Hayward Gallery, London, UK, catalogue

"On Show," Austin/Desmond Find Art, London, UK.

"Construire une Collection (Building a Collection)," Nouveau musée national de Monaco, Monaco.

"Folia Continua- 25 Years of Galleria Continua", Cent Quatre, Paris, France.

"Haroon Mirza/hrm199 Ltd.", Museum Tinguely, Basel, Switzerland.

"Wind and Art Don't Care About Border", Metropolitan Art Society & Galleria Continua,

"Fear Nothing, She Says", National Sculpture Museum Valladolid, Spain.

"Artistes et Architecture, Dimensions variables", Pavillon de l'Arsenal, Paris, France (exh. cat).

Wind and Art Don't Care About Borders," Metropolitan Art Society, Beirut, Lebanon.

2014–2015 Kochi-Muziris Biennale, Kerala, India.

"Akram Khan: One Side to the Other" The Lowry, Salford, UK.

"Formes simples" Centre Pompidou-Metz, Metz, France (exh. cat), travelled to Mori Art Museum, Tokyo.

2014

"Melting Walls: The Babel Trilogy," University of Tel Aviv, Tel Aviv, Israel, catalogue

"Whorled Explorations: Kochi-Muziris Biennale 2014," Fort Kochi, India.

"Akram Khan - One Side to the Other," The Lowry, Salford, UK.

"ARCO Foundation Collection," Centro de Arte Dos de Mayo, Madrid, Spain.

"Making Links: 25 Years", SCAI the Bathhouse, Tokyo.

"Formes Simples," Centre Pompidou-Metz, Metz, Metz, France, catalogue

"Abstract Drawing, curated by Richard Deacon" Drawing Room, London, (exh. cat.), UK.

"Picture of Wound – Wound as Picture" Westfälische Wilhelms-Universität Münster, Bochum, (exh. cat)

"The Other Side –Mirrors and Reflections in Contemporary Art" Belvedere, Vienna, Austria (exh. cat.)

"A Secret Affair: Selections From The Fuhrman Family Collection"

"Anish Kapoor & James Lee Byars" Galerie Kamel Mennour in collaboration with Michael Werner Gallery

"Genius Loci – Spirit of Place", 14th International Architecture Biennale, Venice, Italy.

"The Mirror" Toshio Shimizu Art Office, Tokyo, Japan.

2013-2014

"Earth and Elsewhere: Contemporary works from the Collection" Queensland Art Gallery, Brisbane, Australia.

"Las huellas del camino. CAC Málaga, una década", CAC Málaga 29th

"Out of Hand: Materializing the Postdigital," Museum of Arts and Design, New York, USA (exh. cat.).

"Nostalgic for the Future", Lisson Gallery, London, UK.

2013

"Nostalgic for the Future", Lisson Gallery, London, UK.

"Las huellas del camino. CAC Málaga, una década," CAC Málaga, Spain

"Out of Hand: Materializing the Postdigital," The Museum of Arts and Design, New York, NY

"Dynamo", Grand Palais, Paris, France.

“Klein/Byars/Kapoor”, ARoS Aarhus Kunstmuseum, Aarhus, Denmark.

“Koeln Skulptur 7m”, Skulpturenpark Köln, Cologne, Germany.

“Earth and Elsewhere” : Contemporary works from the Collection, Queensland Art Gallery, Brisbane, Australia.

“Beam In Thine Own Eye “, Museum of Old and New Art, Tasmania, Australia.

“Otherwordly”, Magasin 3 Stockholm Konsthall, Stockholm, Sweden.

2012

“Klein/Byars/Kapoor”, Musée d’Art Moderne et d’Art Contemporain, Nice, France.

Matters of Fact,” Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY,

Think Twice,” Whitechapel Gallery, London, UK

“Inaugural Exhibition by Gallery Artists,” Regen Projects, Los Angeles, CA

“Lux Perpetua”, kamel mennour, Paris, France.

2011

“A sculpture is not an object”, curated by Véronique Wiesinger, kamel mennour, Abu Dhabi Art Fair, United arab emirates.

Dojima River Biennale, Dojima River Forum, Osaka, Japan.

Made in the UK: Contemporary Art from the Richard Brown Baker Collection,” Rhode Island School of Design Museum of Art, Providence, RI, USA .

2010

“Sexuality and transcendence”, PinchukArtCentre, Kiev, Ukrain.

“BAROCK – Art, Science, Faith and Technology in the Contemporary Age” – Museo D’Arte Contemporanea Donna Regina’, MADRE, Naples, Italy.

Rudolf Steiner and Contemporary Art, Wolfsburg Museum, Wolfsburg, Germany.

“Spazio/Space,” The National Museum of the XXI Century Arts, Rome, Italy.

“Outside the Box: Edition Jacob Samuel, 1988 – 2010,” Hammer Museum, Los Angeles, USA.

2009

Domus Collection New York | Beijing’, White Space, Beijing, China.

“Lisson Presents 3”, Lisson Gallery, London, UK.

“All That is Solid Melts into Air”, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Netherlands.

“The Missing Peace: Artists Consider Dalai Lama”, Fundacion Canal, Madrid, Spain.

KolnSkulptur 5, Skulturenpark Koln, Cologne, Germany.

“Hundred Stories About Love”, Zone 2, 21st Century Museum of Contemporary Art, Kanazawa, Japan.

“Anish Kapoor, John McCracken, Avid Rabinowitch, Rachel Whiteread,” Fredericks & Freiser, New York, USA.

“3,” Lisson Gallery, London, UK.

“15 Jahre Sammlung Kunstmuseum Wolfsburg– Gegen den Strich”, Kunstmuseum Wolfsburg, Wolfsburg, Germany.

3rd Moscow Biennale of Contemporary Art, Moscow Biennale of contemporary art, Moscow, Russia.

Finissage 2009, Zonca & Zonca, Milan, Italy.

“In-finitum”, Palazzo Fortuny, Venice, Italy.

“Visiones de Confin”, IVAM – Institut Valencià d’Art Modern, Valencia, Spain.

Great Impressions II, Dean Jensen Gallery, Milwaukee, WI.

Brighton Festival, Brighton, UK.

2008

“Helga de Alvear und Harald Falckenberg im Dialog,” Phoenix Kulterstiftung, Hamburg, Germany.

“Blake’s Shadow”, Whitworth Art Gallery, Manchester, UK.

“Blood on Paper – the Art of the Book”, Victoria and Albert Museum London, UK.

“Traces du Sacré”, Centre Georges Pompidou – Galerie 1, Paris, France.

“Ambition of Art”, Institut d’art contemporain (IAC) Lyon, France.

2007

“Timer 01/Intimacy”, Milan, Italy.

“Counterpoint III”, Louvre, Paris, France.

“Arttempo”, Palazzo Fortuny, Venice, Italy.

“Traces du Sacre”, Centre Pompidou, Paris, France.

“Simply Red”, The Fabric Workshop & Museum, Philadelphia, USA.

“Slow”, Z33, Hasselt, Belgium.

« Estuaire Nantes Saint-Nazaire », Nantes, France

“Fast Forward: Contemporary Collections for the Dallas Museum of Art,” Dallas Museum of Art, Dallas, USA.

“Makers and Modelers: Works in Ceramic”, Gladstone Gallery, New York, USA.

2006

“Modern and Contemporary Master Drawings”, Connaught Brown, London, UK.

“Concepts for a Collection”, Exhibition Centre of Centro Culture de Belém, Brazil.

“Surprise Surprise”, ICA, London, UK.

The 5th Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, South Brisbane, Australia.

“The Grande Promenade,” curated by Anna Kafetsi, National Museum of Contemporary Art, Athens, Greece

2005

“God is Great,” curated by David Thorp, Istituto Nautico Venier, Venice, Italy
Donnaregina Napoli, Museo D’Arte Contemporanea, Italia.

“Bidibidobidiboo,” curated by Francesco Bonami, Sandretto Re Rebaudengo Collection, Turin, Italy.

“Colour after Klein,” Barbican Art Gallery

“Raised Awareness”, Tate Modern, London, UK.

(In) Visible/ // (In) Corporeo, Museo d’Arte Provincia di Nuoro.
Istanbul Modern, Turkey.

2004

Dzine, “Beautiful Things”, Shiraishi Contemporary Art Inc, Japan.

“Pain: Passion”, Compassion, Sensibility, Science Museum, London, UK.

“Opera Video,” Galleria Continua, San Gimignano, Italy.

Lustwarande 04, Tilburg, Netherlands.

Gwangju Biennale, Korea.

Arts and Architecture 1900-2000, Palazzo Ducale, Genova, Italy.

2003

Bewitched Bothered and Bewildered”, migros museum, Zurich, Switzerland.

“Inaugural Exhibition,” Regen Projects, Los Angeles, USA.

“Minimalism and More: Contemporary Art From The Frederick R Weisman Art Foundation,” Malibu, USA

“ Anish Kapoor”, Tate Modern, London, UK.

“Blast to Freeze: British Art in the 20th Century”, Les Abattoirs, Toulouse, France.

“Windstill,” Cotthem Gallery, April-May, Brussels, Belgium.

“As Heavy as Heaven”, Landesmuseum Joanneum, Graz, Austria.

“Mind Space”, Ho-Am Art Gallery, Seoul, Korea (works in the collection of the Samsung Museum of Modern Art).

Beaufort 2003, Ostend, Belgium.

“Ineffable Beauty”, Schon Unaussprechlich, Kunsthalle Erfurt, Germany.

“Fresh: Contemporary British Artists in Print””, Edinburgh Printmakers, Scotland.

2002

“Blast to Freeze. British Art in the 20th century”, Kunstmuseum Wolfsburg, Wolfsburg, Germany, (cat.).

“Retrospectacle: 25 Years of Collecting Modern and Contemporary Art, Denver Art Museum,

Denver, USA.

“Imagine you are standing here in front of me”, The Caldic Collection in the Boijmans van Beuningen Museum, Rotterdam. (cat.), Netherlands.

“Work on Paper: Anish Kapoor”, José Bedia, Richard Serra, Quint Contemporary Art, California, USA

Barbara Krakow Gallery, Boston, USA.

“Colour White”, De La Warr Pavilion, Bexhill on Sea, UK, (cat.).

“Remarks on Colour”, Sean Kelly Gallery, New York, USA.

“Four women and one pregnant man”, Galleri MGM, Oslo, Norway.

“Sphere”, Sir John Soane’s Museum, London, UK.

“Homage to Rudolf Schwarzkolger”, Galerie Krinzinger, Vienna, Austria.

“Kaash, Anish Kapoor, Akram Khan, Nitin Sawhney; touring collaborative dance production”, Paris, France.

“Work on Paper: Anish Kapoor, Jose Bedia, Richard Serra,” Quint Contemporary Art, La Jolla

“This Ain’t No Tupperware”, Kunsthoff, Kortrijk and Herford, Belgium.

“No Object, No Subject, No Matter...”, Irish Museum of Modern Art, Dublin, Ireland.

2001

“Signatures of the Invisible”, London Institute, UK.

“1951-2001 Made in Italy”, Triennale, Palazzo dell’Arte, Milan, Italy.

Shanghai Biennale, China.

Valencia Biennale, Spain.

“BOO1”, Concepthaus, Malmo, Sweden.

“Drawings”, Regen Projects, Los Angeles, UK.

“Sculpture in the Close 2001”, Jesus College, Cambridge, UK

“Artcité: when Montréal Turns into a Museum”, Museum of Contemporary Art, Montreal, Canada (exh cat).

“The Inward Eye,” Contemporary Arts Museum, Houston, USA

“Field Day: Sculpture from Britain” Tapei Fine Art Museum, Japan. Organized by the Taipei Fine Arts and The British Council (exh cat).

“Sculpture Conemporaine: OEuvres de la Collection Frac Rhône-Alpes de l’Institut d’art contemporain”, Substances, Lyon, France.

2000

“Blue”, New Walsall Museum, Walsall, UK.

“Around 1984: A Look at the Eighties,” MoMA PSI, Long Island City , USA.

“Vanitas: Meditations on Life and Death In Contemporary Art,” Virginia Museum of Fine Arts, Richmond, USA.

“Groenningen Exhibition 2000” Charlottenborg, Copenhagen, Denmark.

“Sinn und Sinnlichkeit”, Neues Museum Weserburg, Bremen, Germany.

“La Beauté”, Papal Palace, Avignon, France.

Lyon Biennale, Lyon, France.

“Drawings 2000”, Barbara Gladstone, New York, USA.

“Bluer”, Carrie Secrist Gallery, Chicago, USA.

London Road Gallery, Northwich, Liverpool, UK.

1999

“Art Worlds in Dialogue”, Museum Ludwig, Cologne, Germany.

“Together: Artists in support for the homeless”, The Passage House, London, UK.

“Beauty - 25th Anniversary”, Hirshhorn Museum and Sculpture Garden, Washington DC.; touring to Haus der Kunst, Munich, Germany, exh. cat.: Regarding Beauty.

“Retrace your steps: Remember Tomorrow”, Artists at the Soane Museum, curated by Hans Ulrich Obrist, London, UK.

1998

“Towards Sculpture”, Fundação Calouste Gulbenkian, Text by Rui Sanchez, Lisbon, Portugal.

(exh cat.)

In Celebration, Part II: Highlights from the Collection of Contemporary Sculpture," Santa Barbara Museum of Art, Santa Barbara, USA.

"The Art of the 80s", Culturgest, Caixa Geral de Depositos, Lisbon Portugal.

"Wounds: Between democracy and redemption in contemporary art, Moderna Museet, Stockholm, Sweden.

"Spatiotempera", Magasin 3, Stockholm, Sweden.

"Then and Now", Lisson Gallery, London, UK.

"Prime", Dundee Contemporary Art, Dundee, Scotland.

"Shape of the Century", Salisbury's Festival, Salisbury, UK.

Den Haag Sculptuur 1999, The Hague, Netherlands.

1997

"Meditations", Madrasa Ibn Youssef, Marrakech, Morocco.

"Belladonna", Institute of Contemporary Arts, London, UK.

entgegen, Mausoleum am Dom, Graz, Austria.

"Follow Me", Britische Kunst an der Unterelbe, Stade, Germany. Catalogue. Text by Eckhard Schneider, Antony Gormley, Heidi Kwastek, Ulrike Schuck, Marc Quinn, Hans-Georg Schröder, Tim Marlow,

Hans-Eckhard Dannenberg, Beate-Christine Fiedler, Dieter-Theodor Bohlmann, James Hall, Gerd Mettjes, Stephan Berg, Gerd Meier-Linnert, Bettina Roggmann, Susanne Mayerhofer and Klaus Frerichs.

Arte Continua, Chiesa di San Giusto and Pinacoteca Civica, Volterra, Italy.

"Changing Spaces", The Detroit Institute of Arts, Detroit, USA.

1996

"Dessins and maquettes de sculpteurs/Drawings and maquettes by sculptors", Galerie Samuel Lallouz, Montreal, Canada.

"New Art on Paper 2", Philadelphia Museum of Art. Catalogue, New art on Paper 2. Text by the Curators in the Museum Department of Prints, Drawings and Photographs: Martha Chahroudi, Susan Dackernan, John Ittmann, Ann Percy and Innis Owe Shoemaker.

"Interzones", Uppsala Konstmuseum, Uppsala, Sweden

"Gramercy International Art Fair," Los Angeles, USA.

"Collections du Castello di Rivoli," Le Nouveau Musée de Villeurbanne, Villeurbanne, France,

"Cut, Cast, Assemble: Contemporary Sculpture from the Permanent Collection," San Francisco Museum of Modern Art, San Francisco, USA.

"Dissonant Wounds: Zones of Display/Metaphors of Atrophy", Center for Curatorial Studies, Bard College, Annandale-On-Hudson, New York, USA.

"Works on Paper from the Weltkunst Collection of British Art of the 80s and 90s", The Irish Museum of Modern Art, Dublin, Ireland.

"Un siècle de sculpture anglaise", Jeu de Paume, Paris, France (exh cat).

Collections du Castello di Rivoli, Le Nouveau Musée, Villeurbanne.

"Anish Kapoor", Barry X Ball, Angles Gallery, Santa Monica, CA., USA

23rd International Biennial of Sao Paolo, Sao Paolo, Brazil.

Moderner Galerija Ljubljana for the Museum of Modern Art, Sarajevo, Ljubljana, Slovenia.

"Multiples", Galerie Lucien Durand, Paris, France.

"Betong", Malmö Konsthall, Sweden.

1995

Ars 95 Helsinki, Museum of Contemporary Art, Helsinki, Finland.

Contemporary British Art in Print, Scottish National Gallery of Modern Art, Edinburgh, Scotland (touring to the Yale Center for British Art, New Haven, December 1995-February 1996), (Exh Cat).

"Ripple Across the Water," Watari Museum of Contemporary Art, Tokyo, Japan

“British Art of the 1980s & 1990s - works from The WeltKunst Collection”, The Irish Museum of Modern Art, Dublin, Ireland.

“De Henry Moore ós anos 90”. Escultura británica contemporánea, Auditorio de Galicia, Santiago de Compostella, Spain (touring to Serralves Foundation, Oporto, Portugal); (exh cat).

“Longing and Belonging: From the Faraway Nearby”, SITE, Santa Fe, New Mexico.

“A Changing World - Fifty Years of Sculpture from the British Council Collection”, Castle Riding Hall, Prague, Czech Republic .

“Ideal Standard Summertime,” Lisson Gallery, London, UK.

“British Abstract Art Part II: Sculpture”, Flowers East, London, UK.

“Féminin masculin. Le sexe de l’art”, Centre Georges Pompidou, Paris, France.

1994

“Punishment and Decoration, Hohenthal und Bergen, Köln, Germany.

Asian Art Now, Hiroshima, Japan.

“Drawing the Line Against AIDS,” 45th Venice Biennale, Peggy Guggenheim Collection, Venice, Italy.

“Drawing on Sculpture,” Cohen Gallery, New York

Moderna Galerija, Ljubljana, Slovenia

“Sculptors' Drawings”, Tate Gallery, London, UK.

“Re Rebaudengo Sandretto Collection”, S. Antonio di Susa, Turin, Italy.

1993

“Another World”, Art Tower Mito, Mito-shi Ibaraki, Japan (exh cat).

“British Sculpture from the Arts Council Collection”, organised by the Arts Council of Great Britain, Derby Museum and Art Gallery, tour UK (exh cat).

“Punti Dell’Arti”, Italian Pavilion, XLV Venice Biennale, Italy.

“Tresors De Voyage”, Monasterio dei Padri Mechitaristi dell’ Isola di San Lazzaro Degli Armeni, Venice, Italy.

“Bio 93: State of Siege - Óbidos Bienale,” Óbidos, Portugal.

“Art Against Aids”, XLV Venice Biennale, Italy.

“Sculpture”, Leo Castelli Gallery, New York, USA.

“River Run,” dance performance collaboration with Laurie Booth and Hans Kuhn, Queen Elizabeth Hall, London, UK

“Body of Drawings”, South Bank touring exhibition, Graves Art Gallery, Sheffield (tour to Mead Art Gallery, Coventry), UK.

“Cercó”, Bienal Internacional de Óbidos, Portugal (exh cat).

“Magazin”, Architectur Zentrum, Vienna, Austria.

1992

Documenta IX, Kassel, Germany

“The New British Sculpture”, selected works from the Patsy R. and Raymond D. Nasher Collection, University of North Texas Art Gallery, USA (exh cat)

“Whitechapel Open”, Whitechapel Art Gallery, London, UK.

“Anish Kapoor invita Gary Woodley, Foro per l’Arte Contemporanea”, Verona, Italy (exh cat),

“New Voices, New Works for the British Council Collection,” organised by the British Council, Centre de Conférences Albert Borschette, Brussels (tour)), Belgium (exh cat).

Stedelijk Museum, Amsterdam, Netherlands.

“Rhizome,” Haags Gemeentemuseum, The Hague, Netherlands.

“Anish Kapoor and Janis Provisor New Editions,” Crown Point Press, New York, USA.

Collaboration with David Conner, Expo ’92, Seville, Spain

“New Voices, New Works for the British Council Collection,” Centre de Conférences Albert Borschette, Brussels, Belgium.

“De Opening”, De Pont Foundation for Contemporary Art, Tilburg, The Netherlands (exh cat).

1991

Gallery Shirakawa, Kyoto, Japan.

“La Sculpture Contemporaine après 1970”, Fondation Daniel Templon, Fréjus, France (exh cat).

“Trans/Mission”, Rooseum, Malmö, Sweden (exh cat).

“The 1991 Turner Prize 1991: An Exhibition of Work by the Four Shortlisted Artists”, Tate Gallery, London, UK (exh cat).

Milano, Studio Oggetto, Il Limite delle Cose nella Nuova Scultura Inglese, Studio Oggetto, Milan, Italy(exh cat).

“Masterworks from the Guggenheim Collection,” Centro de Arte Reina Sofia, Madrid, Spain.

“Fragments,” Fifth Street Gallery, London, UK.

“Made of Stone,” Galerie Isy Brachot, Brussels, Belgium.

“Anish Kapoor and Abstract Art in Asia”, Fukuoka Art Museum, Fukuoka, Japan.

1990

“Affinities and Intuitions”. The Gerald S. Elliott Collection of Contemporary Art, The Art Institute of Chicago, Chicago, USA (exh cat).

ller, Otterlo, Holland (exh cat).

Works on paper, Frith Street Gallery, London, UK.

“Heroes of Contemporary Art”, Galerie Saqqarah, Gstaad, Switzerland (exh cat), (travelled to TransArt Exhibitions Kreishaus, Cologne, Germany).

“Made of Stone”, Galerie Isy Brachot, Brussels, Belgium (exh cat).

“British Art Now: A Subjective View”, (organised by the British Council) (exh cat). Travelled to Setagaya Museum, Tokyo, Japan , Fukuoka Art Museum, Nagoya City Museum, Tochigi Prefectural Museum of Fine Arts, Hyogo Prefectural Museum, Hiroshima City Museum.

1989

“British Now: sculpture et autres dessins”, Musée d'art contemporain de Montréal, Montréal, Quebec, Canada (exh cat).

“Collection 1989 à Jacques Guillot,” Musée d'Art Contemporain de Lyon, Lyon, France.

Anish Kapoor, Wolfgang Laib, Richard Long, Galerie Le Gall Peyroulet, Paris, France.

1988

“British Now: Sculpture et Autres Dessins,” Musée d'Art Contemporain de Montreal, Montreal, Canada, catalogue

“1988 Carnegie International,” Museum of Art, Carnegie Institute, Pittsburgh, PA, catalogue

“Starlit Waters British Sculpture: An International Art 1968-88,” Tate Gallery, Liverpool, UK, catalogue

“Britannica: 30 Ans de Sculpture,” Musée des Beaux-Arts Andre Malraux, Le Havre, France, traveled to Ecole d'Architecture de Normandie, Darnétal, France, Musée d'Evreux, Evreux, France; catalogue

“La Couleur Seule, l'Experience du Monochrome,” Musée St Pierre, Lyon, France, catalogue

“Fourth International Drawing Triennale,” Kunsthalle Nuremburg, Nuremburg, Germany, catalogue

“Europa Oggi/Europe Today,” Museo d'Arte Contemporanea, Prato, Italy, catalogue

“Sculptors on Paper: New Work,” Madison Art Center, Madison, catalogue “Works on Paper,” Curt Marcus Gallery, New York, USA.

1987

“Viewpoint. L'art contemporain en Grande Bretagne”, Musée d'Art Moderne, Brussel, Belgium (organized in cooperation with the British Council) (exh cat).

“Simila – Dissimila”, Kunsthalle, Dusseldorf, Germany (exh cat)(travelled to Columbia University, Sonnabend Gallery and Leo Castelli Gallery, New York, USA).

“Europa oggi/Europe now”, Museo d'Arte Contemporanea, Prato, Italy (exh cat).

Fourth International Drawing Triennale, Kunsthalle Nuremburg, Germany (exh cat).

“La Couleur seule, l'Experience du Monochrome”, Musée St. Pierre, Lyon, France(exh cat),.

“Britannica. 30 Ans de Sculpture”, Musée des Beaux-Arts Andre Malraux, Le Havre; Ecole d'architecture de Normandie, Rouen; Musée d'Evreux, Evreux (exh cat), France.

“Starlit Waters. British Sculpture: An International Art 1968-88”, Tate Gallery, Liverpool, UK (exh cat).

“Sacred Spaces,” Everson Museum of Art, Syracuse, New York, USA.

“Juxtapositions: Recent Sculpture from England and Germany”, The Institute for Art and Urban Resources, New York (exh cat), USA.

“Inside/Outside”, Museum Van Hedendaagse Kunst, Antwerpen, Netherlands (exh cat).

“British Art of the 1980's: 1987”, Liljevalchs Konstall, Stockholm, Sweden (organized by the British Council) (exh cat) (travelled to Sara Hilden Art Museum, Tampere).

1986

“Entre el Objeto y la Imagen”, Palacio de Velazquez Madrid and Fundacion Caja de Pensiones, Barcelona (organized by the British Council and Ministerio de Cultura, Spain) (exh cat).

“Skulptur - 9 Kunstnere fra Storbritannien”, Louisiana Museum of Modern Art, Humlebaek, Denmark (exh cat).

Gladstone Gallery, New York, NY, USA.

“Sonsbeek 1986. International Sculpture Exhibition”, Arnhem, Netherlands (exh cat).

“General Idea”, Anish Kapoor, Melissa Miller, Albright-Knox Art Gallery, Buffalo, USA.

Prospect '86. Eine internationale Ausstellung aktueller Kunst", Frankfurter Kunstverein, Frankfurt (exh cat), Germany.

“Inaugural Exhibition”, Lang & O'Hara Gallery, New York, USA.

“Dessins de Sculpteurs”, Galerie Gabrielle Maubrie, Paris, France.

“Vessel”, Serpentine Gallery, London, UK.

1985

“Sculptors' Drawings”, (organized by the Scottish Arts Council) (travelled to Artspace Galleries, Aberdeen; Ayr, Lyth, Stirling, Stromness, Glasgow; Dracos Arts Centre, Athens).

“CURRENTS”, Institute of Contemporary Art, Boston, USA (exh cat).

Nouvelle Biennale de Paris, Paris, France.

“The British Show”, (organized by Art Gallery of New South Wales, Sydney and The British Council) (exh cat) (travelled to Art Gallery of Western Australia, Perth; Art Gallery of New South Wales, Sydney; Queensland Art Gallery Brisbane; The Exhibition Hall, Melbourne; National Art Gallery, Wellington, New Zealand).

“7000 Eichen”, Kunsthalle, Tübingen, Germany (exh cat) (travelled to Kunsthalle, Bielefeld, Germany).

“Who's Afraid of Red, Yellow and Blue?”, Arnolfini Gallery, Bristol, UK.

“Three British Sculptors”, Neuberger Museum, State University of New York, Purchase, USA.

“Anniottanta”, (organized by the Cultura del Comune di Ravenna) (travelled to Bologna, Imola, Italy).

“20 Sculptures du FRAC Rhone-Alpes, l'Abbaye de Tournus”, Tournus, France.

“Anish Kapoor and Bill Woodrow”, Donald Young Gallery, Chicago, USA.

“The Poetic Object: Richard Deacon”, Shirazeh Houshiary, Anish Kapoor, Douglas Hyde Gallery, Dublin, Ireland (exh cat) (travelled to the Arts Council Gallery, Belfast, Ireland).

1984

“An International Survey of Recent Painting and Sculpture”, Museum of Modern Art, New York (exh cat), USA.

ROSC '84, Dublin, Ireland (exh cat).

“The British Art Show: Old Allegiances and New Directions”, 1979-1984, (organized by the Arts Council of Great Britain) (exh cat) (travelled to City of Birmingham Museum and Art Gallery, Birmingham, Ikon Gallery, Birmingham; Royal Scottish Academy, Edinburgh; Mappin Art Gallery, Sheffield; Southampton Art Gallery).

“Anish Kapoor and Bill Woodrow”, Galerie Paul Maenz, Cologne, Germany.

1983

“Tema Celeste, Museo Civico d'Arte Contemporanea, Gibellina, Italy.

“La Trottola di Sirio”, Centro d'Arte Contemporanea, Siracusa, Italy (organized by The British Council) (exh cat).

“Figures and Objects”, John Hansard Gallery, Southampton, UK (exh cat).

“Douceur de l'Avant-Garde”, C'est Rien de le Dire, Rennes, France, France (exh cat).

“Beelden/Sculpture 1983”, Rotterdam Arts Council, Rotterdam, Netherlands (exh cat).

Finland Biennale, Helsinki, Finland.

“Sculpture 1983”, Van Krimpen Gallery, Amsterdam, Netherlands.

“The Sculpture Show”, Hayward Gallery/Serpentine Gallery, London, UK (organized by the Arts Council of Great Britain) (exh cat).

“New Art”, Tate Gallery, London, UK (exh cat).

“Constellazione”, Galleria Giorgio Persano, Torino, Italy.

“Eros Mythos” Ironie, Neue Galerie, Graz, Austria.

“Transformations: New Sculpture from Britain”, XVII Bienal de Sao Paulo, Brazil (organized by the British Council) (exh cat) (travelled to Museo de Arte Moderna, Rio de Janeiro, Brazil; Museo de Arte Moderno, Mexico DF; Fundacao Calouste Gulbenkian, Lisbon).

1982

“Aperto '82”, XL Biennale di Venezia, Venice, Italy (exh cat).

“Englische Plastik Heute/British Sculpture Now”, Kunstmuseum, Luzern, Switzerland (exh cat).

XIIIème Paris Biennale, Paris, France.

“Prefiguration”, Centre d'Art Contemporain, Chambéry, France.

“London/New York 1982”, Lisson Gallery, London, UK.

“Objects and Figures. New Sculpture in Britain”, Fruitmarket Gallery, Edinburgh, Scotland (organized by the Scottish Arts Council) (exh cat).

“India: Myth and Reality”, Museum of Modern Art, Oxford, UK.

1981

“Objects & Sculpture: Richard Deacon, Antony Gormley, Anish Kapoor, Peter Randall-Page”, Institute of Contemporary Art, London, UK (exh cat) (travelled to Arnolfini Gallery, Bristol).

“Summer Show”, Serpentine Gallery, London, UK.

“British Sculpture in the 20th Century: Part 1, Symbol and Imagination 1951-80”, Whitechapel Art Gallery, London, UK(exh cat).

1980

“New Sculpture”, Midland Group Gallery, Nottingham, UK.

1979

“Tolly Cobbold: Eastern Arts, 2nd National Exhibition”, Fitzwilliam Museum, Cambridge, UK (travelling exhibition).

“Whitechapel Open”, Whitechapel Art Gallery, London, UK.

1978

“Northern Young Contemporaries”, Whitworth Art Gallery, Manchester, UK.

1975

“Young Contemporaries”, Royal Academy of Art, London, UK.

1974

“Art into Landscape 1”, Serpentine Gallery, London, UK.

PUBLICATIONS (SELECTION)

2011

Anish Kapoor, texts by Homi K. Bhabha, Flammarion.

I have nothing to say, interviews with Anish Kapoor, edited by Richard Leydier, Réunion des musées nationaux, Grand Palais.

2010

Architecture Projects, texts by Anish Kapoor, Steidl.

2009

Texts by David Anfam, Johanna Burton, Donna De Salvo, Phaidon Press.

Shooting into the Corner, texts by Peter Noever, Hatje Cantz.

Memory, texts by Sandhini Poddar, Gayatri Chakravorty Spivak, Guggenheim Museum Publications.

Texts by Homi K. Bhabha and Jean de Loisy, Royal Academy of Arts, London, UK.

2008

Debussy, Claude. Pelleas Et Melisande. Du Munt La Monnaie, Bruxelles, Belgium.

Kukje Gallery, 2008.

Past, Present, Future, The MIT Press (31 Aug 2008).

To Darkness: Svayambh, text by Rainer Crone and Alexandra Von Stosch, Prestel; 1 edition (10 Mar 2008).

Anish Kapoor (Arte Hoy), text by Eva Fernandez del Campo, Nerea.

2004

Parkett, (Issue no.69), Anish Kapoor, Francis Alys, Isa Genzken. Texts by Norman Bryson, Marina Warner, Kurt Forster.

Whiteout, Barbara Gladstone Gallery (exh. cat). Published by Charta. Text: Anthony Vidler.

Melancholia, MAC Grand-Hornu (exh. cat.). Texts by Laurent Busine and Denis Gielen.

2003

Himmel Schwer, Transformationen der schwerkraft", Wilhelm Fink Verlag, Munchen, Germany
isbn 3-7705-3917-6.

Heike Munder and Adam Budak (eds.), Bewitched, Bothered and Bewildered: Spatial Emotion in Contemporary Art and Architecture, (Migros Museum fur Gegenwartskunst, Zurich and Laznia Center for Contemporary Art, Gdansk, 2003).

Museo Archeologico Nazionale, Napoli. Essays by Eduardo Cicelyn and Mario Codognato.

Published by Electa Napoli.

My Red Homeland, Kunsthhaus Bregenz, Austria Texts by Eckhard Schneider and Yehuda E Safran. Published by Kunsthhaus Bregenz and Lisson Gallery.

2002

Colour White, De La Warr Pavilion, Bexhill on Sea, UK.

Blast to Freeze. British Art in the 20th century, Kunstmuseum Wolfsburg, Wolfsburg, Germany, ISBN 3-7757-1248-8.

Oeuvre et Lieu. Essais et documents, published by Flammarion.

Imagine you are standing here in front of me, The Caldic Collection in the Boijmans van tlicken, interview with

the collector by Brooke Alexander.

Anish Kapoor: Marsyas, Tate Publishing (exh cat); text by Donna de Salvo and Cecil Balmond.
1999

Taratantara, BALTIC Centre for Contemporary Art, Gateshead/ACTAR, Barcelona, Spain.

Artecinema, 5th International Film Festival on Contemporary Art, Teatro Sannazaro, Napoli, Italy. Taratantara, Naples. Text: Eduardo Cicelyn and Mario Codognato.

Anish Kapoor, CAPC Musée d'art contemporain de Bordeaux.

fig-1, published in association with Tate: The Art Magazine, 2001.

Anish Kapoor, Kunsthalle Helsinki (exh cat); text by Michael Tarantino.

Field Day: Sculpture from Britain, Tapei Fine Art Museum, Japan.

1998

Cattedrali di Arte, Dan Flavin per Santa Maria in Chiesa Rossa, Fondazione Prada, Milano, Italy.

Hayward Gallery, University of California Press.

Edizioni Charta Srl, Germano Celant.

Breaking the Mould, British Art of the 1980's and 1990's, The Weltkuns Collection, London, UK.

Vision. 50 years British creativity, Thames & Hudson. Texts by David Sylvester, David Hockney, Melvyn Bragg, Michael Craig-Martin, Nicholas Serota.

Regarding Beauty, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C., Hatje Cantz Publishers, (exh cat).

1997

London Magazine, vol. 37, No.3 & 4 August/September, p.163.

1996

New Art on Paper 2, Philadelphia Museum of Art (Exh Cat).

Contemporary Art at Deutsche Bank London, London, Deutsche Bank.

Un siècle de sculpture anglaise, Jeu de Paume, Paris, France (exh cat).

1995

Contemporary British Art in Print, Scottish National Gallery of Modern Art and The Paragon Press (Exh Cat).

Anish Kapoor, De Pont Foundation, Tilburg, Netherlands(Exh Cat).

De Henry Moore ós anos 90. Escultura británica contemporánea, Auditorio de Galicia, Santiago de Compostella, Spain (touring to Serralves Foundation, Oporto, Portugal); (exh cat).

Arte Inglese d'oggi, Galleria Civica, Modena (exh cat); Milano, Italy Mazzotta

Brandon Taylor, Avant-Garde and After.Rethinking Art Now, New York, Abrams, p.84.

Germano Celant, Anish Kapoor, Milan, Charta.

Fémininmasculin, Paris, Gallimard/Electa (exh cat).

Sophie Bowness and Clive Phillpot (ed.), Britain at the Venice Biennale 1895- 1995, London, The British Council.

AWARDS / RECOMPENSES

2017

Genesis Prize for outstanding professional achievement and commitment to the Jewish people and Jewish values

2014

Honorary Fellowship, University of Oxford, Oxford, UK

2013

Knighthood, UK

2011

Praemium Imperiale, Japan Art Association, Japan

Ordre des Arts et des Lettres, France

2003

Commandeer of the Order of the British Empire, UK

2001

Honorary Fellowship, Royal Institute of British Architecture, London, UK

1999

Elected Royal Academician, Royal Academy of Arts, London, UK

Honorary Fellowship, University of Wolverhampton, Wolverhampton, UK

1997

Honorary Fellowship, London Institute, London, UK

Honorary Fellowship, Leeds University, Leeds, UK

1991

Turner Prize, Tate Gallery, London, UK

1990

Premio Duemila, 44th Venice Biennale, Venice, Italy

PUBLIC COLLECTIONS / COLLECTIONS PUBLIQUES

De Pont Foundation, Tillburg, Holland.

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.

Tate Gallery, London, Great Britain.

Hirshhorn Museum and Sculpture Garden, Washington DC, USA.

Museo d'Arte Contemporanea, Prato, Italy.

Fukuoka City Museum, Japan.

Museum of Modern Art, New York, USA.

Weltkunst Foundation, Zurich, Switzerland.

Carnegie Museum of Art, Pittsburg, USA.
Musée St. Pierre, Lyon, France.
Art Gallery of New South Wales, Sydney, Australia.
San Diego Museum of Contemporary Art, San Diego, USA.
Contemporary Art Society, London, Great Britain.
National Gallery, Ottawa, Canada.
Rijksmuseum Kroller-Muller, Otterlo, Holland.
Fine Art Museum of San Francisco, USA.
San Francisco Museum of Modern Art, USA.
Leeds City Art Gallery, Great Britain.
Moderna Museet, Stockholm, Sweden.
Hara Museum of Contemporary Art, Tokyo, Japan.
Auckland City Art Gallery, Auckland, New Zealand.
Heide Park and Art Gallery, Victoria, Australia.
Fundacio Berardo, Lisbon, Portugal.
Tel Aviv Museum of Art, Tel Aviv, Israel.
Moderna Galerija, Ljubljana, Slovenia.
Vancouver Art Gallery, Vancouver, Canada.
Wilhelm Lehmbruck Museum, Duisburg, Germany.
Art Institute of Chicago, Chicago.
Kloster Schoenthal, Basel, Switzerland.
21st Century Museum of Contemporary Art, Kanawaza, Japan.
Nelson Atkins Museum, Kansas City, Missouri, USA.
Samsung Museum, Korea.
Arts Council, UK.
British Council, UK.
Kanazawa Museum, Japan.

PUBLIC COMMISSIONS / COMMANDES PUBLIQUES

2009

“Entrance to Subway Station”, Naples. To be completed in 2009.

“Dismemberment of Jeanne D’Arc’ and ‘Imagine Monochrome (massage)”, Brighton Festival commissions, UK.

2007

“Untitled”, 2007, Queensland Art Gallery, Australia.

Commissioned 2006 with funds from the Queensland Art Gallery Foundation in recognition of the contribution to the Gallery by Doug Hall AM (Director 1987-2007).

“The Farm”, Kaipara Bay, New Zealand.

2006

“Sky Mirror”, 2006, Rockefeller Centre, New York.

2003

“Cloud Gate”, Millennium Park, Chicago.

Origin of the World, Kanazawa Museum, Japan.

2002

Idomeneo edited by Daniel Hertz, director: Peter Sellars, production for The New Mozart Edition of Idomeneo, London, Glyndebourne Festival Opera.

2001

“Sky Mirror”, Nottingham Playhouse, Nottingham.

2000

“Taratantara” Baltic, Gateshead.

1998

Outdoor Commission, Ministere de la Justice, France for new Bordeaux Courts Building
designed by Richard Rogers partnership.

1997

Outdoor Commission, Israel Museum, Jerusalem.

1995

Outdoor Commission, Toronto, Canada.

1994

“Cast Iron Mountain”, Tachikawa Art Project, Outside Tokyo, Japan.